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NOVEMBER, 1910.
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# ANTIQUITIES OF MEXICO:

COMPRISING

FAC-SIMILES

OF

## ANCIENT MEXICAN PAINTINGS AND HIEROGLYPHICS,

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IN THE ROYAL LIBRARIES OF PARIS, BERLIN, AND DRESDEN;

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IN THE VATICAN LIBRARY;

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IN THE LIBRARY OF THE INSTITUTE AT BOLOGNA;

AND IN THE BODLEIAN LIBRARY AT OXFORD.

TOGETHER WITH

## THE MONUMENTS OF NEW SPAIN,

By M. DUPAIX:

WITH THEIR RESPECTIVE

SCALES OF MEASUREMENT AND ACCOMPANYING DESCRIPTIONS.

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THE WHOLE ILLUSTRATED BY MANY VALUABLE

**Inedited Manuscripts,**

By LORD KINGSBOROUGH.

THE DRAWINGS, ON STONE, BY A. AGLIO.

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IN SEVEN VOLUMES.

VOL. I.

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LONDON:

PRINTED BY JAMES MOYES, CASTLE STREET, LEICESTER SQUARE.

PUBLISHED BY ROBERT HAVELL, 77, OXFORD STREET;

AND

COLNAGHI, SON, AND CO. PALL MALL EAST.

M.DCCC.XXXI.

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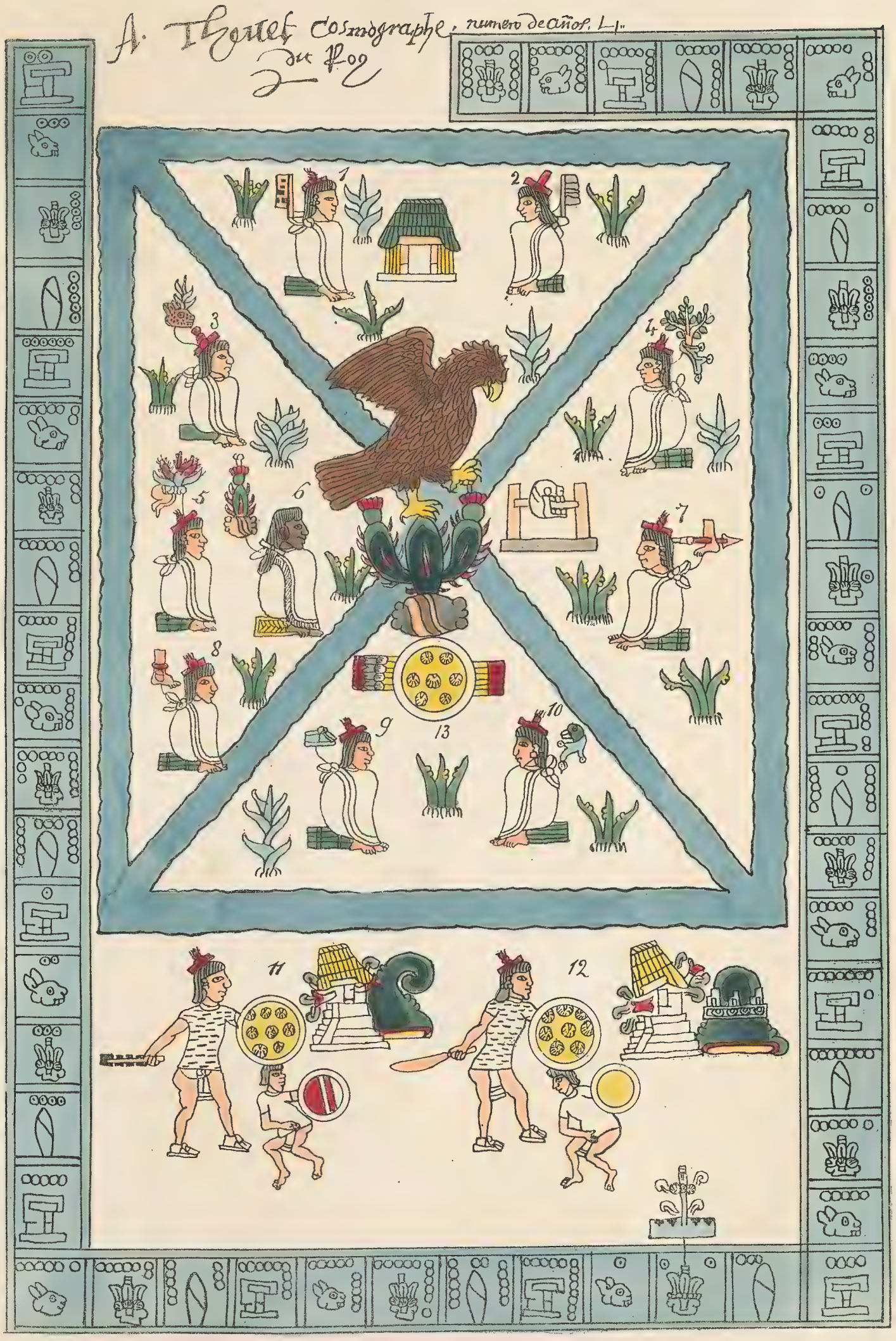
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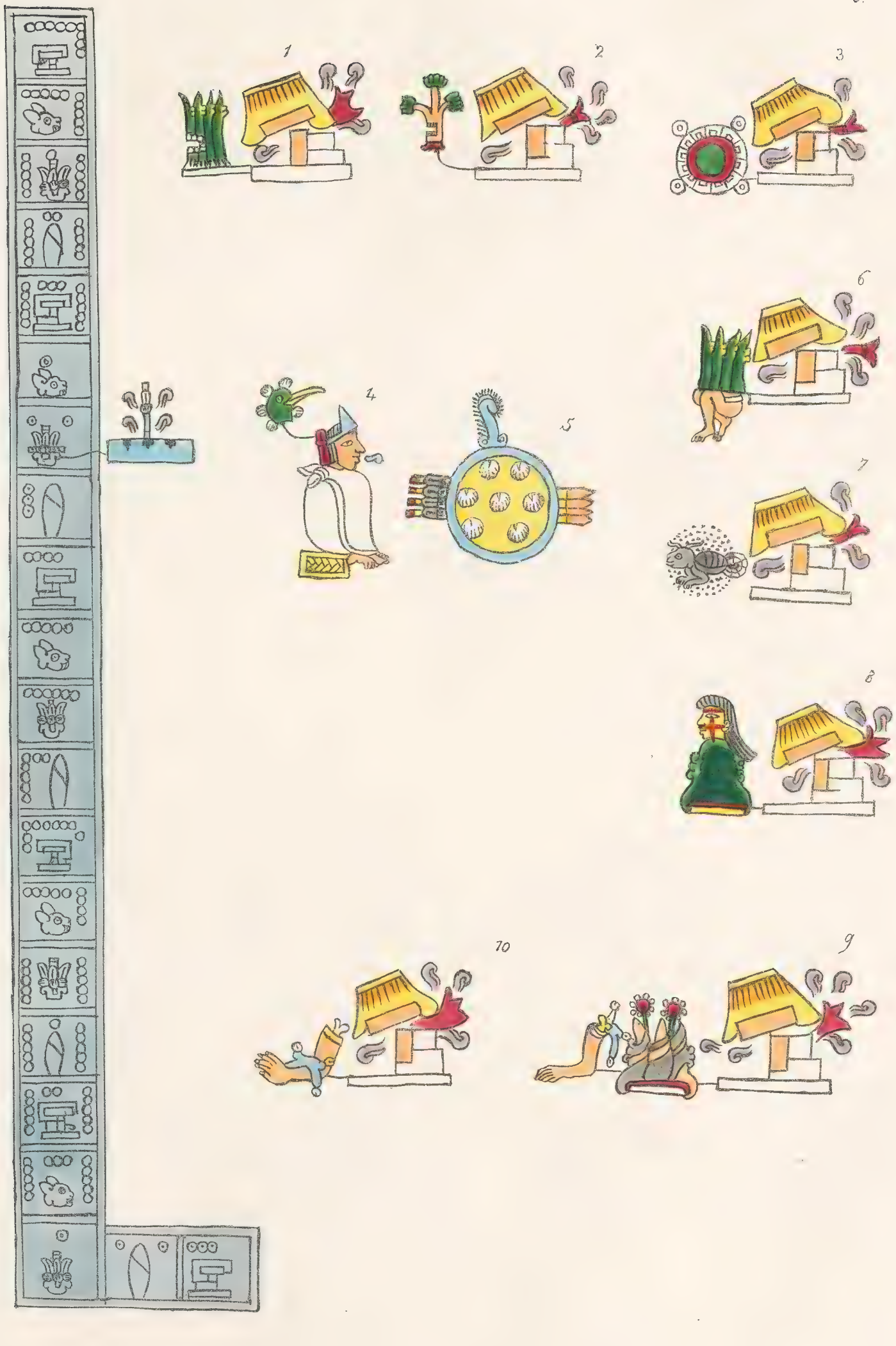
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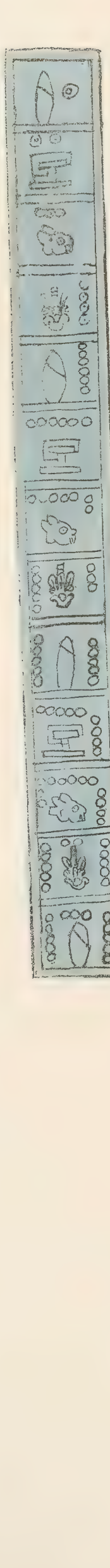
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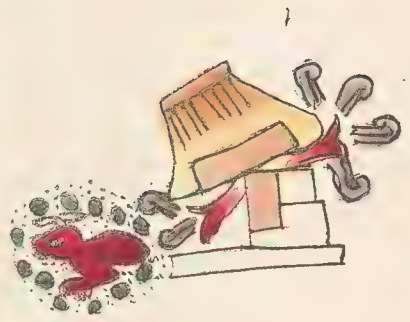



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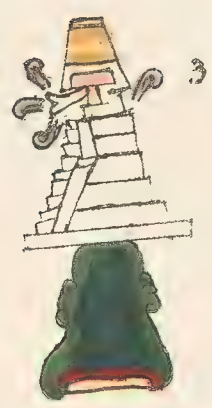

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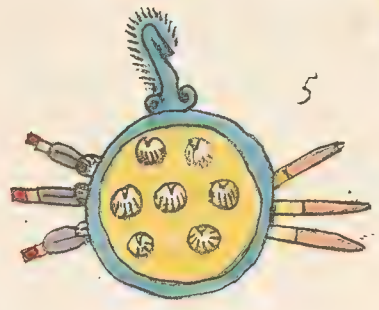
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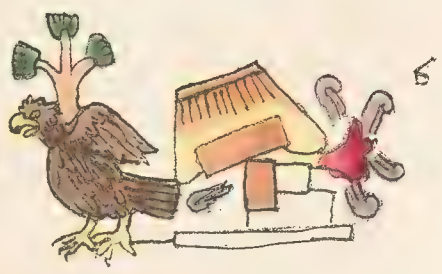
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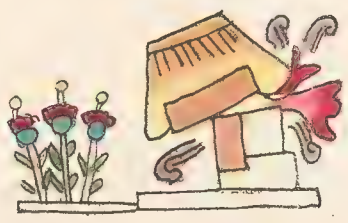
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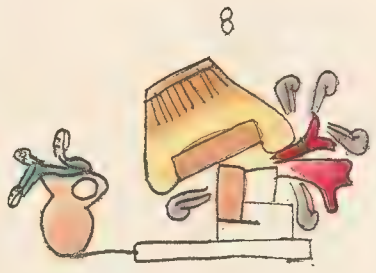
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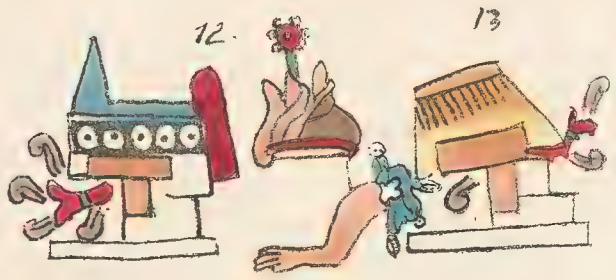
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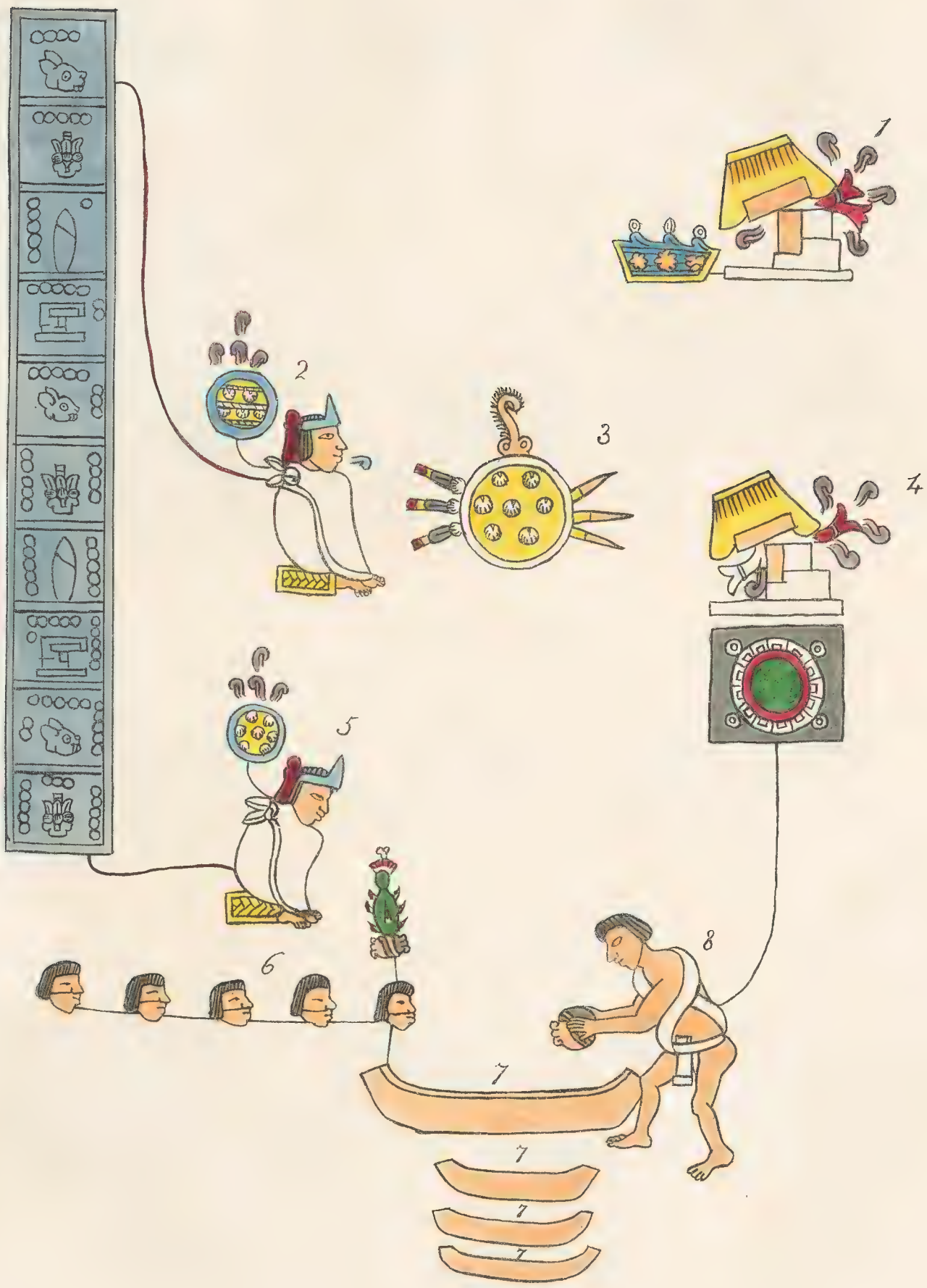
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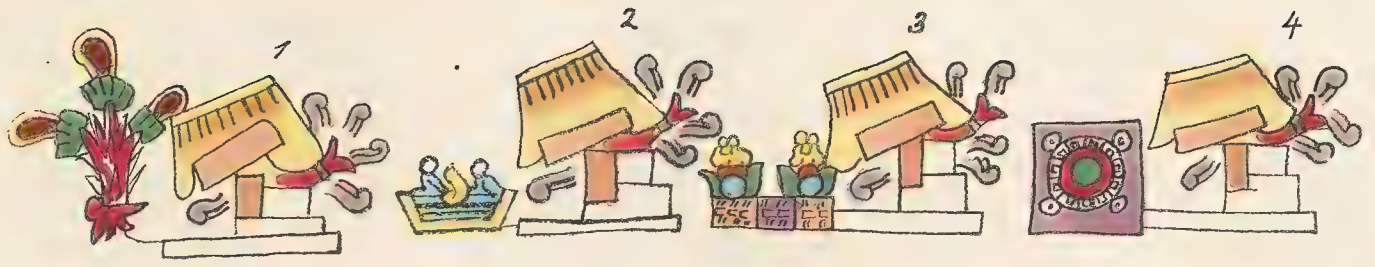


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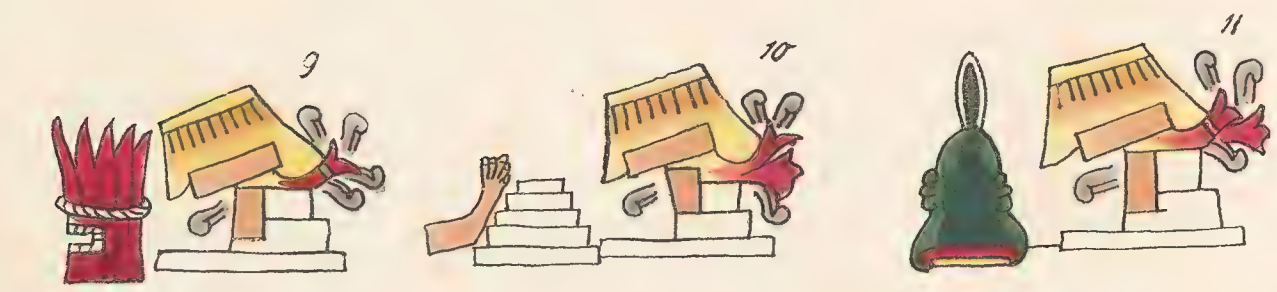


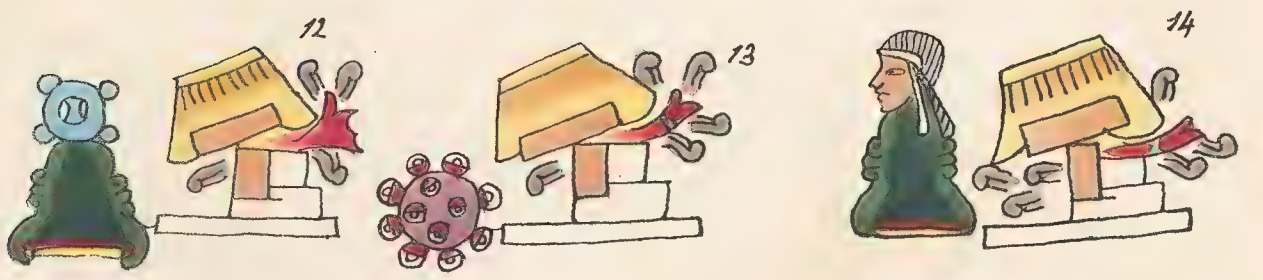
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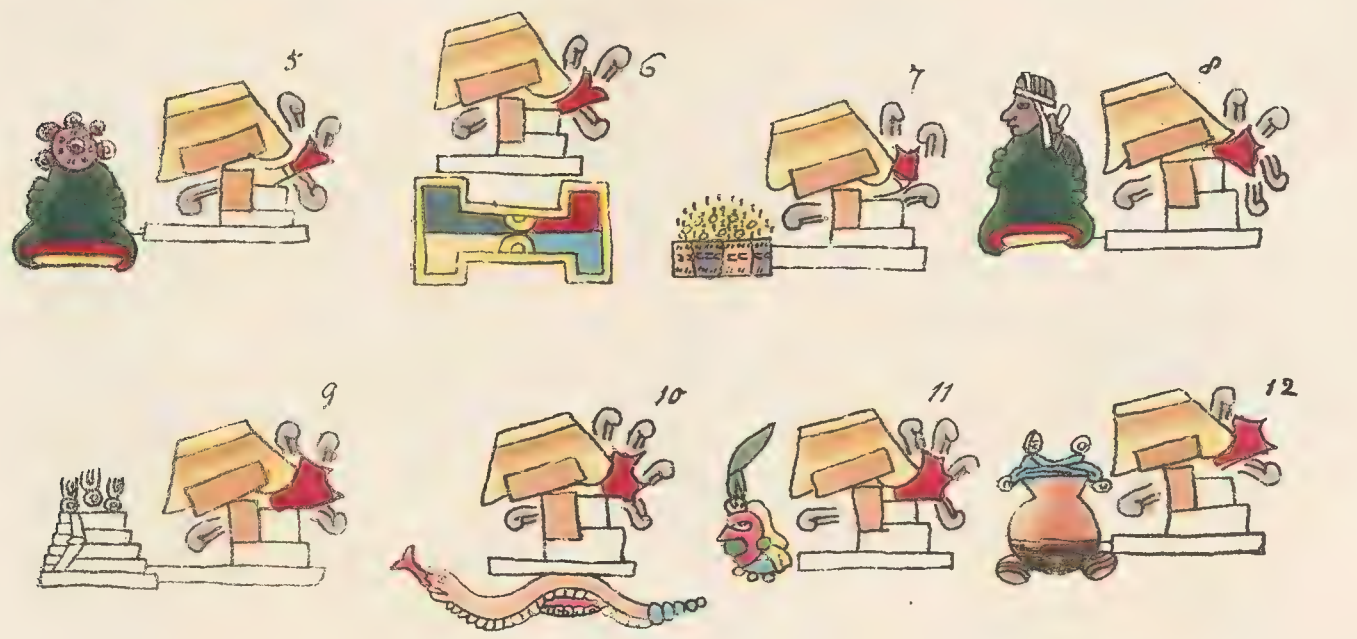

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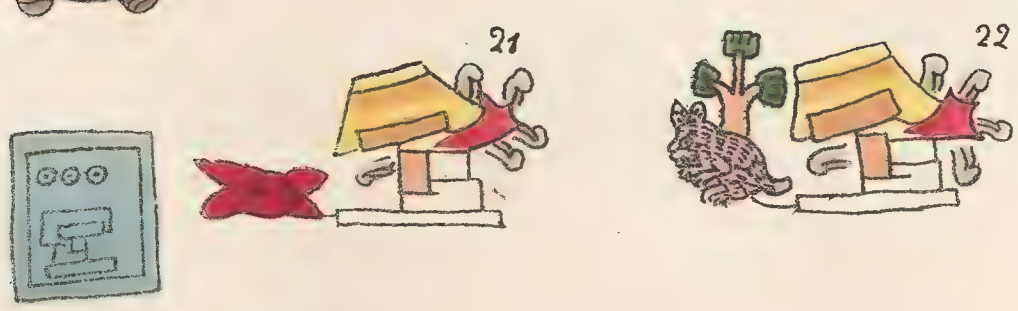

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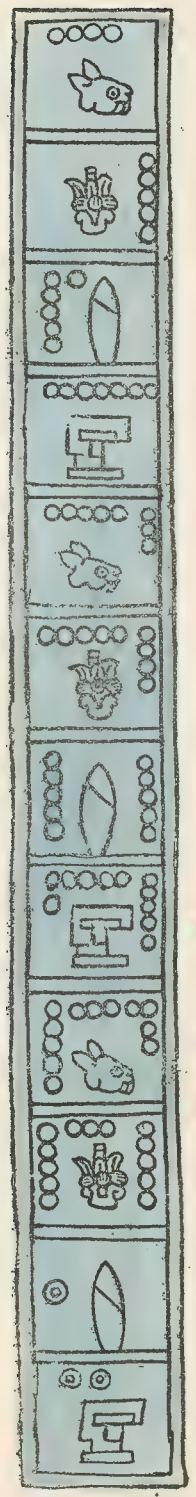

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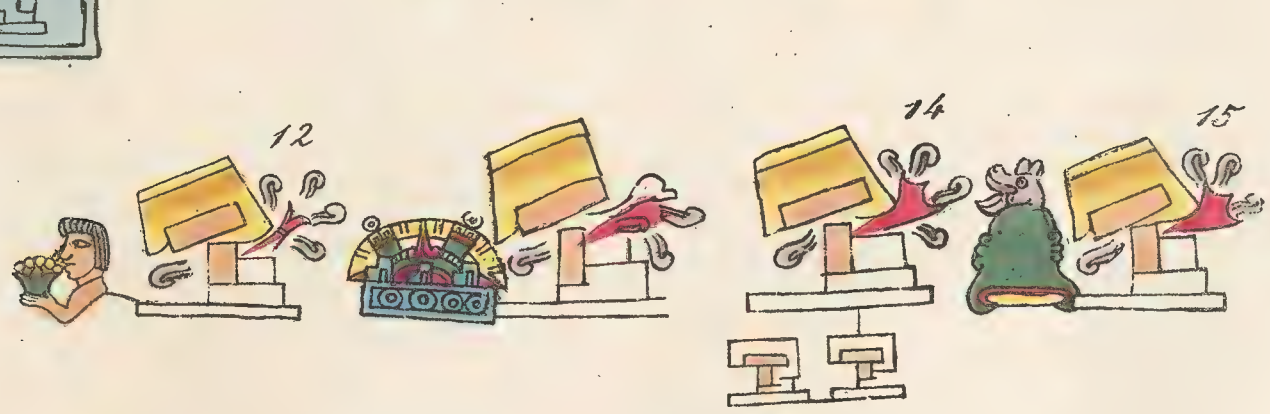

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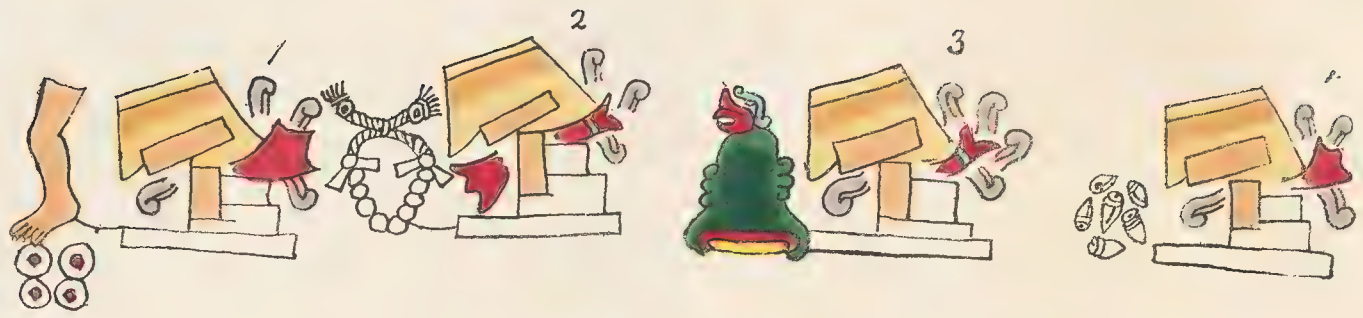

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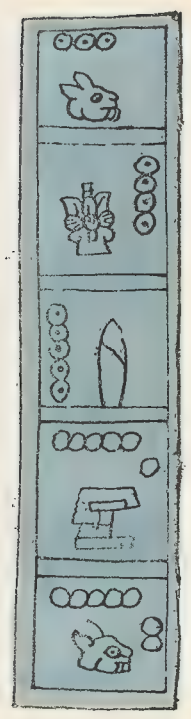

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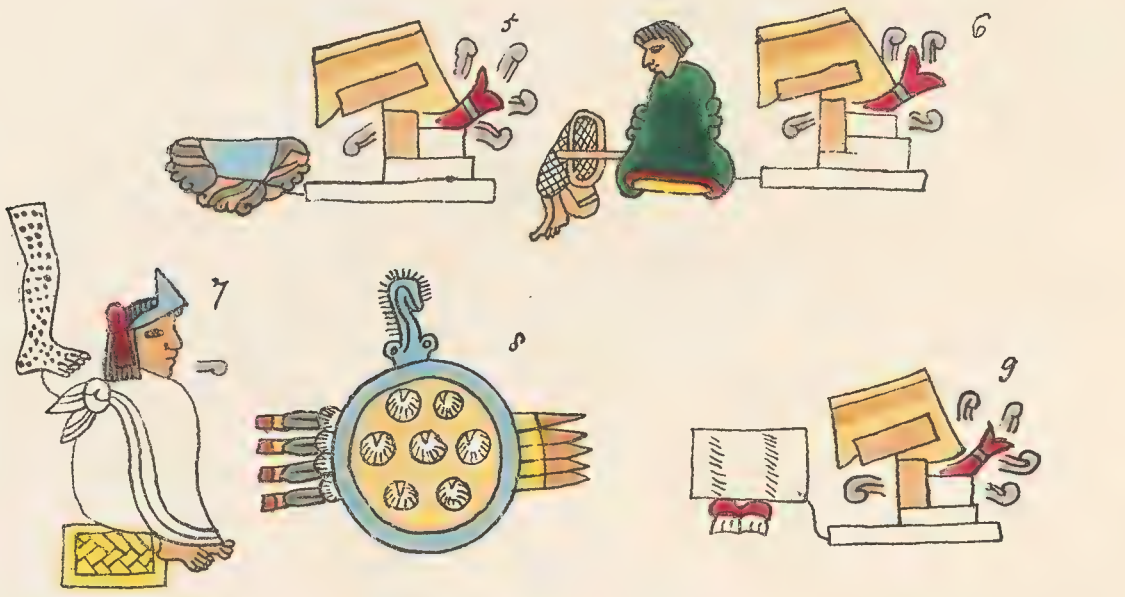

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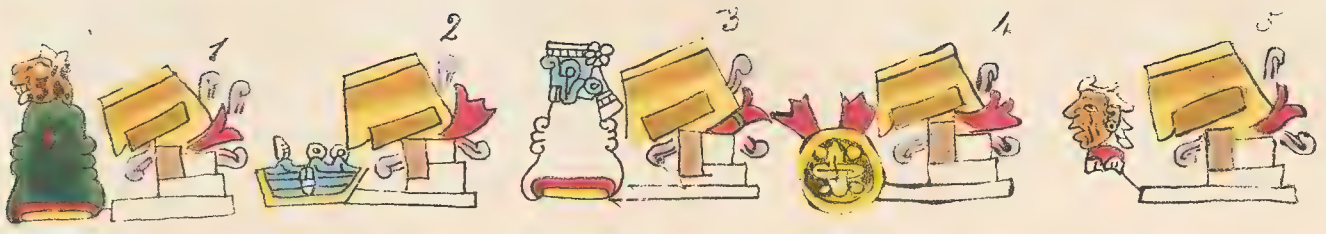



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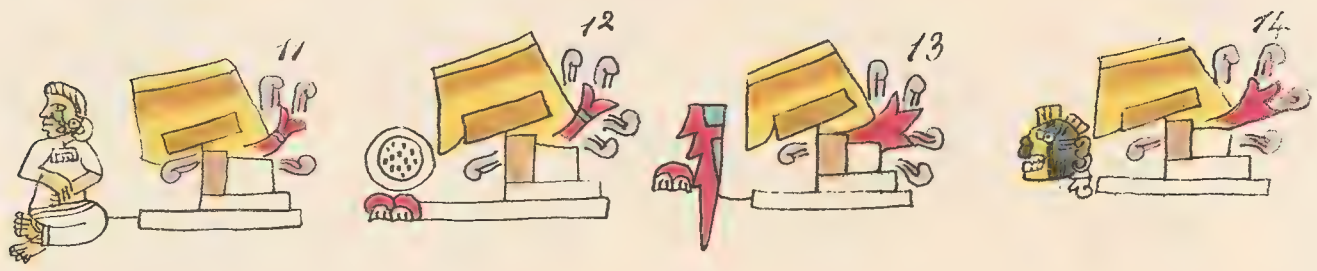

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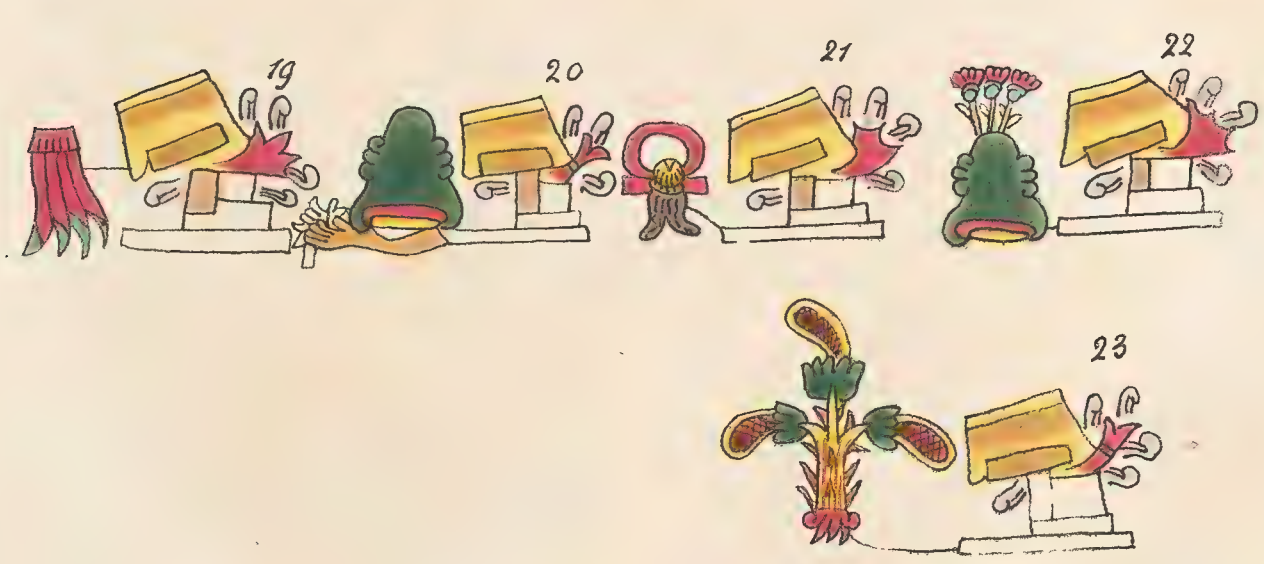

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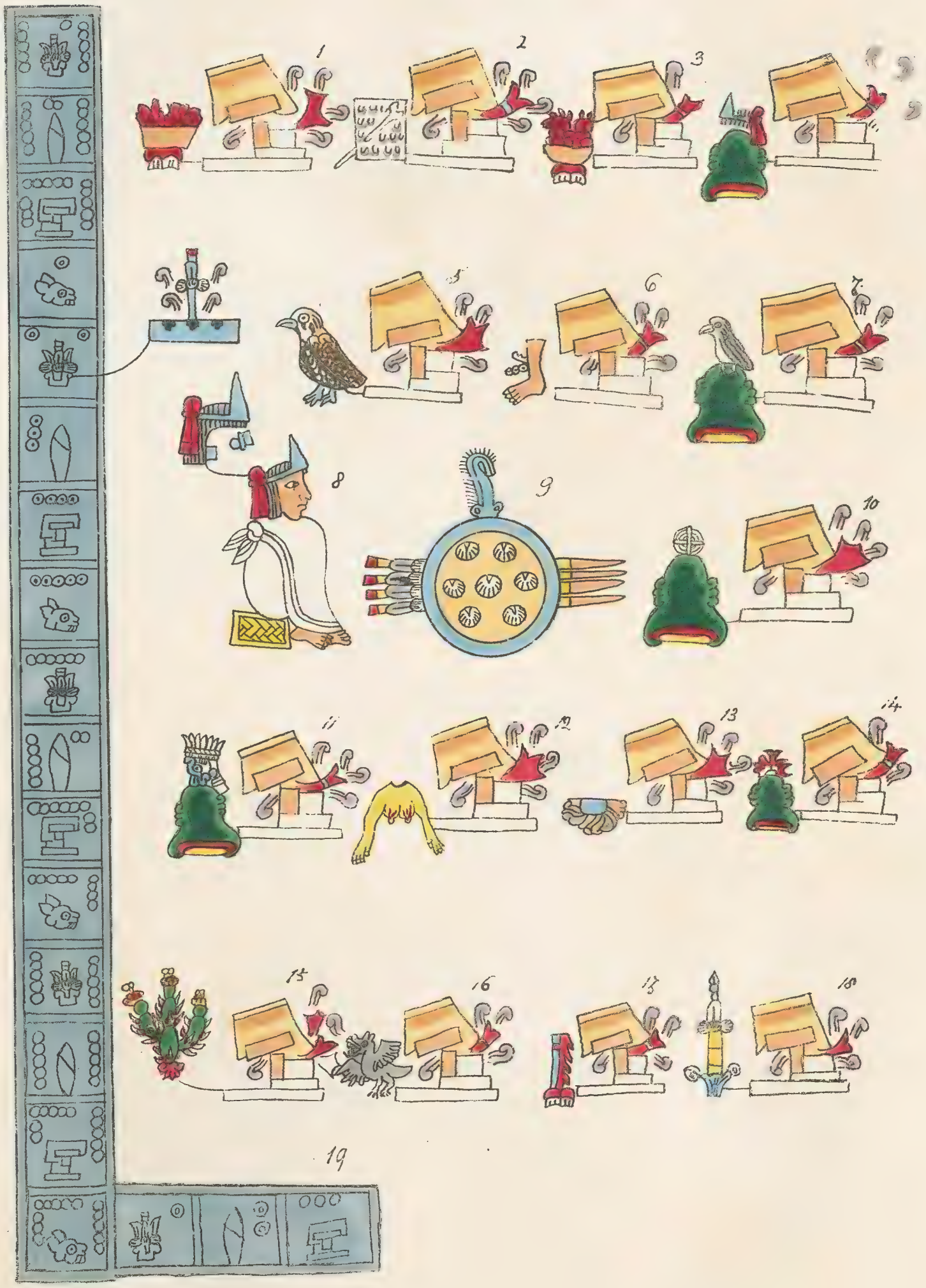

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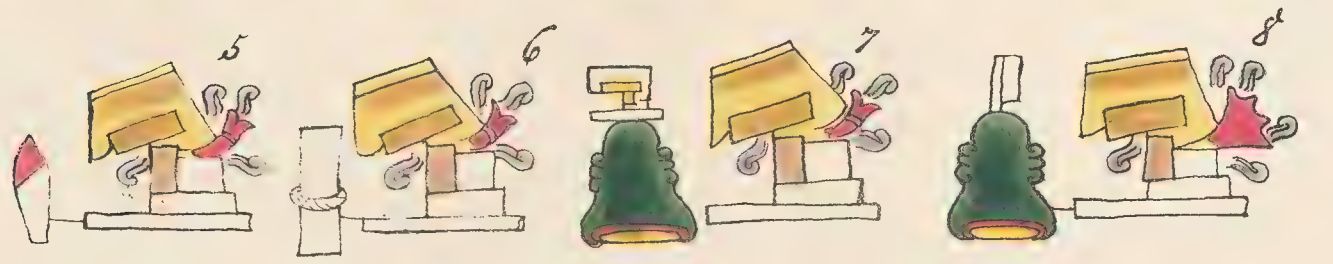

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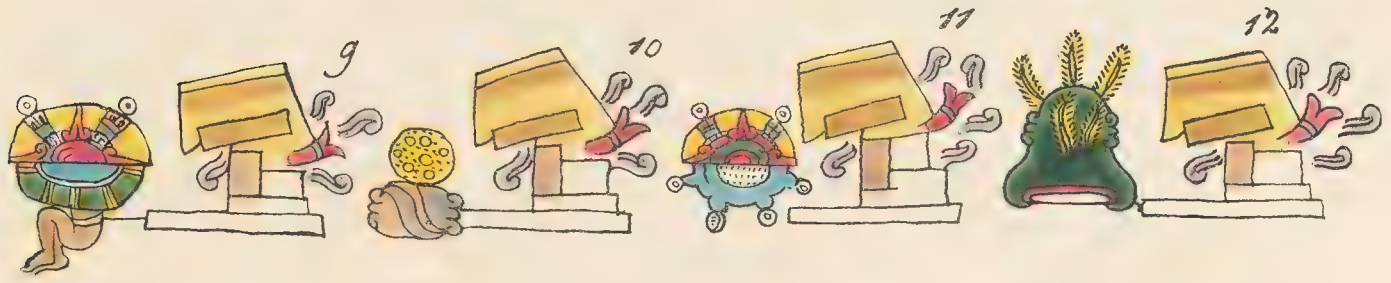

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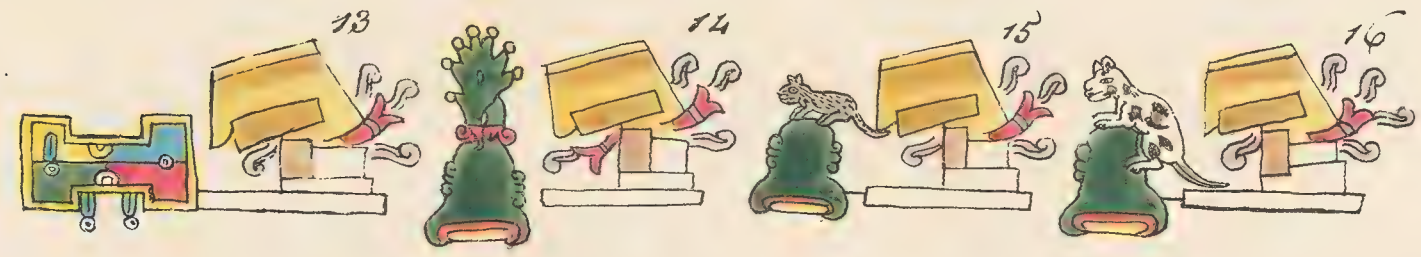

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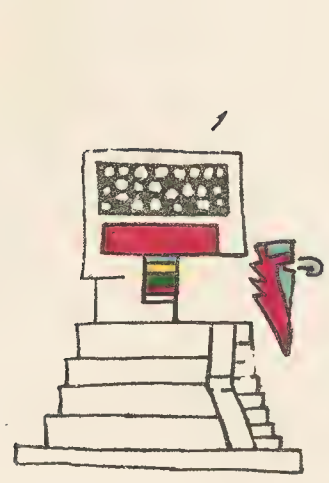

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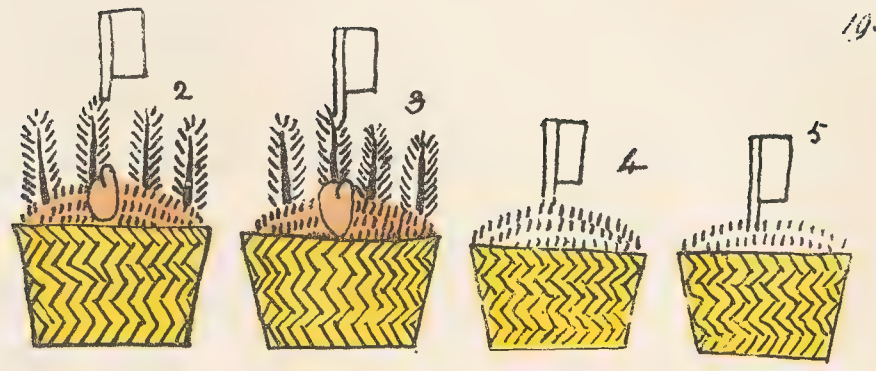

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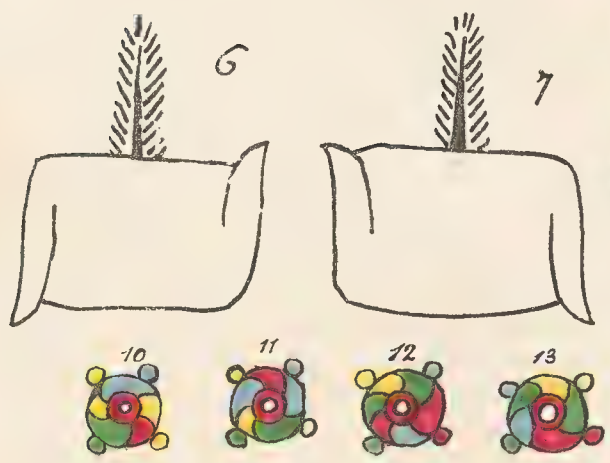

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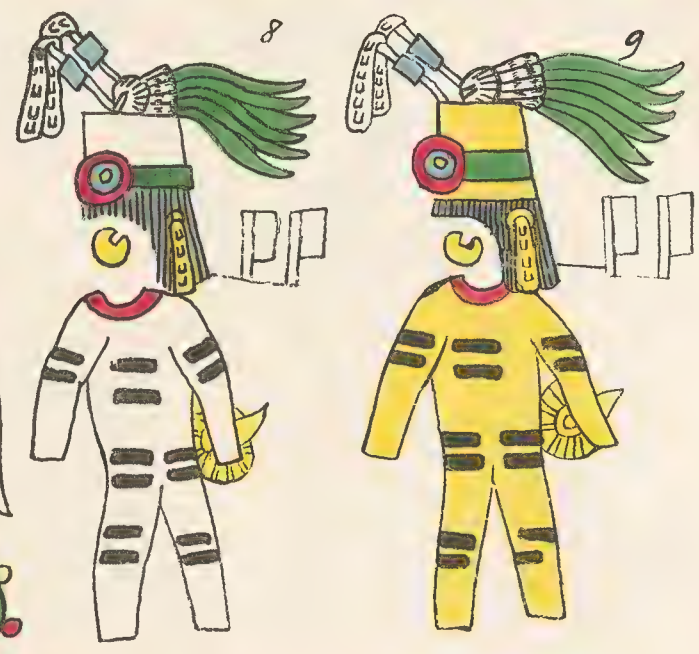



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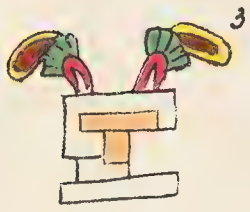

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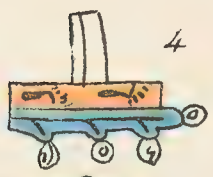

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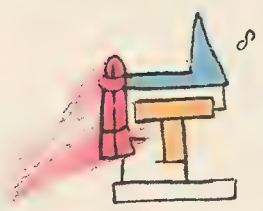

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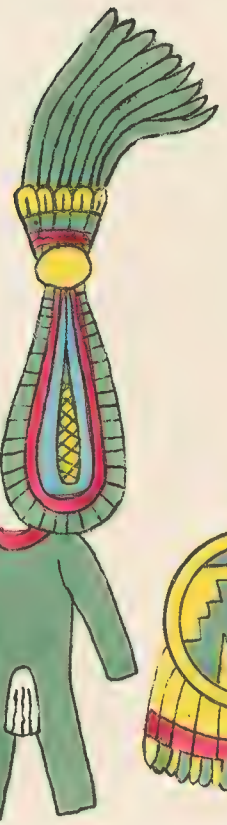

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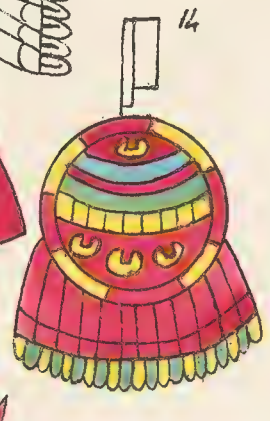

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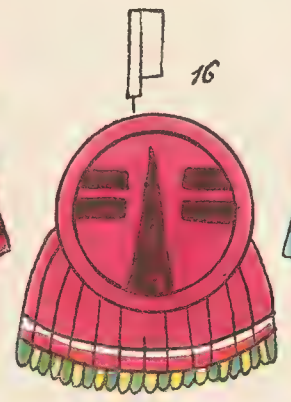

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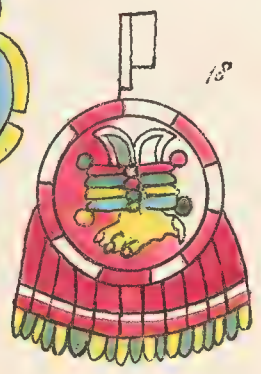

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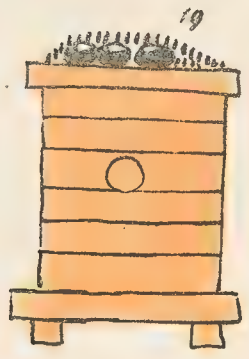

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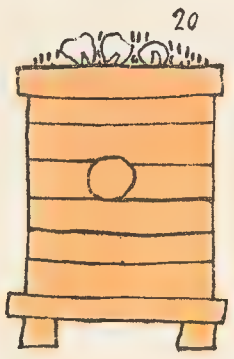

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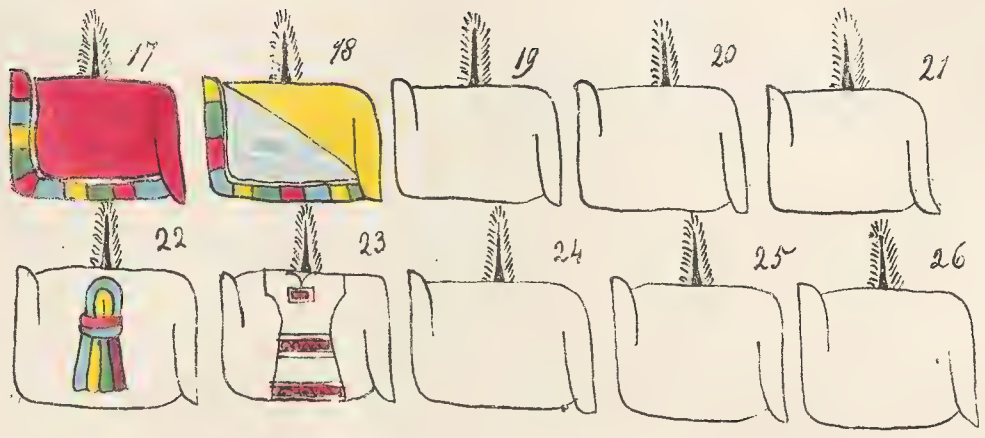

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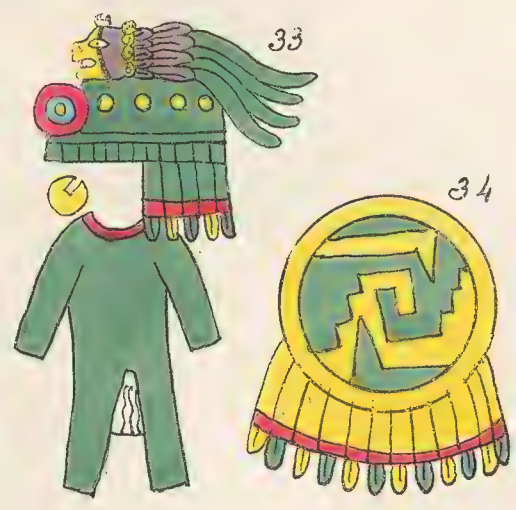

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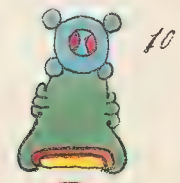

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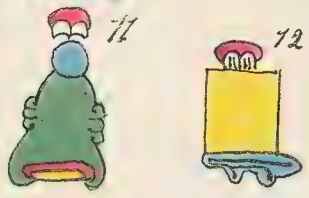

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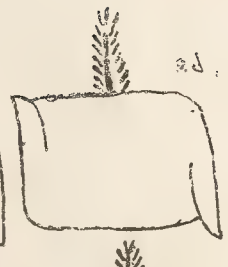
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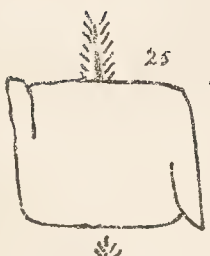
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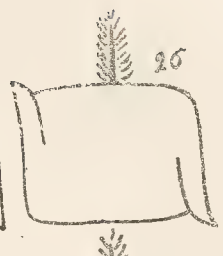
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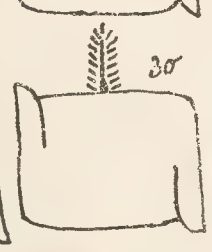
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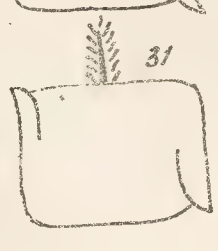
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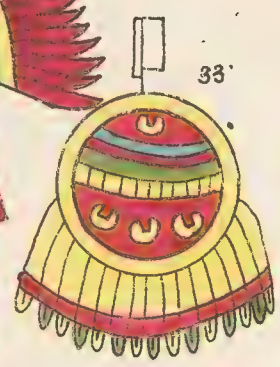
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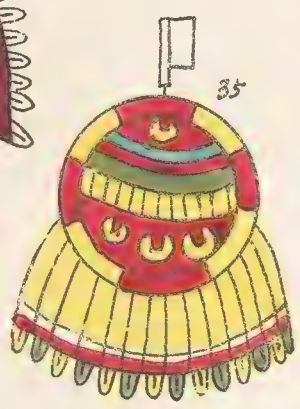
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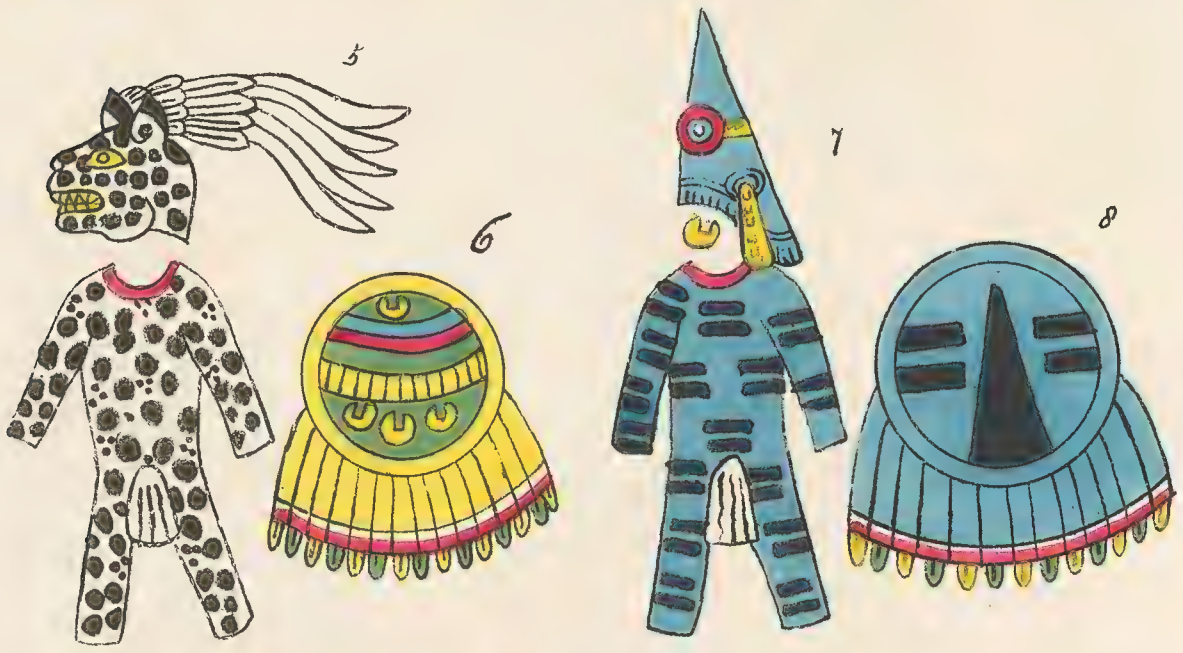
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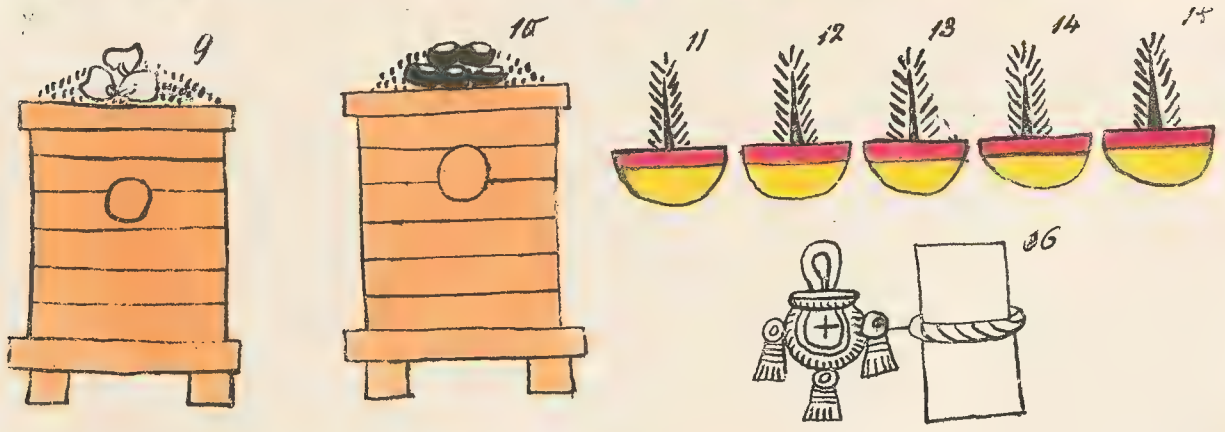


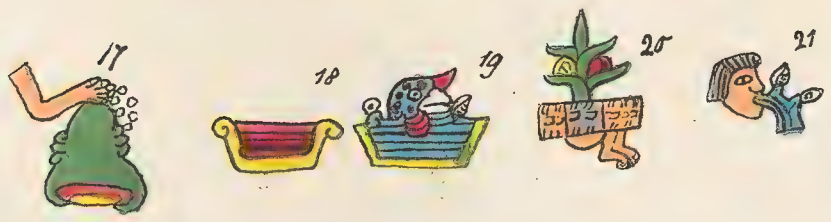
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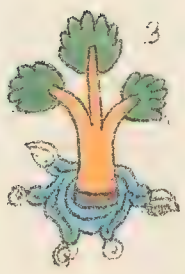

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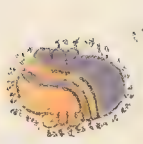

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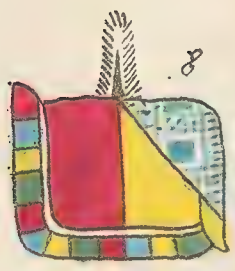

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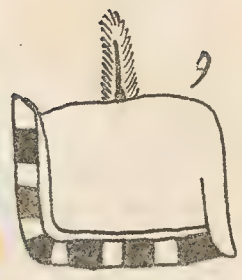

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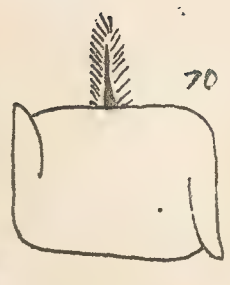

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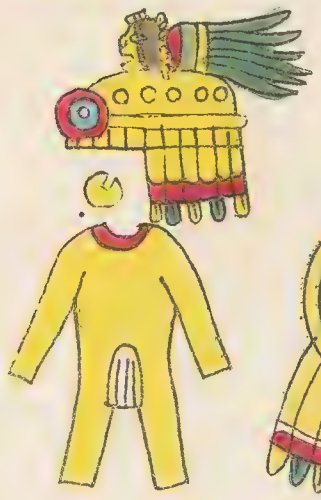

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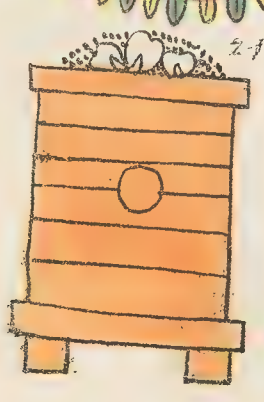

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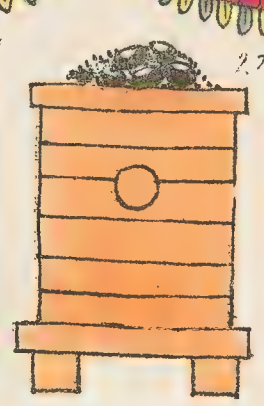

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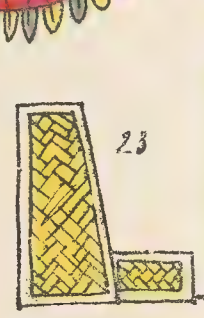

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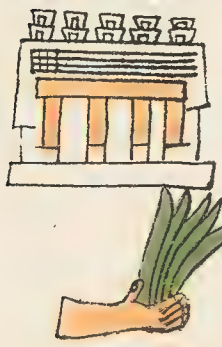

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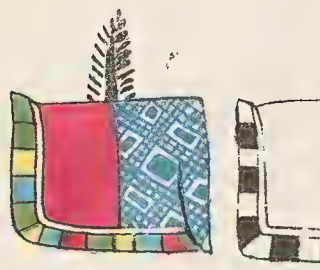
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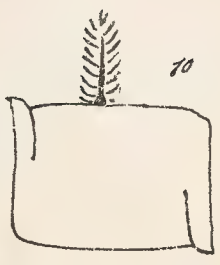
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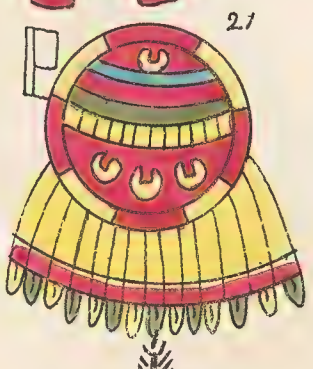
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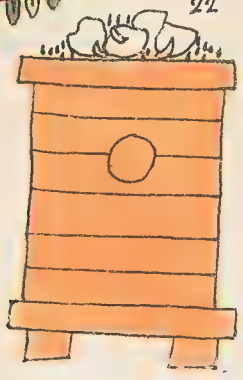
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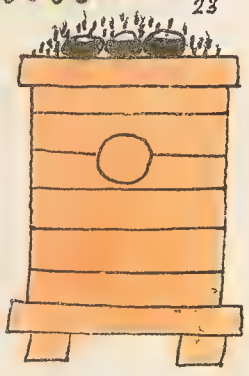
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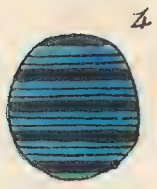



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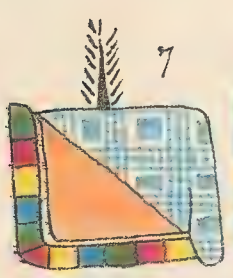

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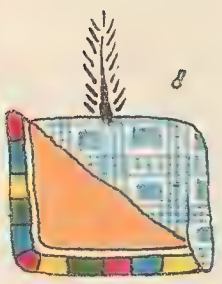

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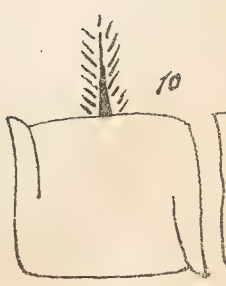

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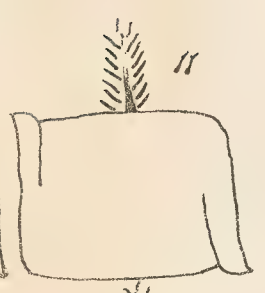

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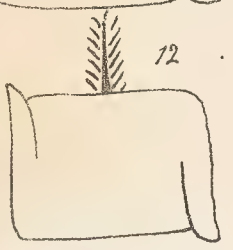

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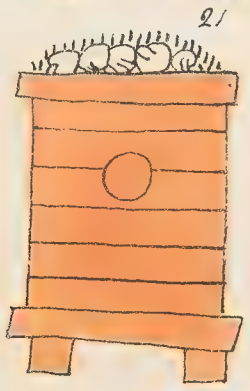

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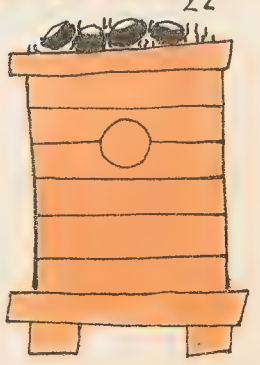

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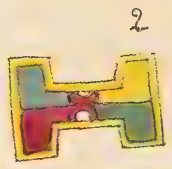

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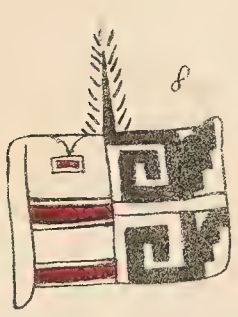




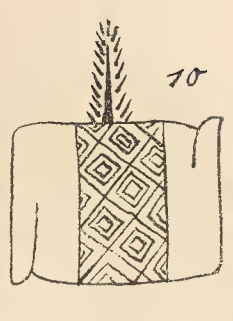




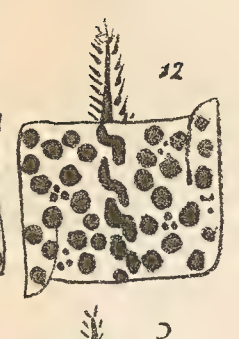


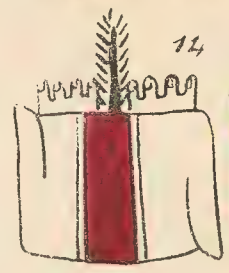
















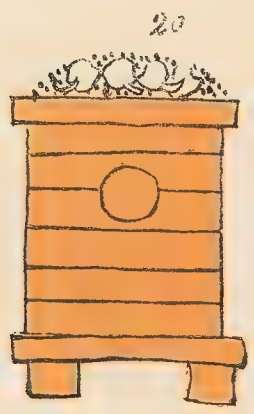


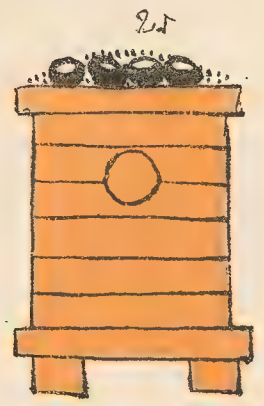
































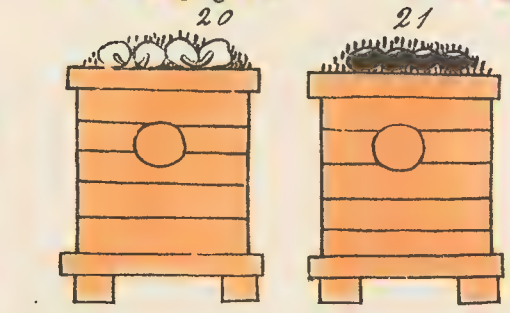


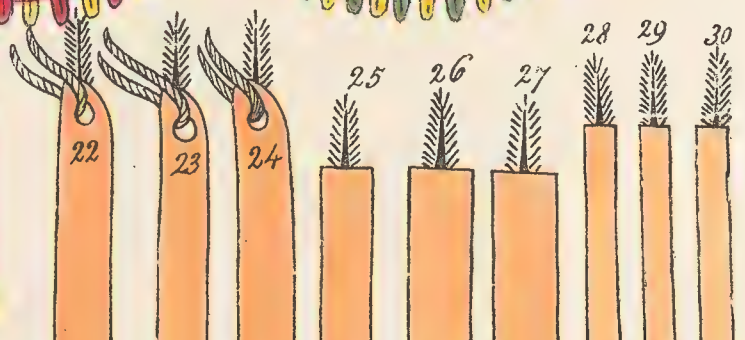


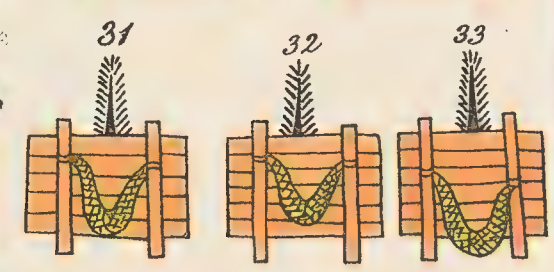






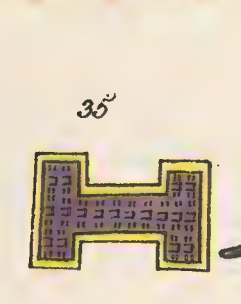








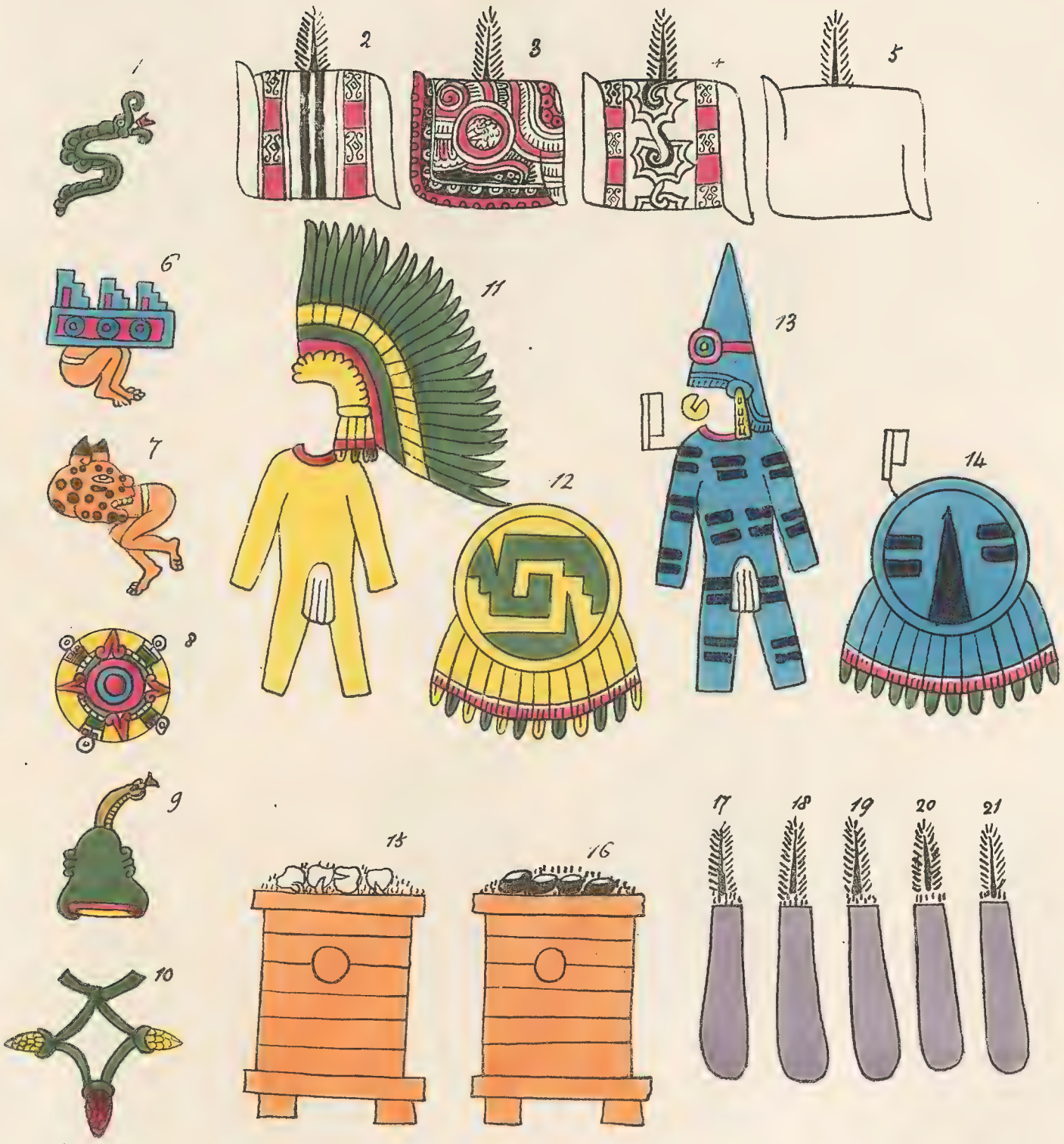




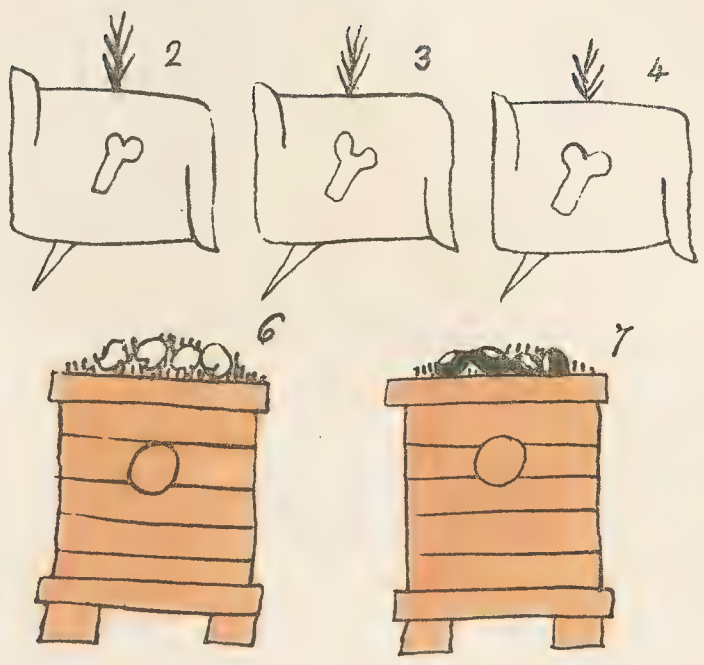




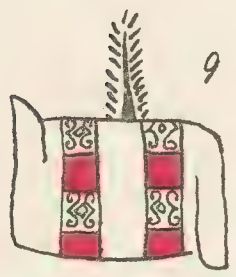

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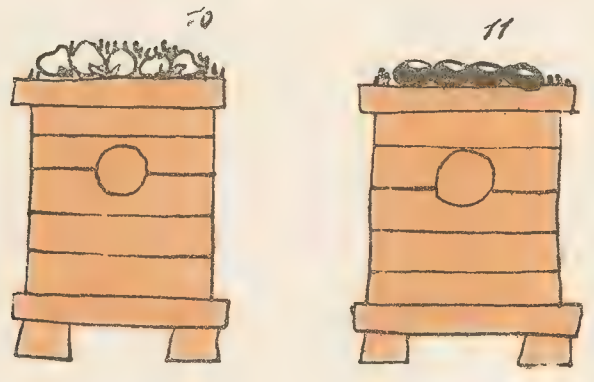

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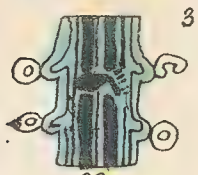



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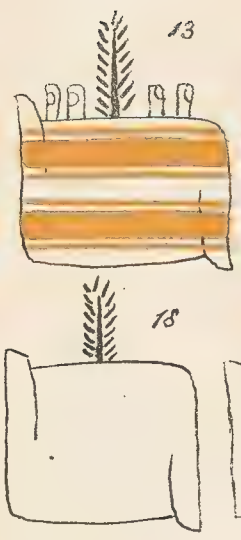

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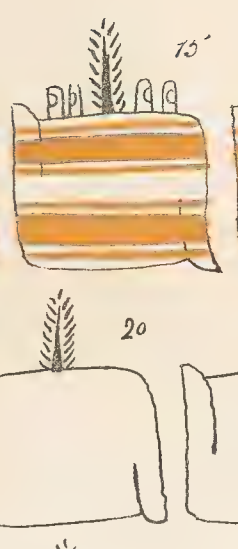

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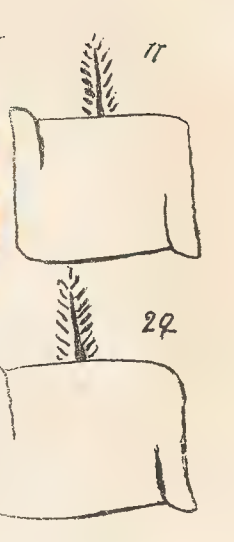

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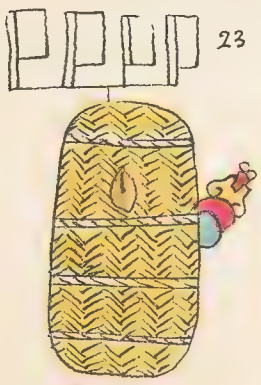

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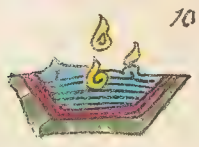

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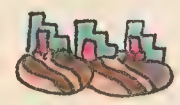

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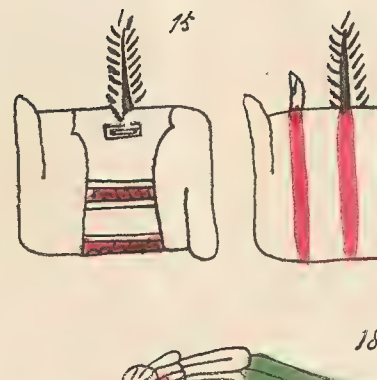

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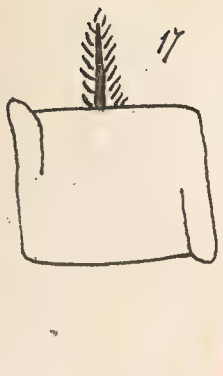

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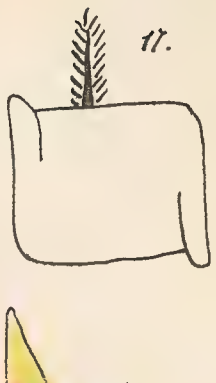

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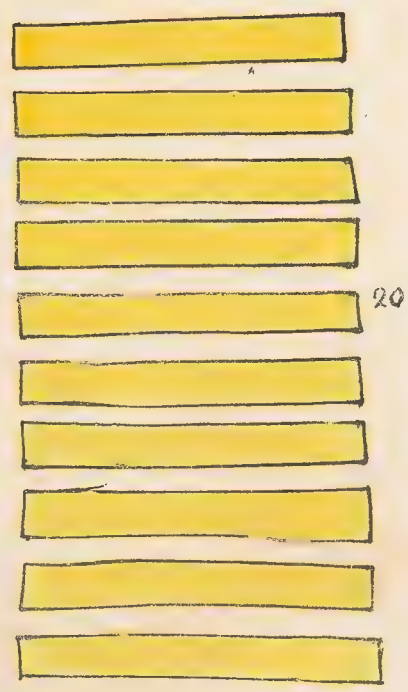

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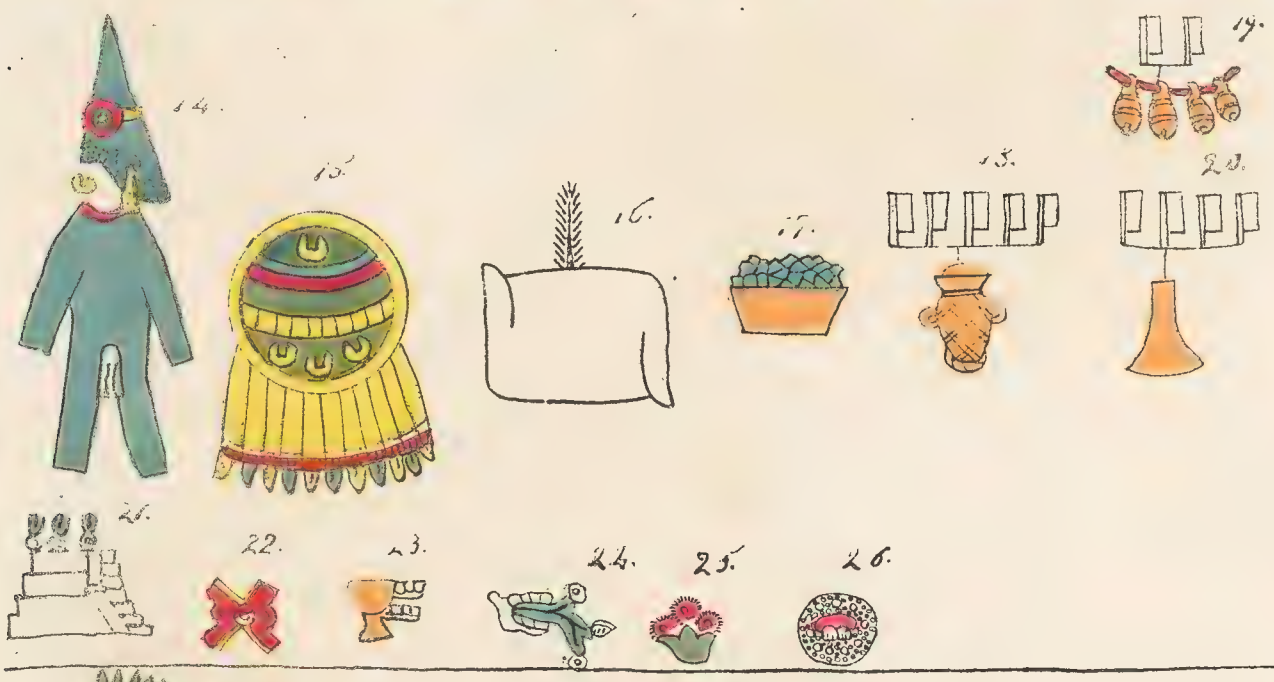

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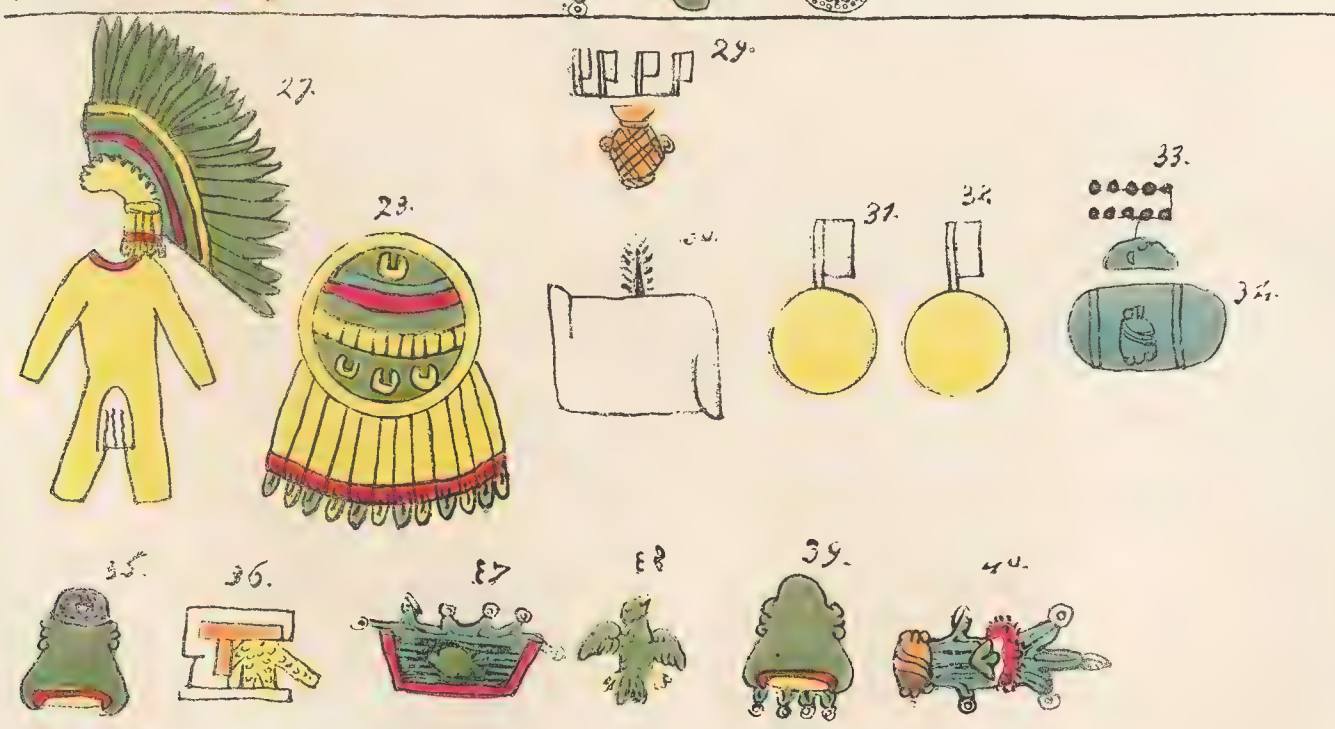

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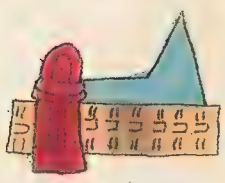

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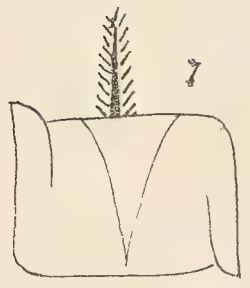

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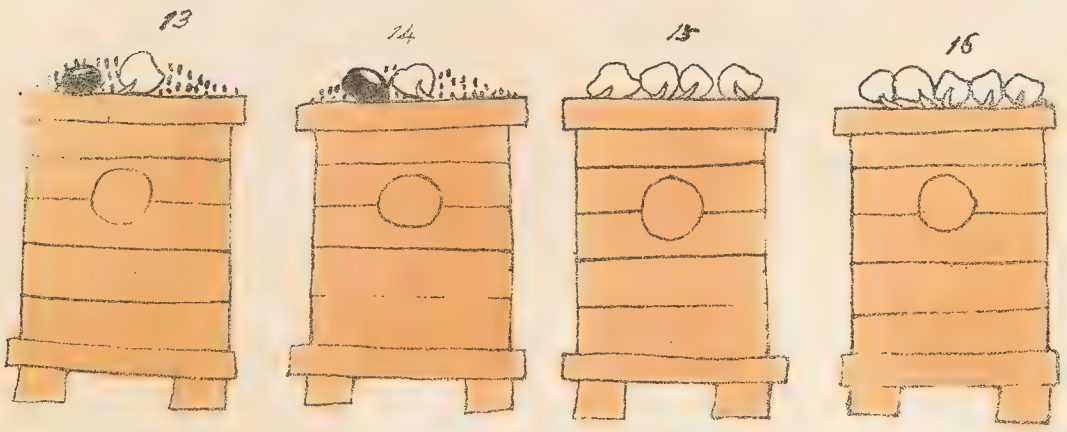

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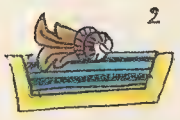

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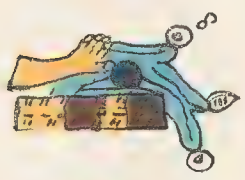

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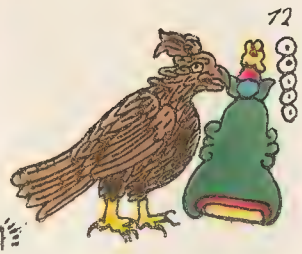

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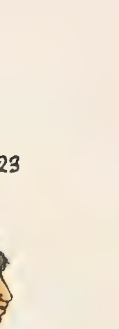

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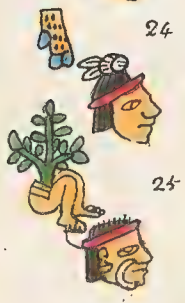

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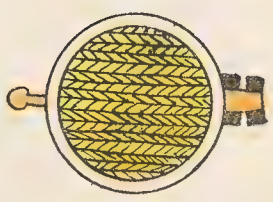

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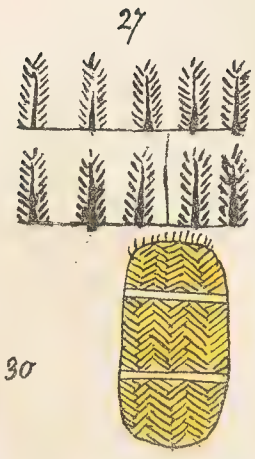

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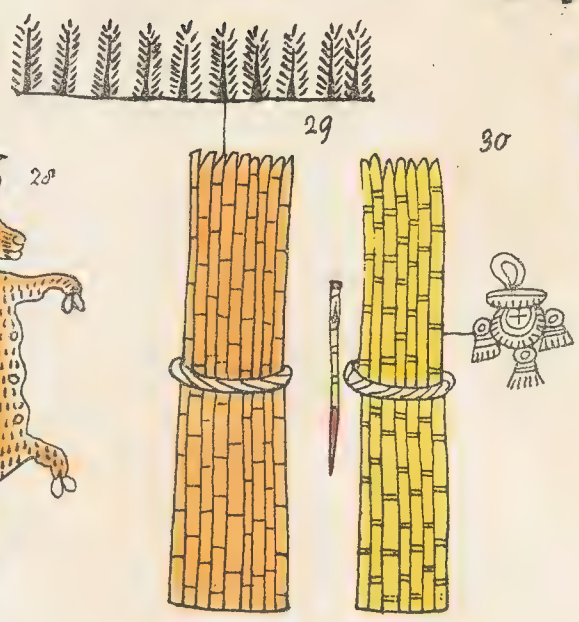

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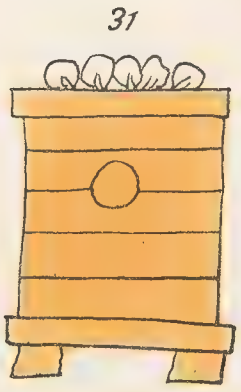

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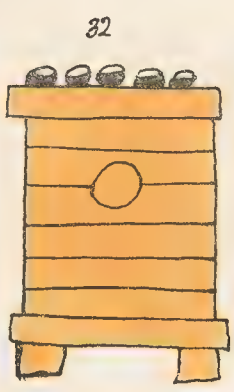

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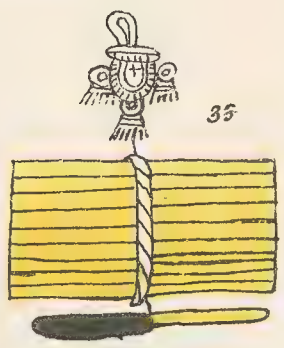

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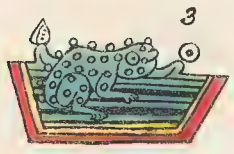

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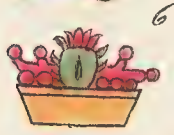

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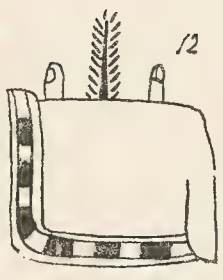

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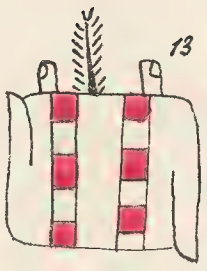

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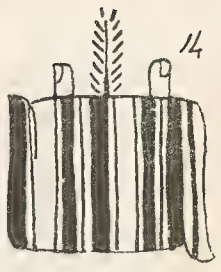

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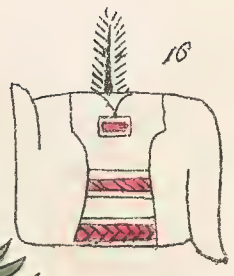

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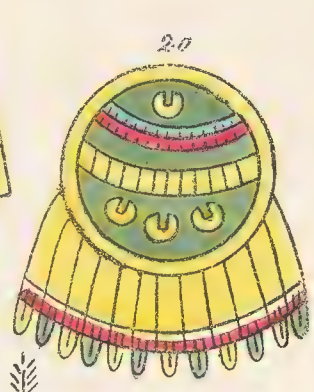

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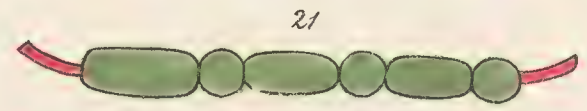

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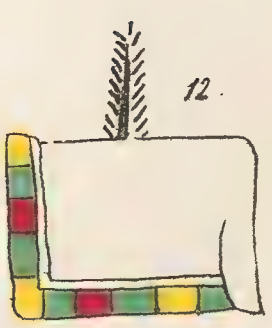

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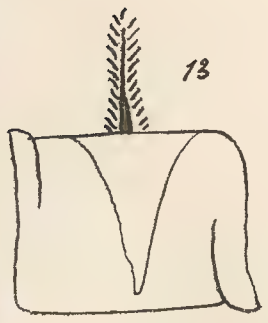

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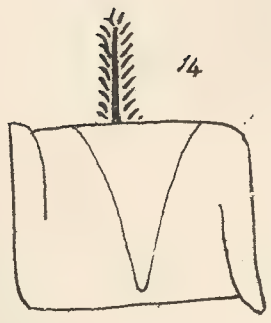
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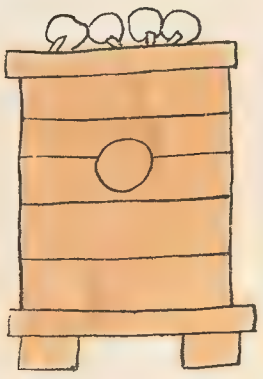

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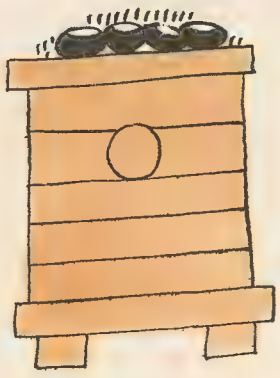

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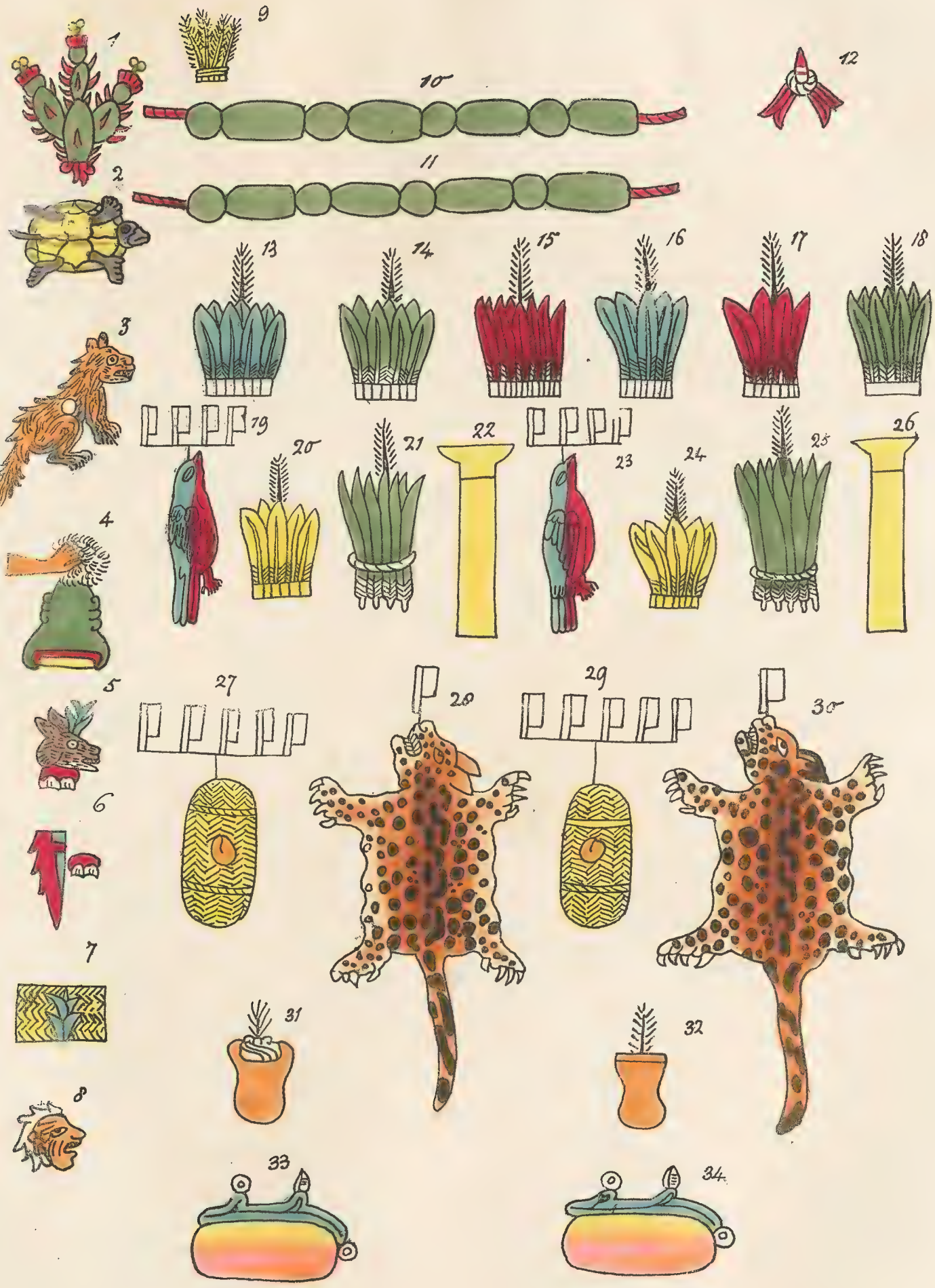

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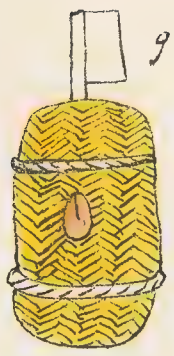

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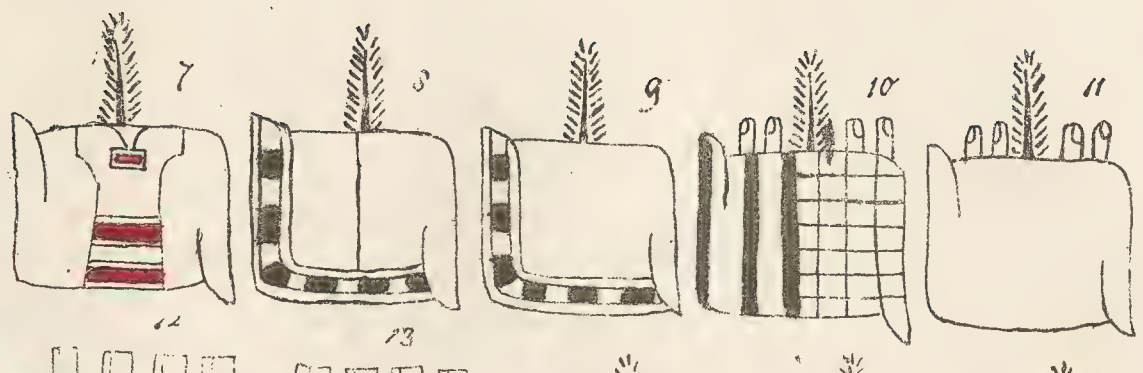

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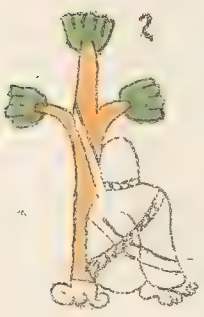

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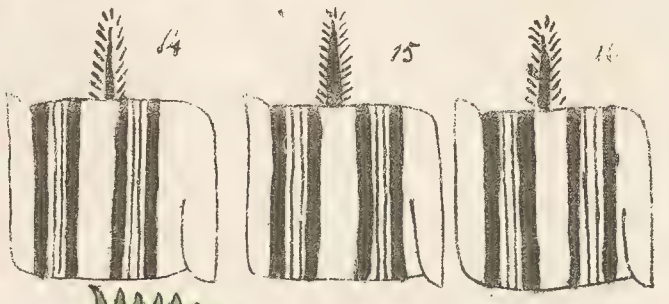

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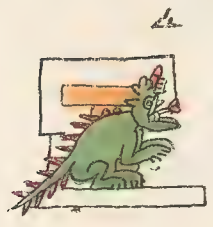


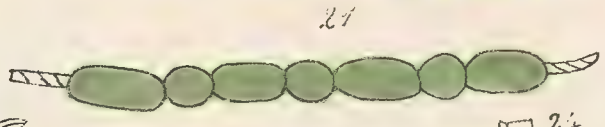


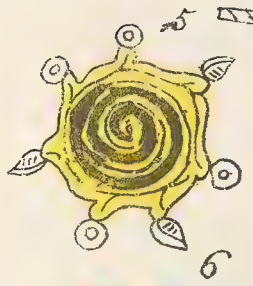


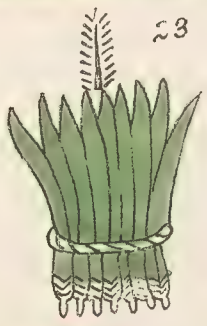




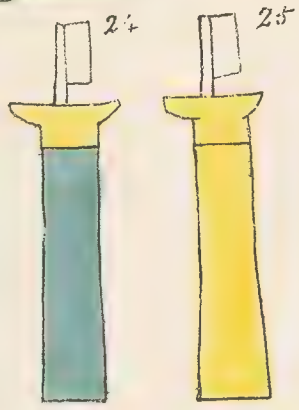


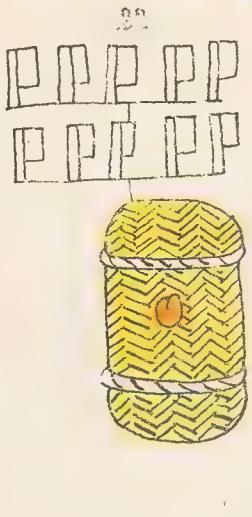


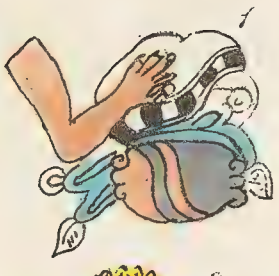











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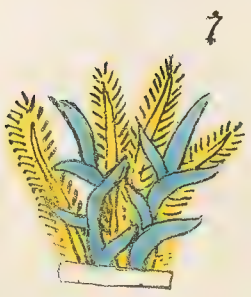

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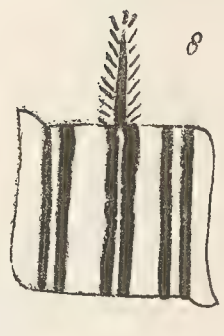

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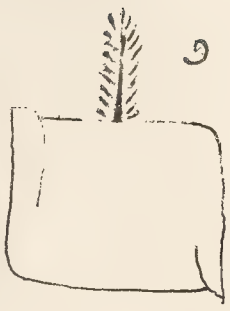

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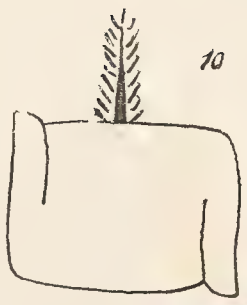

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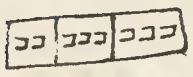
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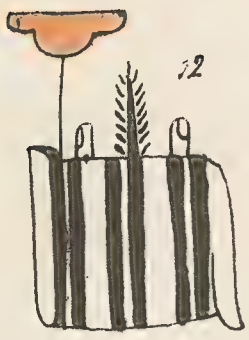
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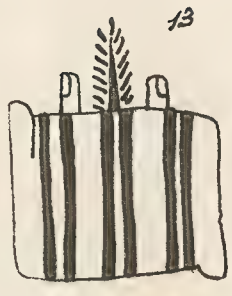
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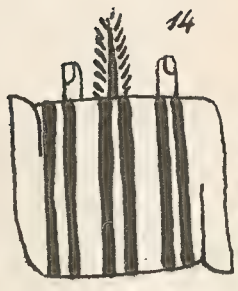
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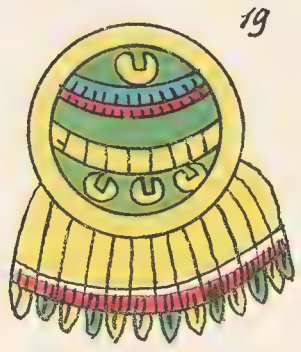
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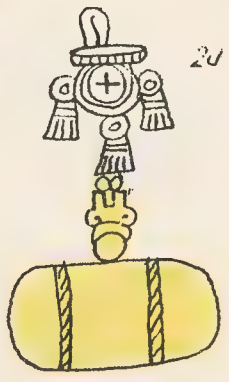
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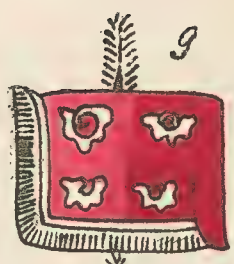

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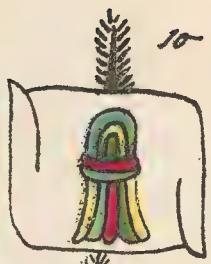

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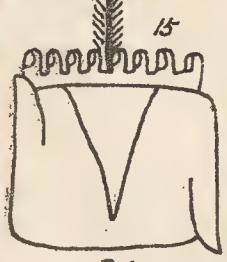

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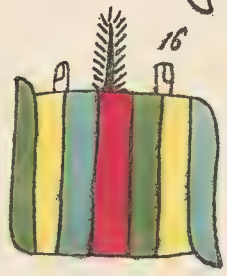

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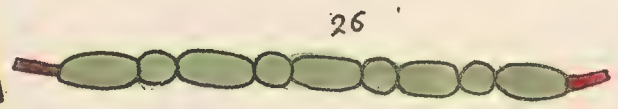

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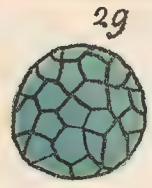

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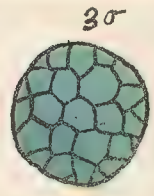

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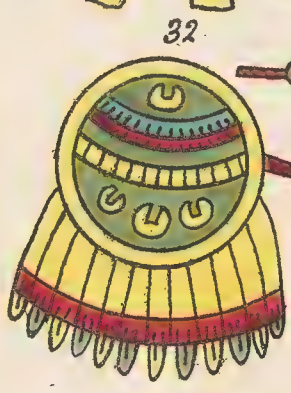

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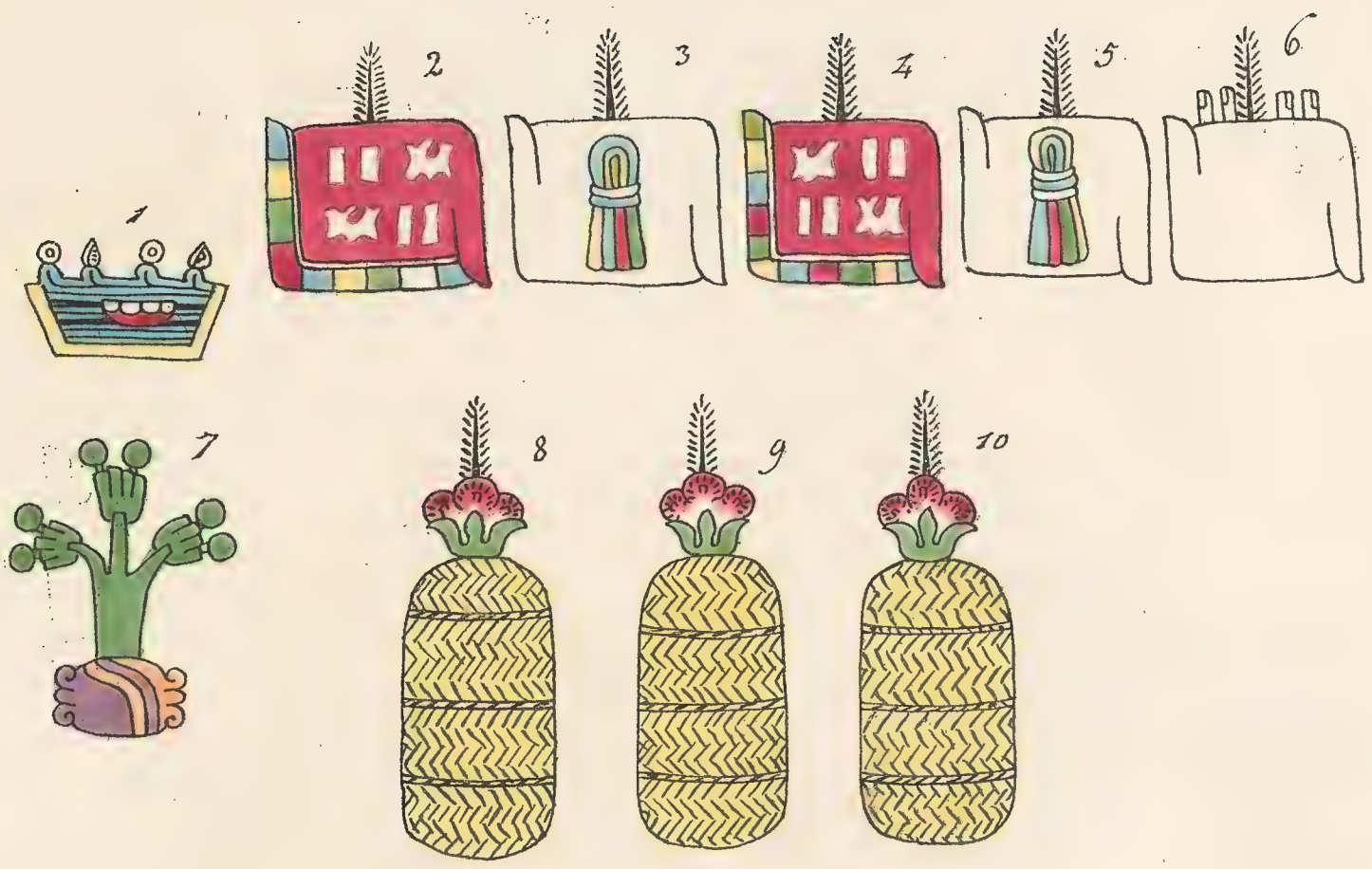

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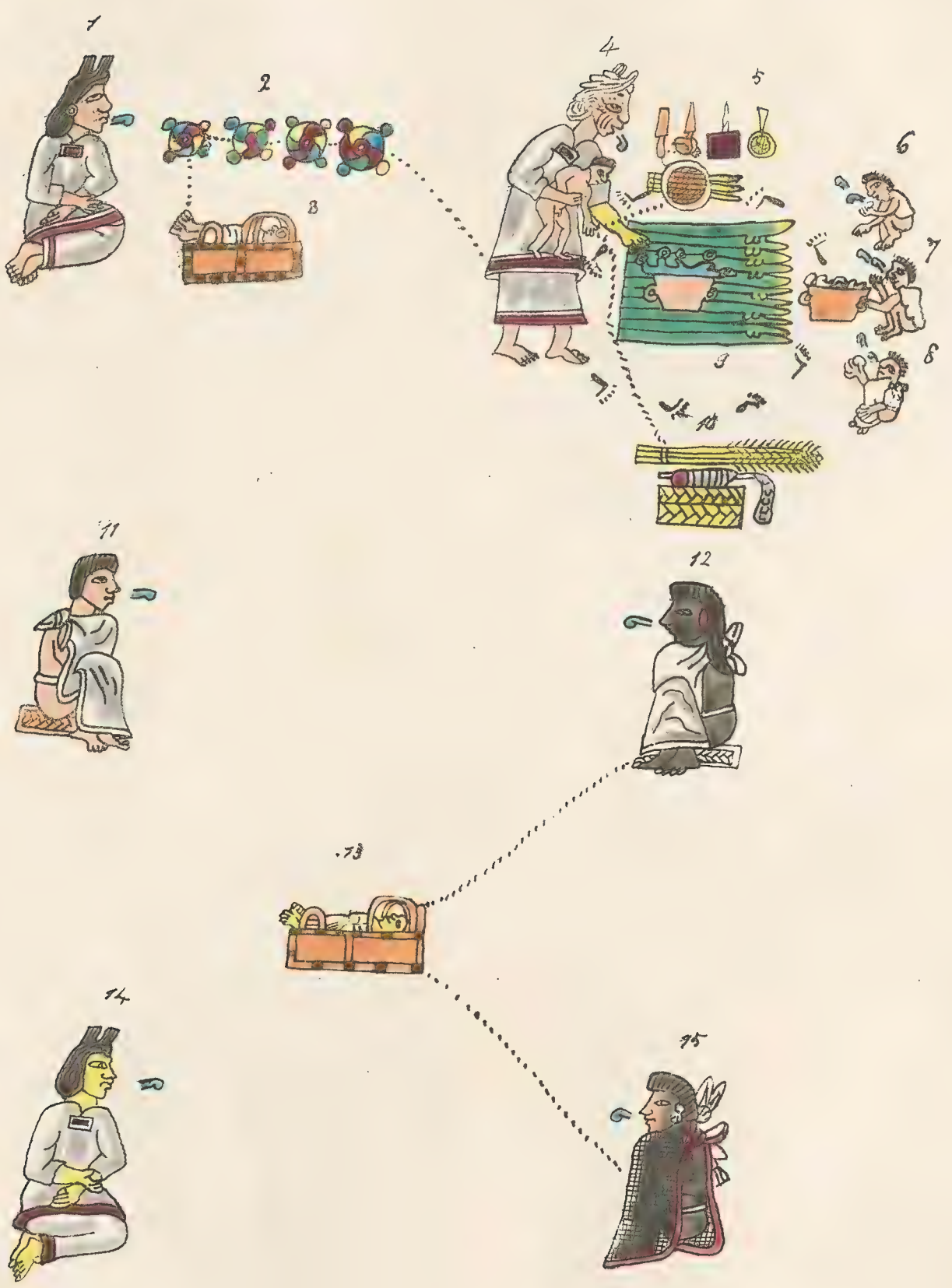

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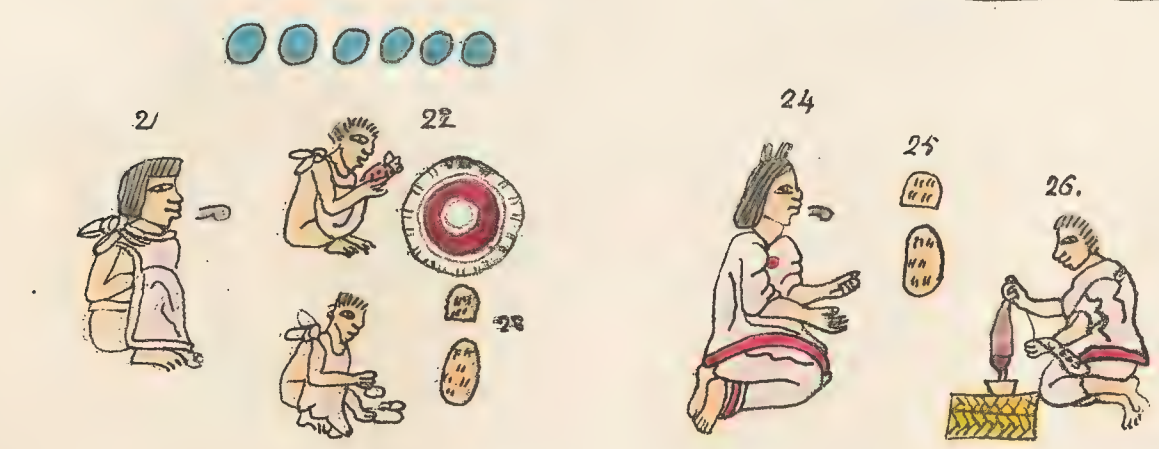

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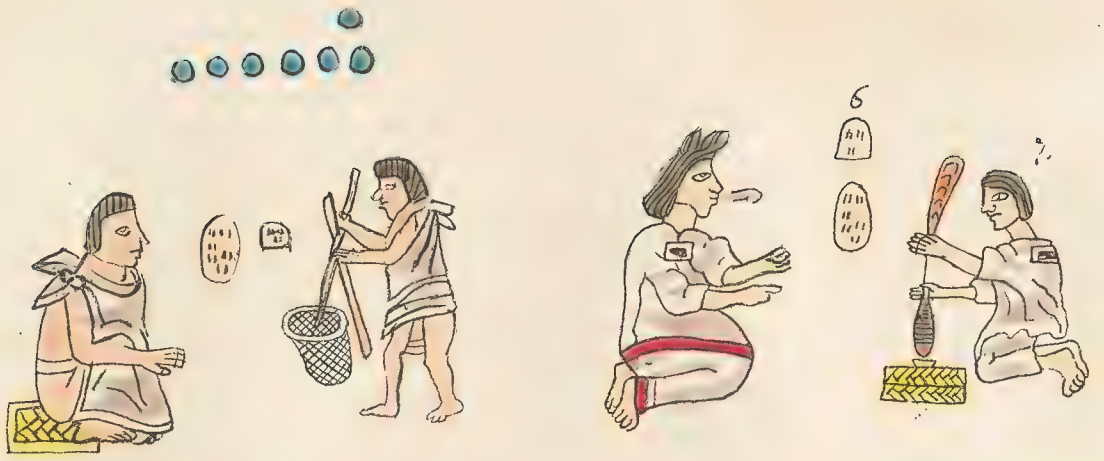


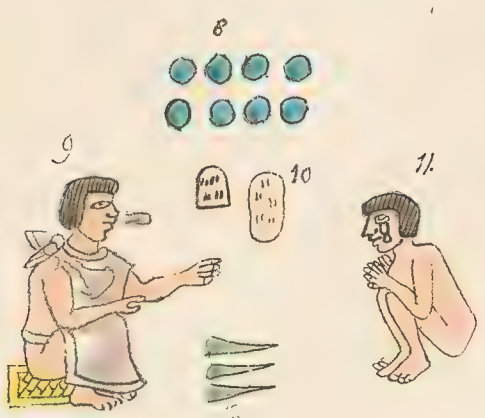

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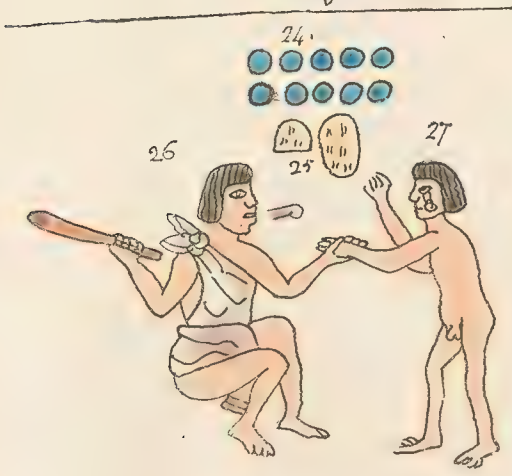

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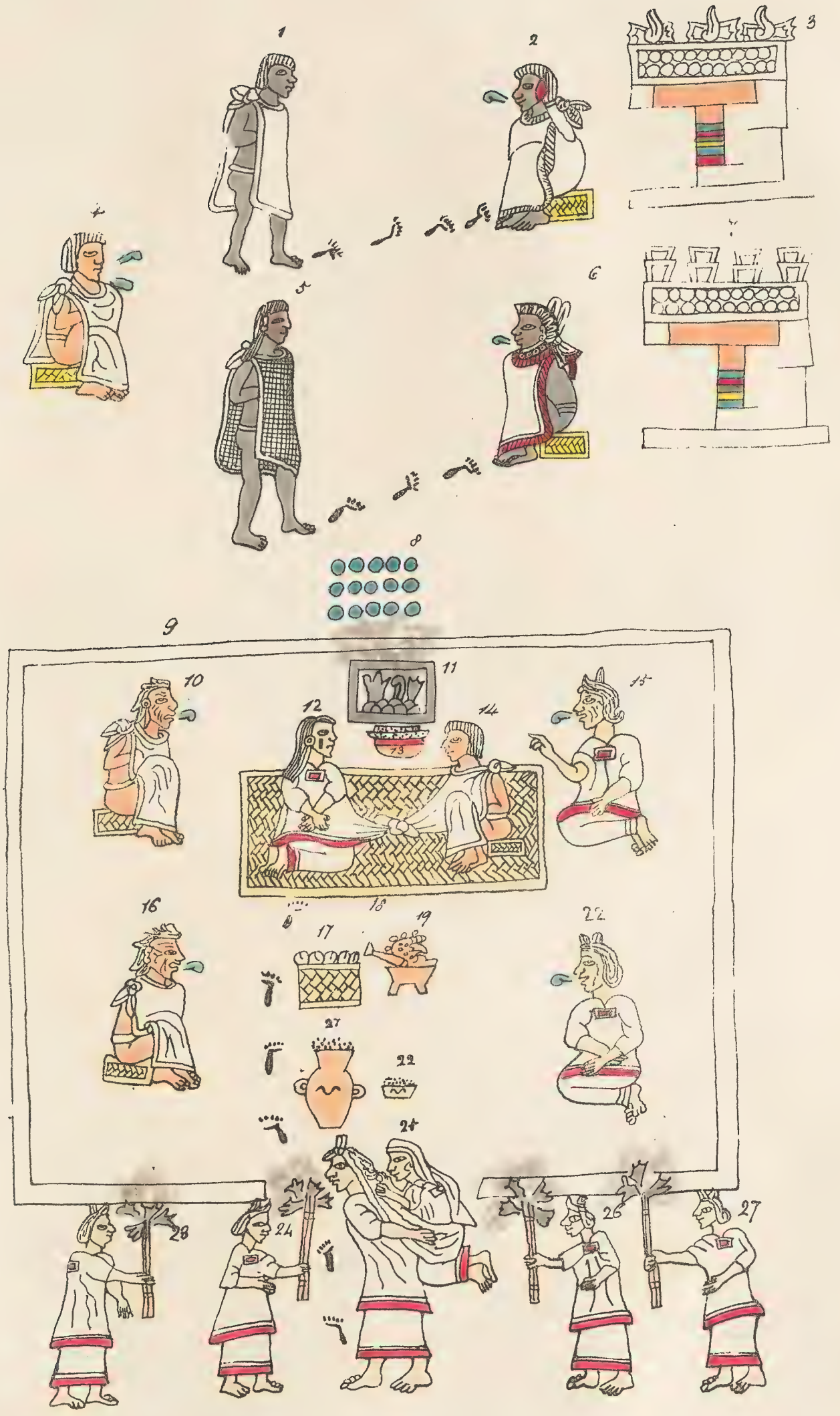

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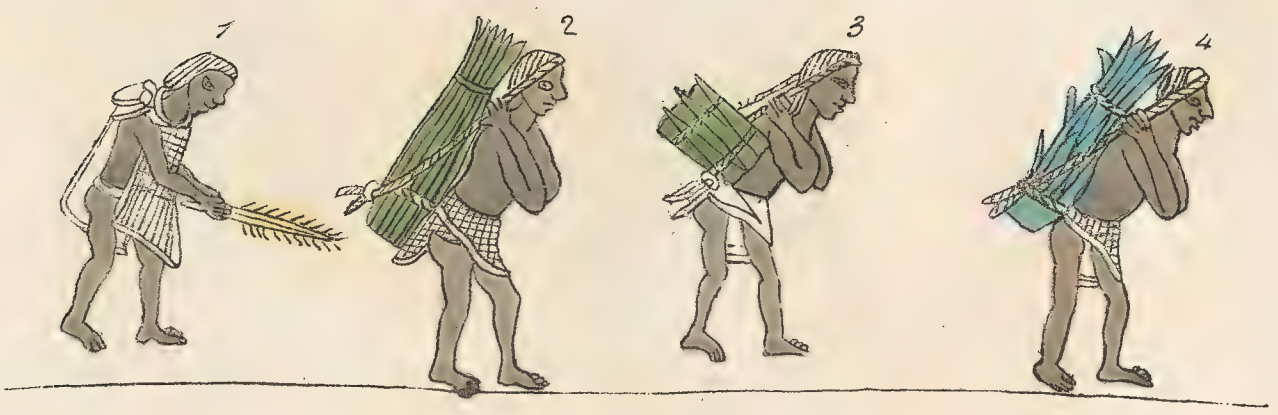

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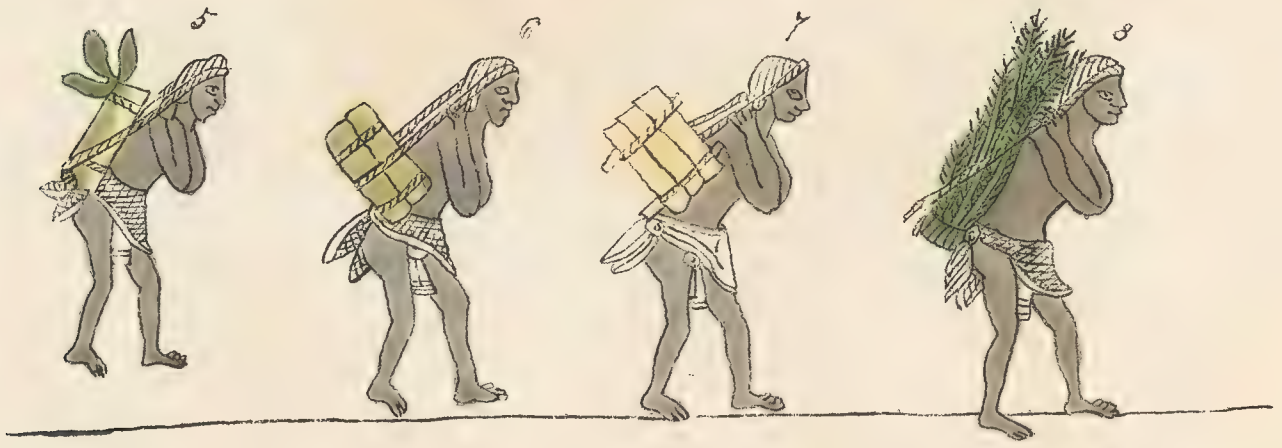

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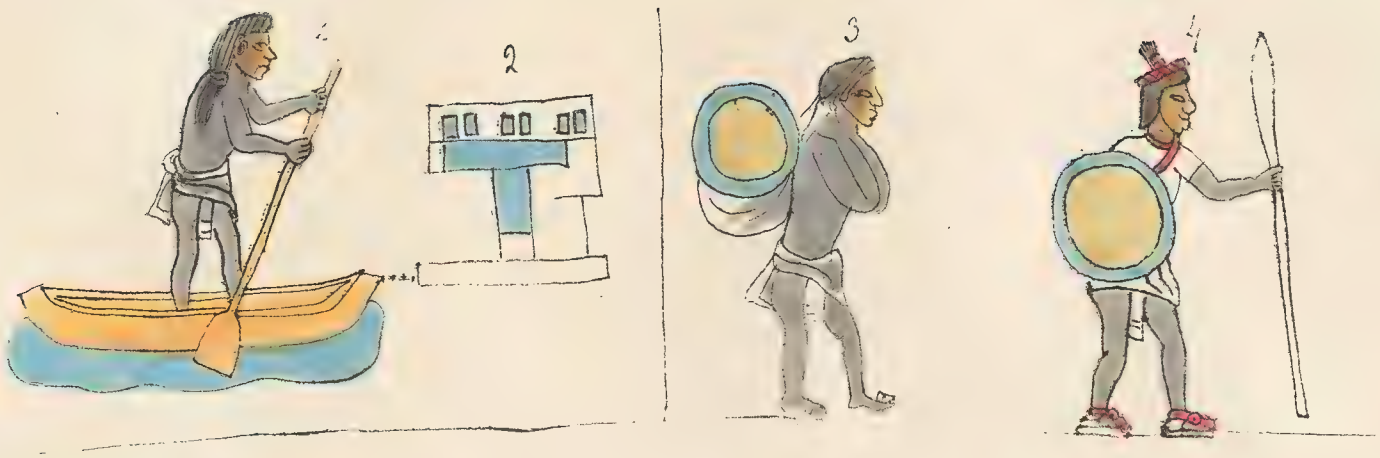

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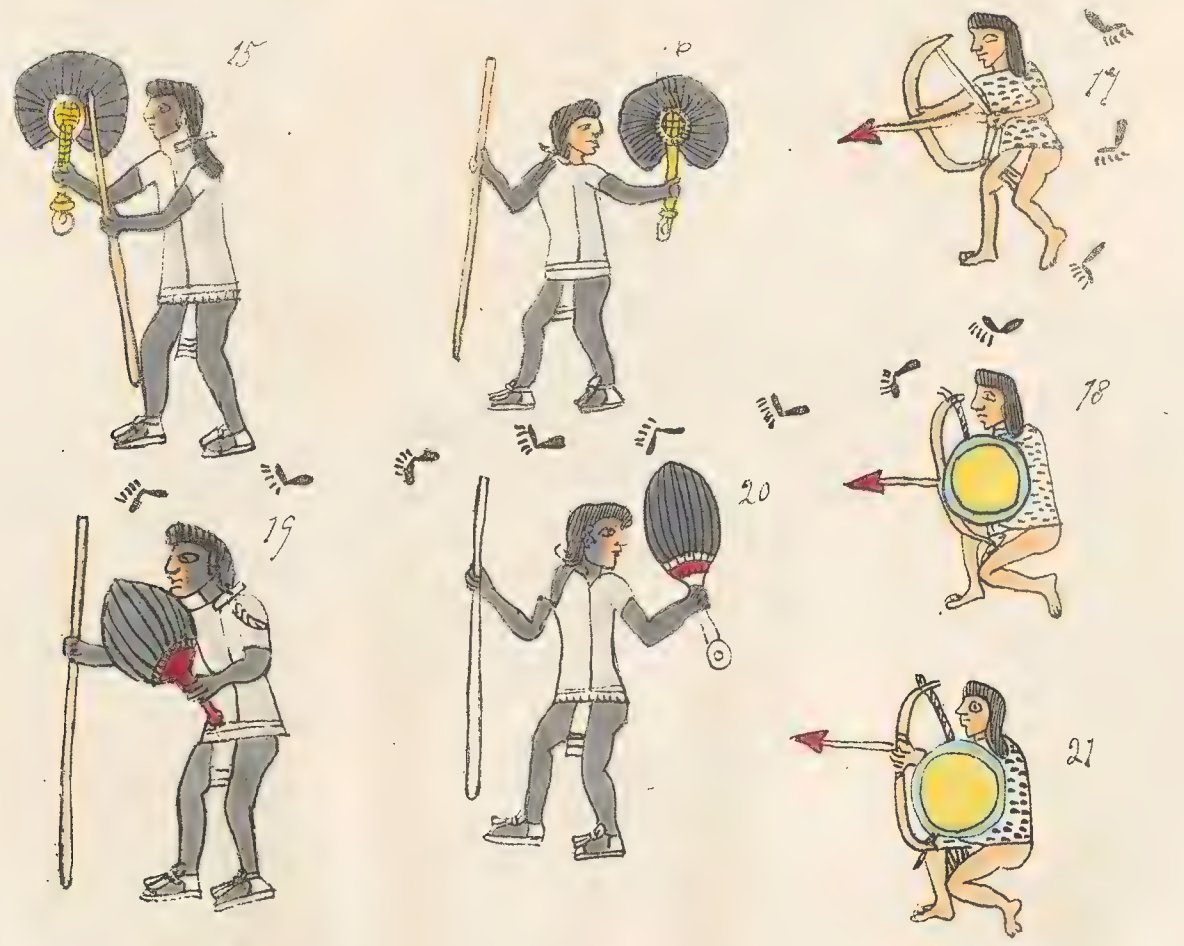

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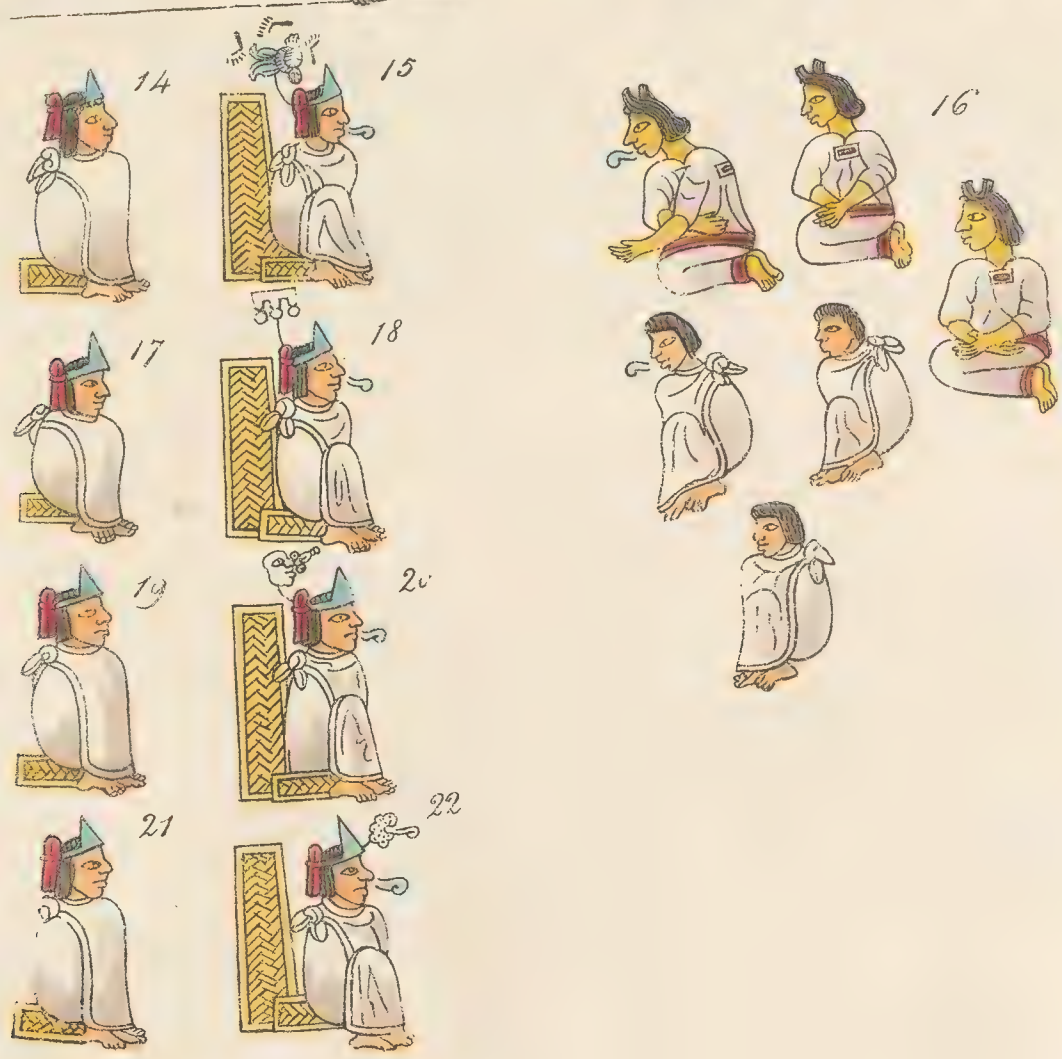

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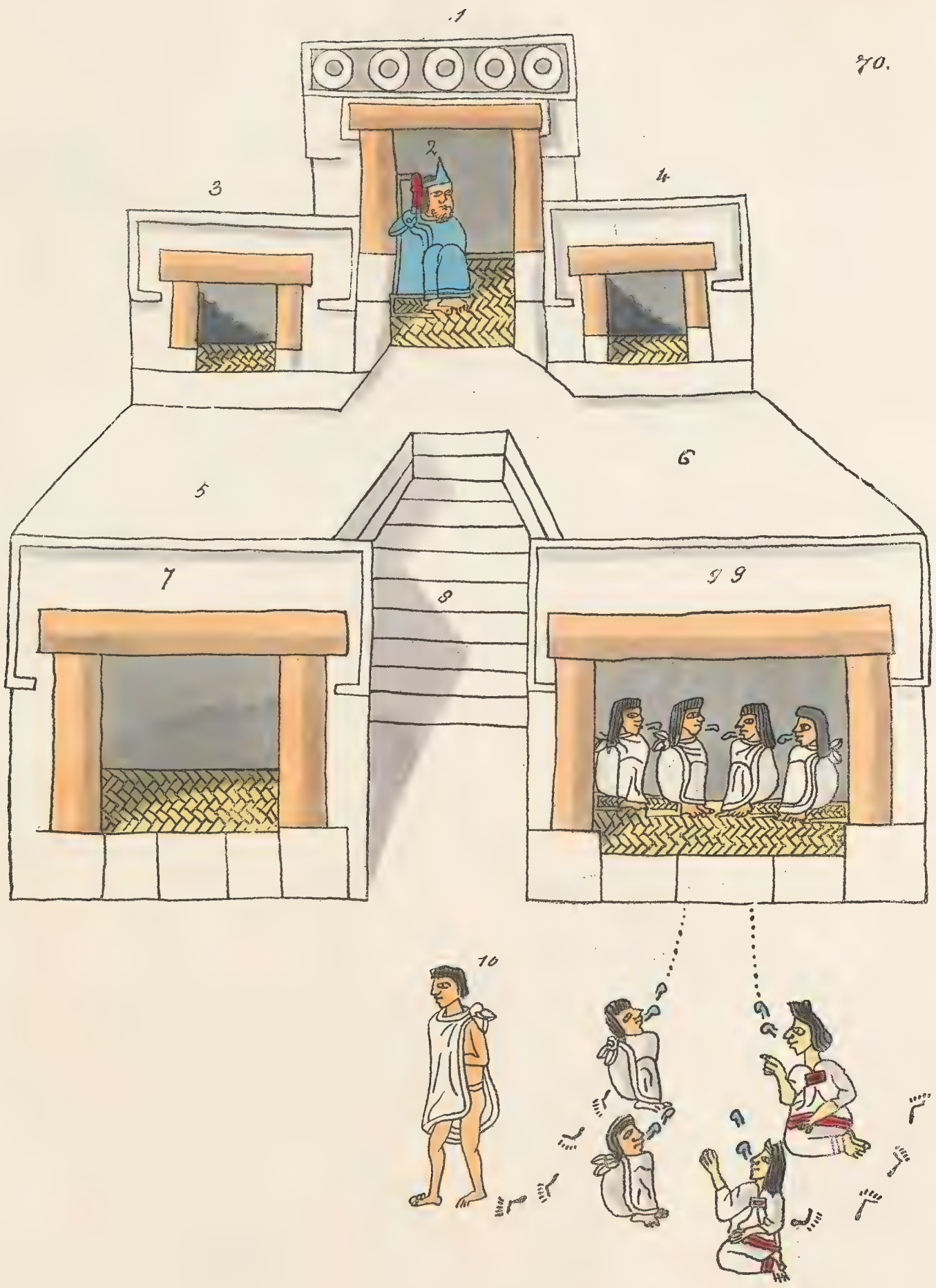

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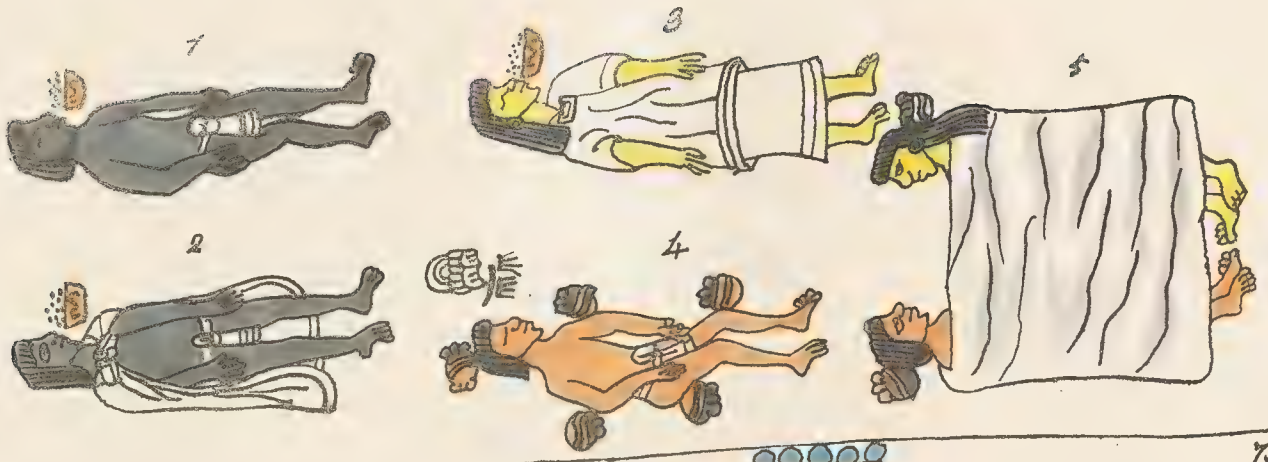



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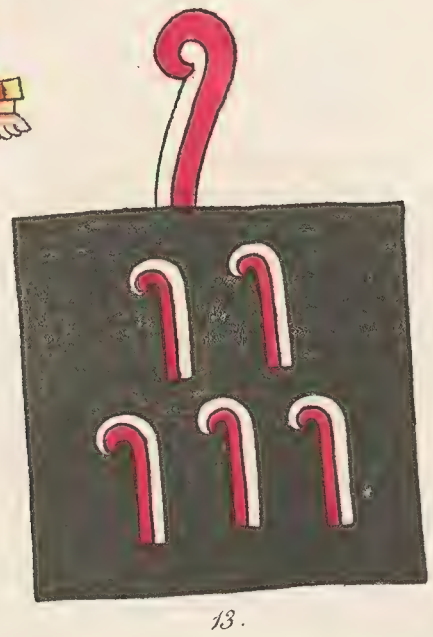

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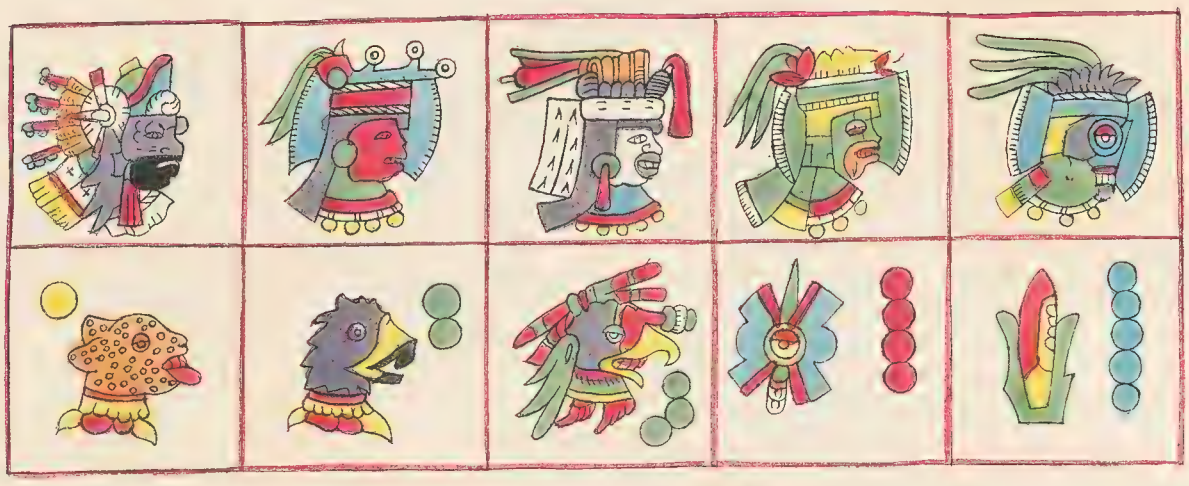


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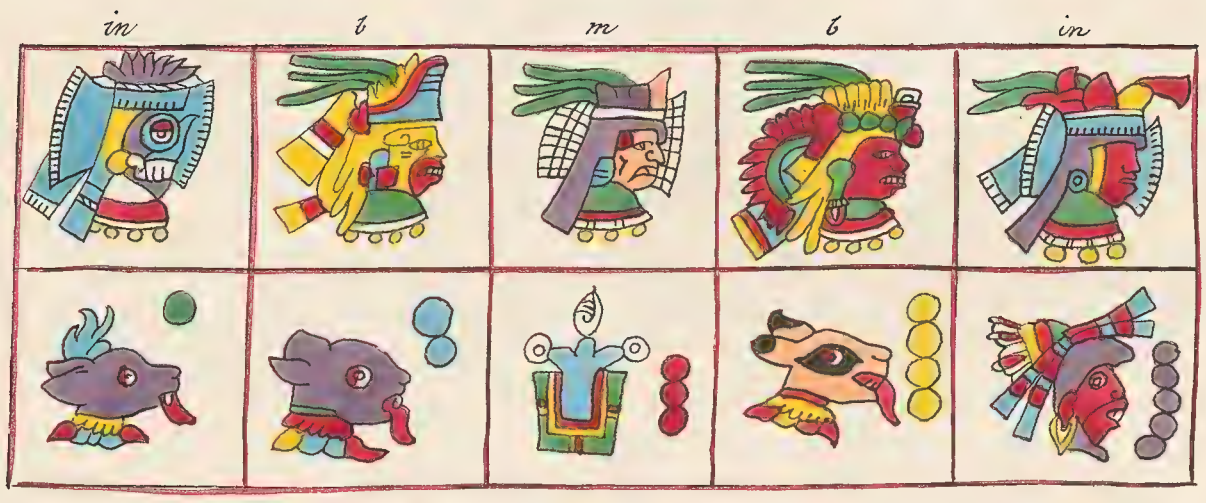

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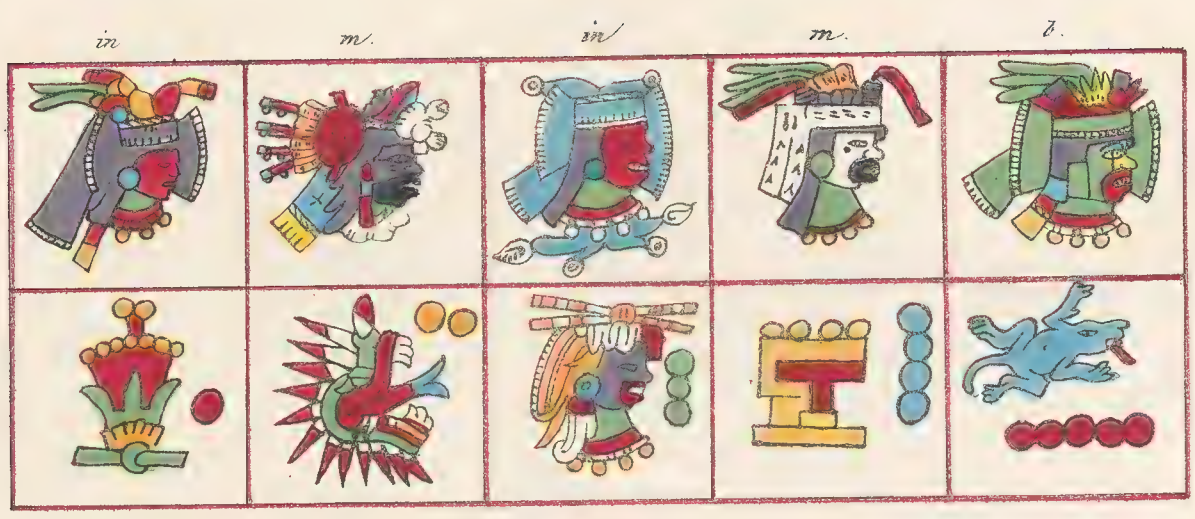



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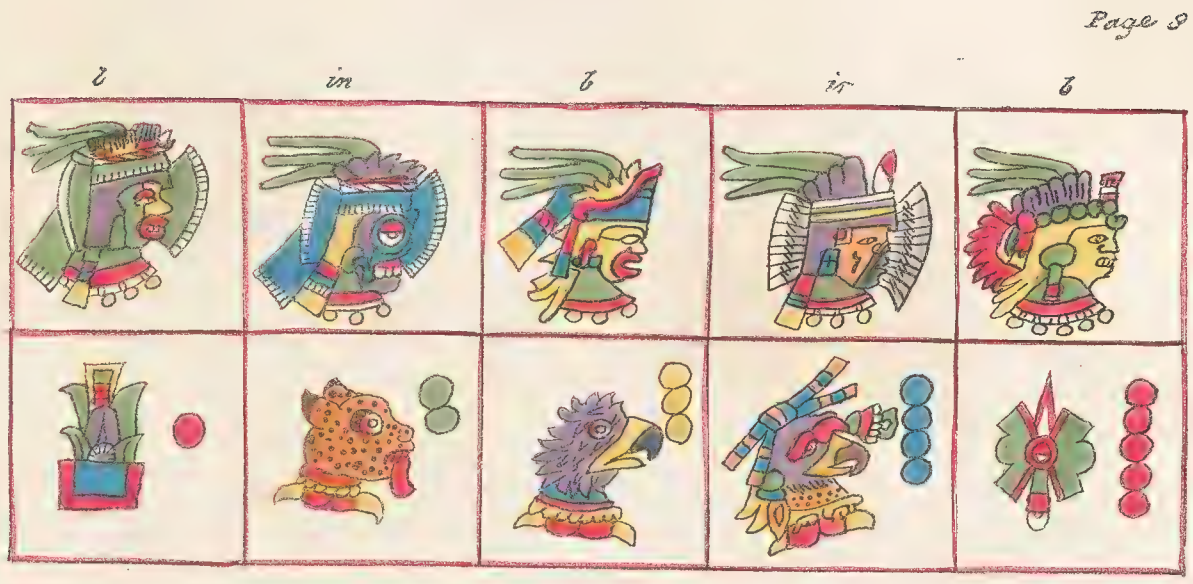
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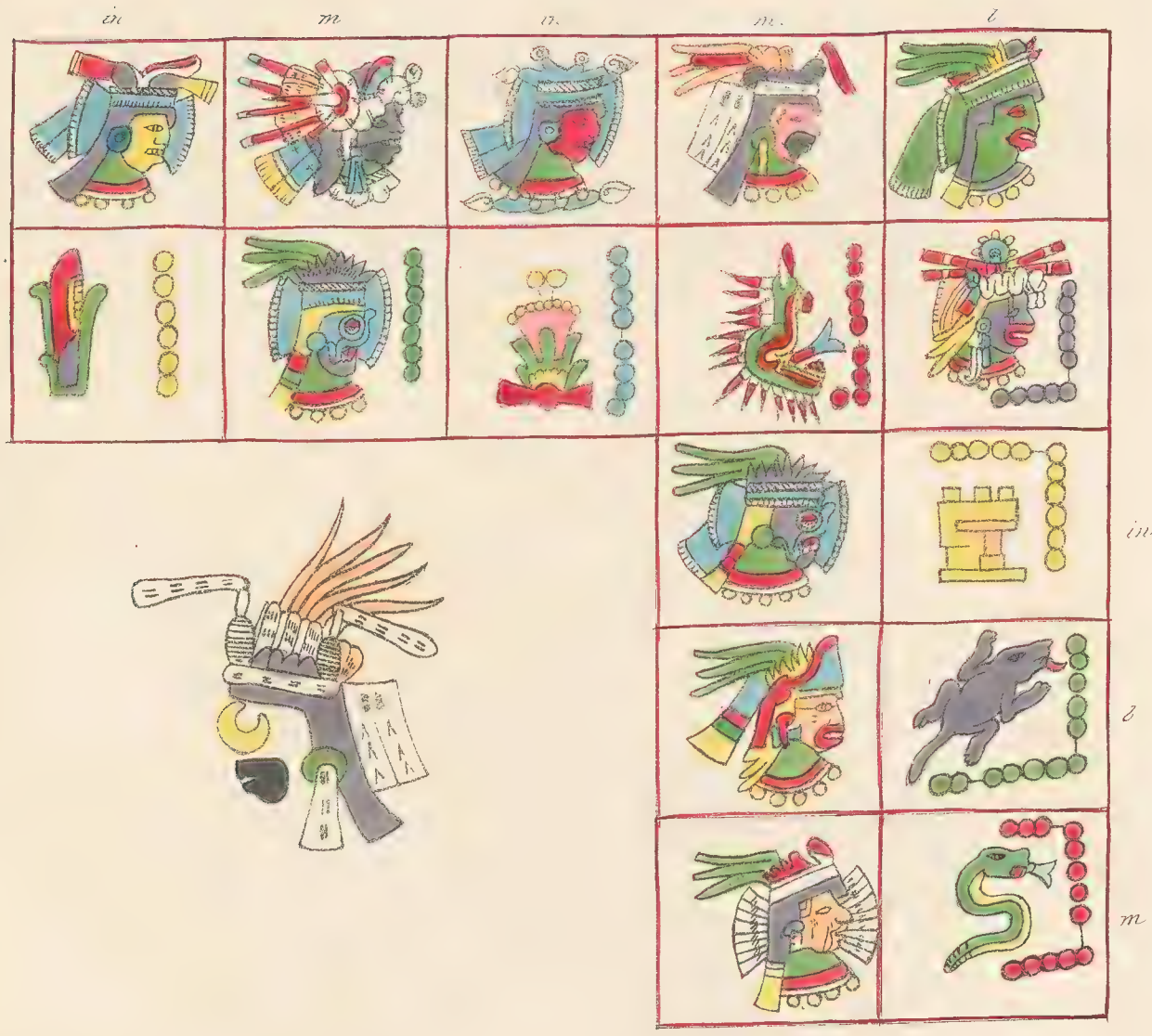
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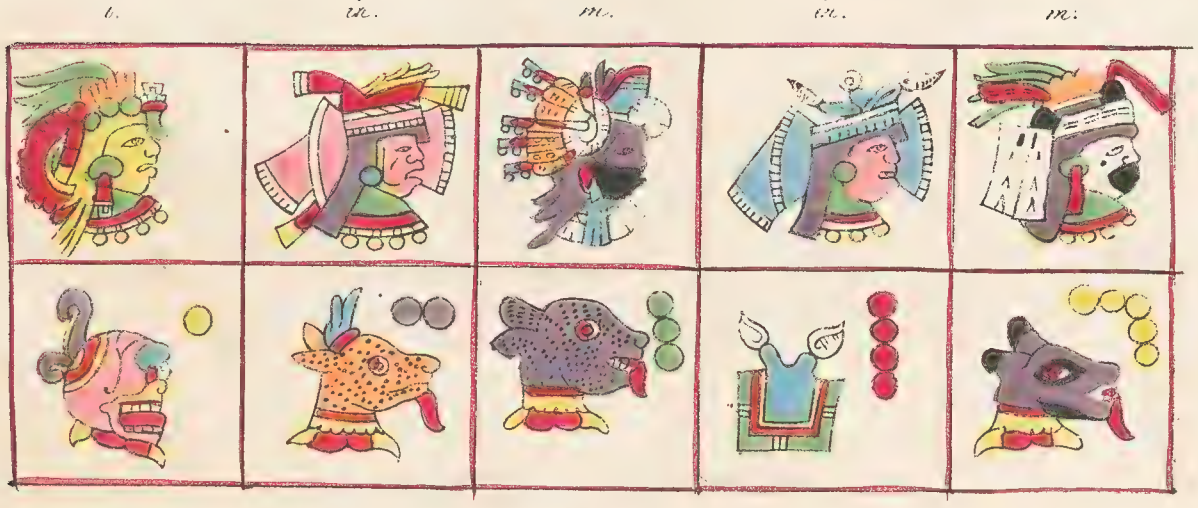
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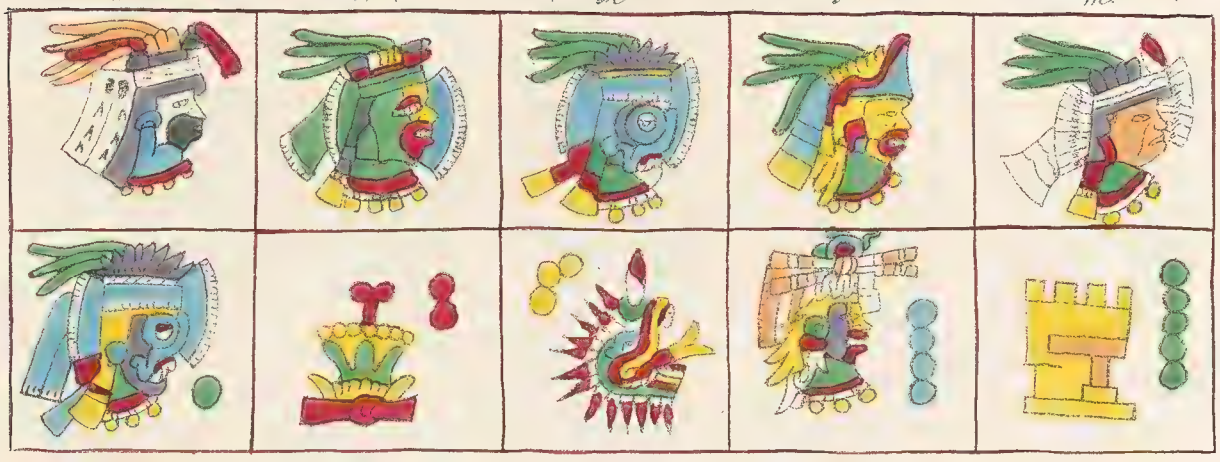



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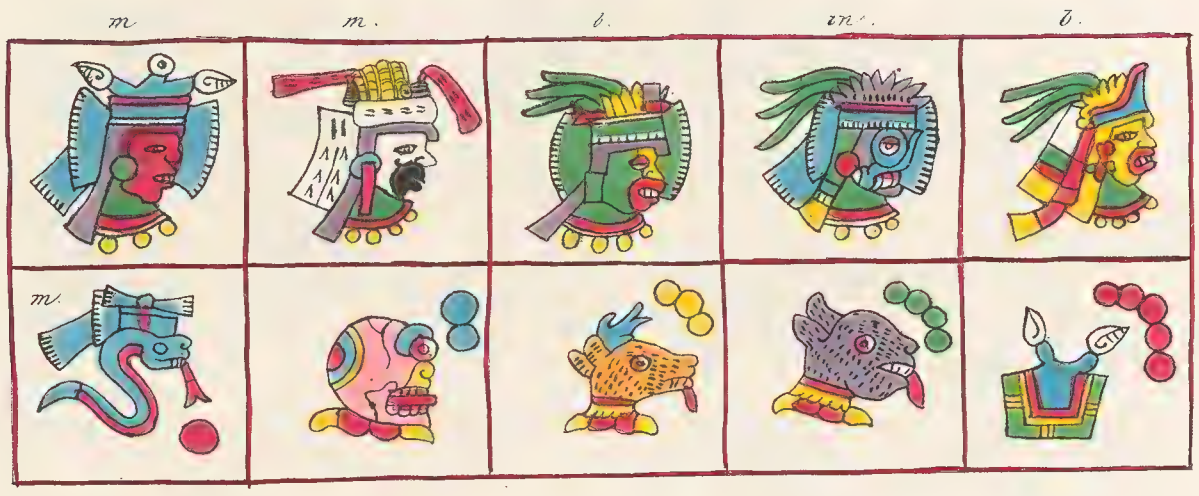



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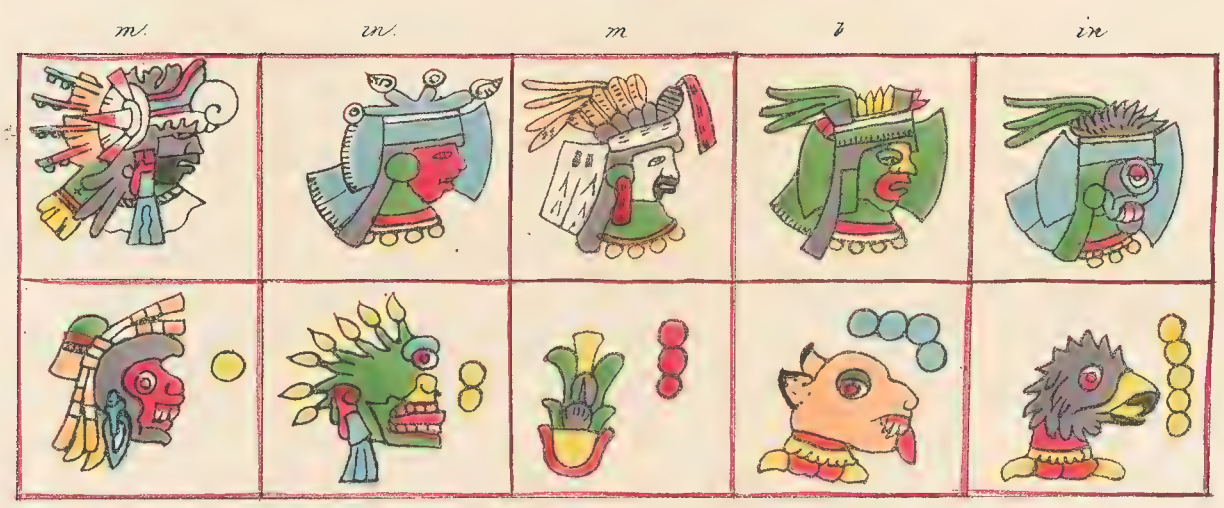



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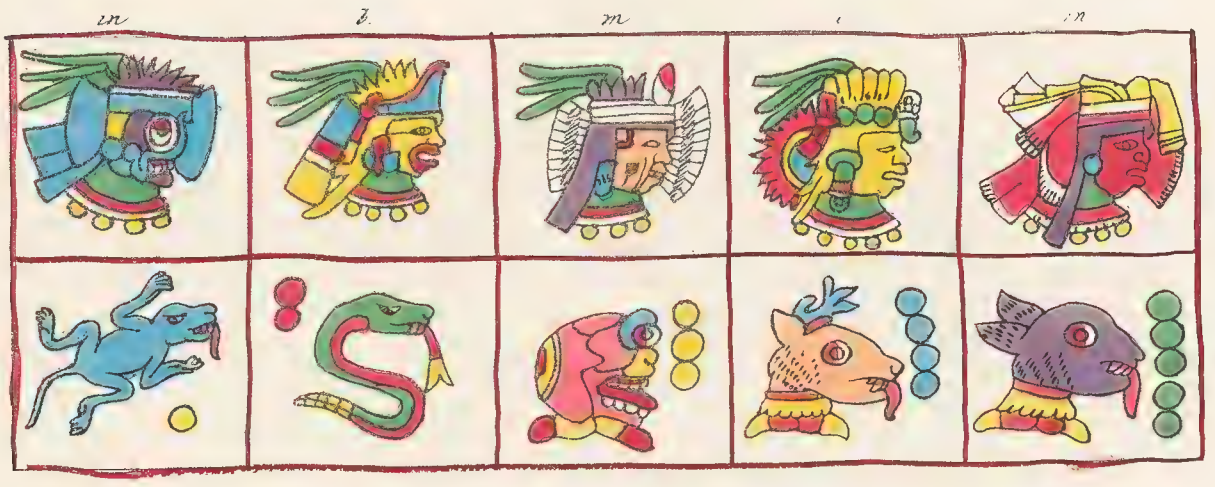



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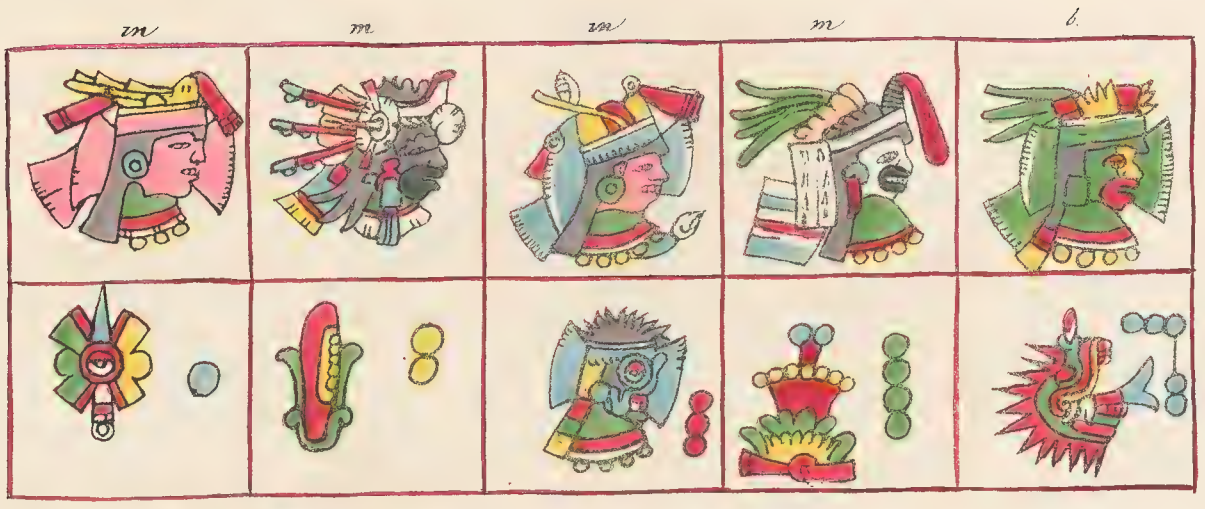



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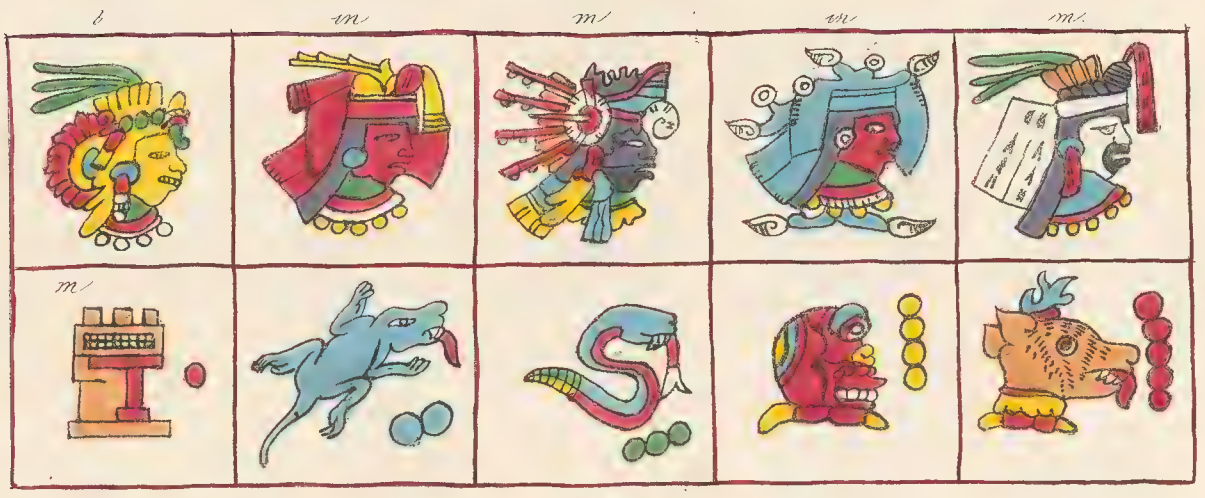



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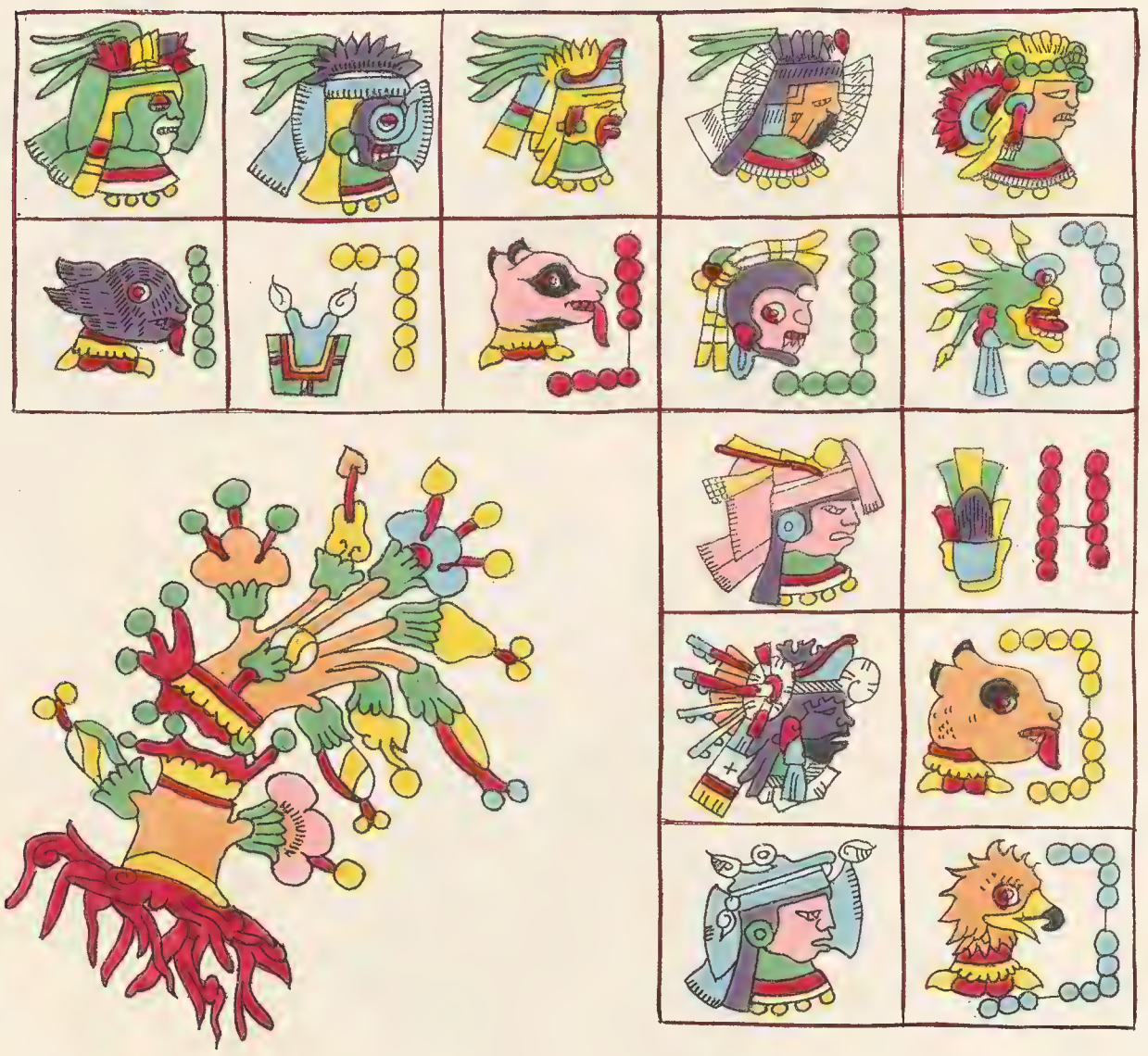



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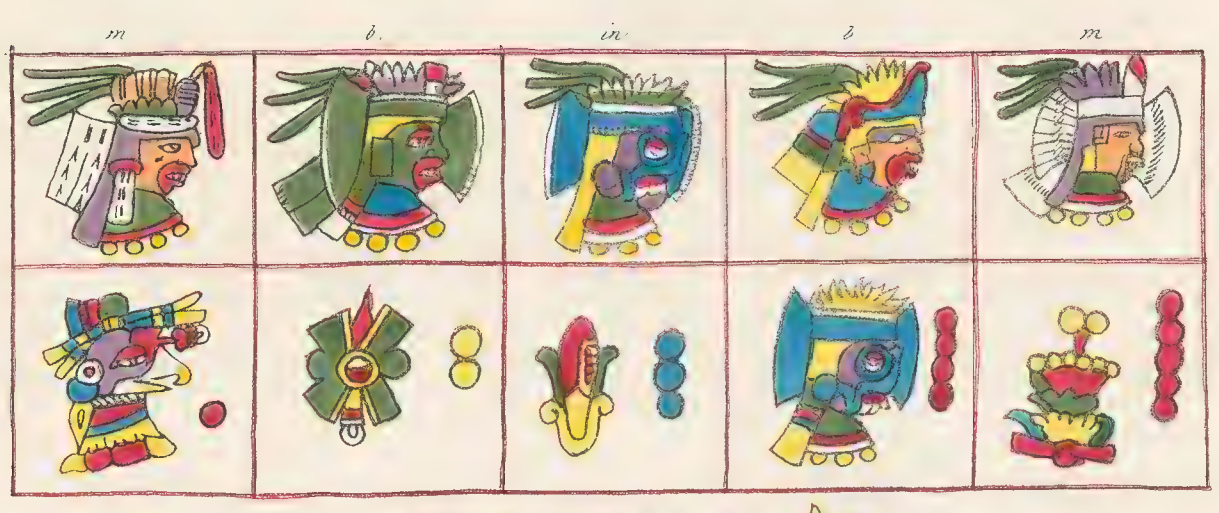
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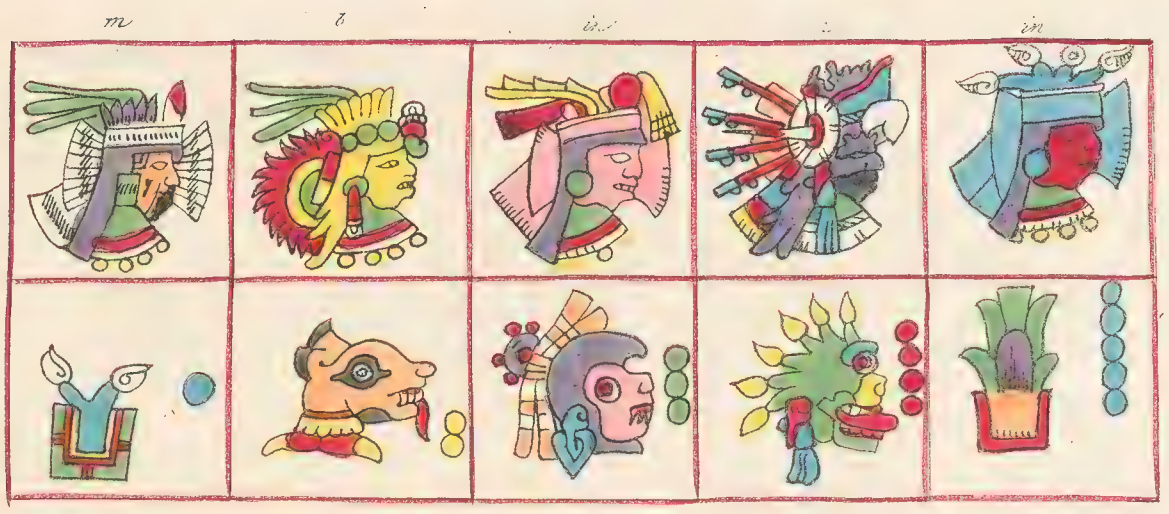
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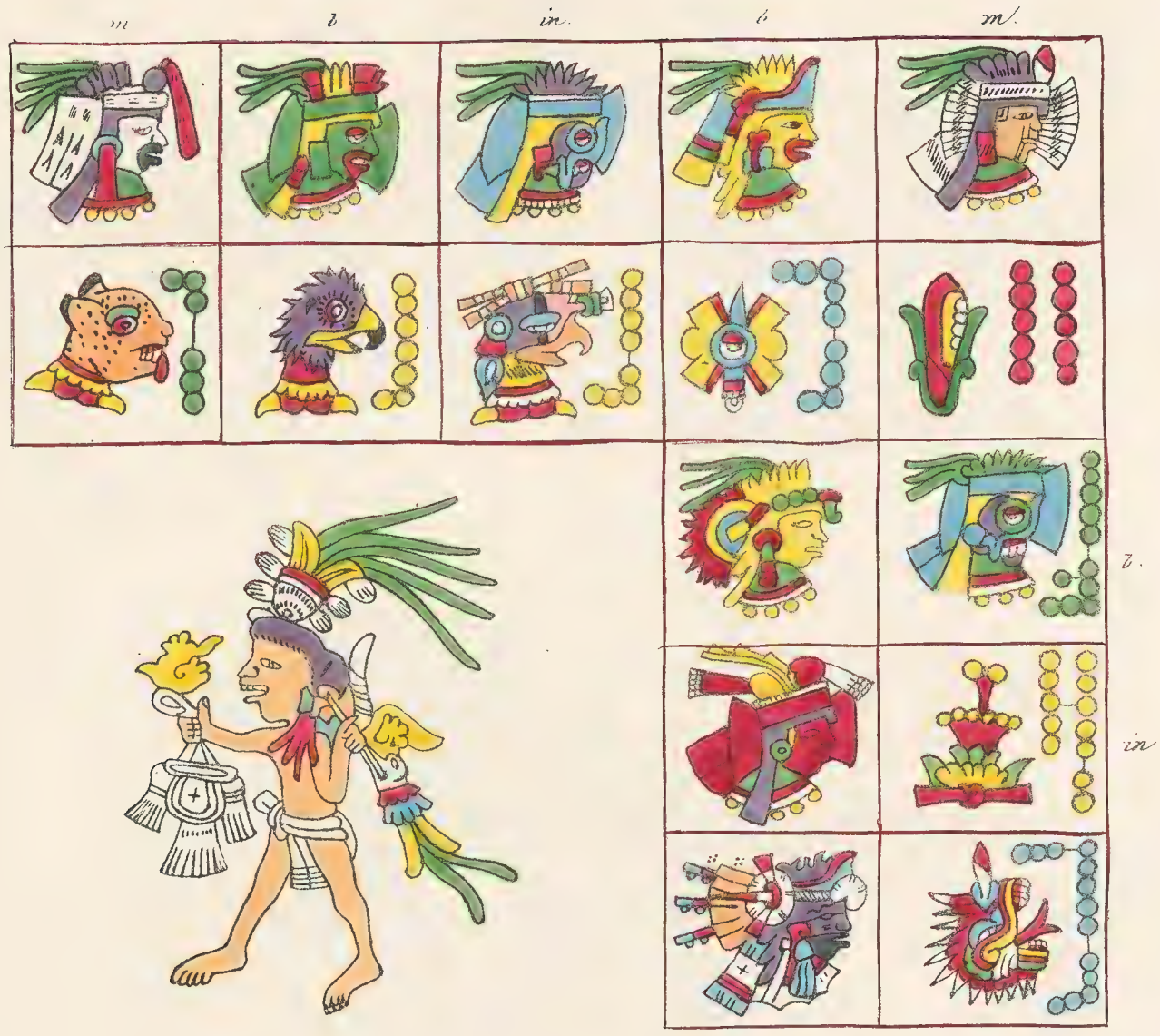



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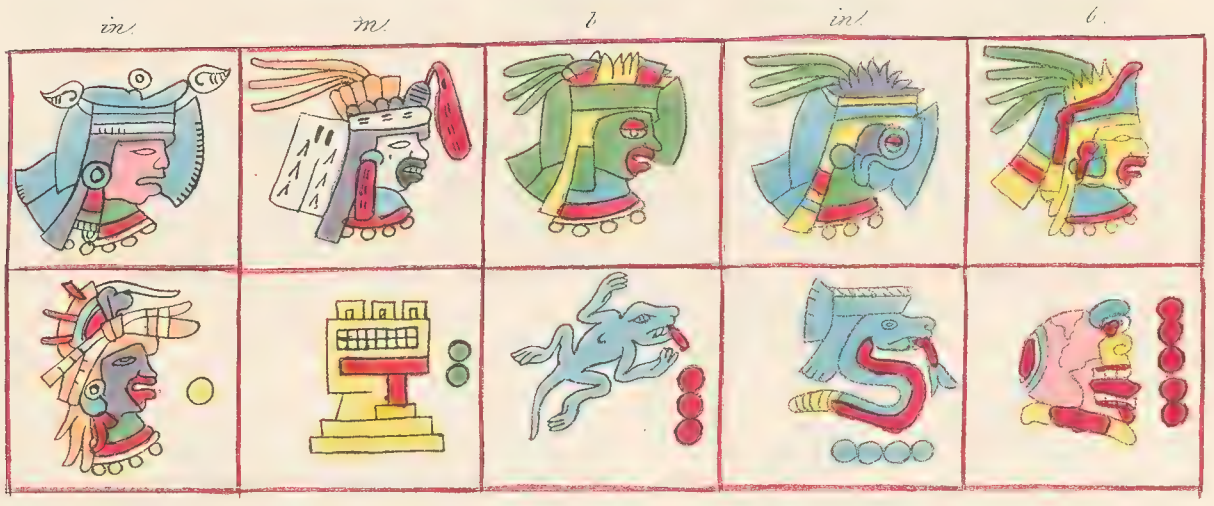


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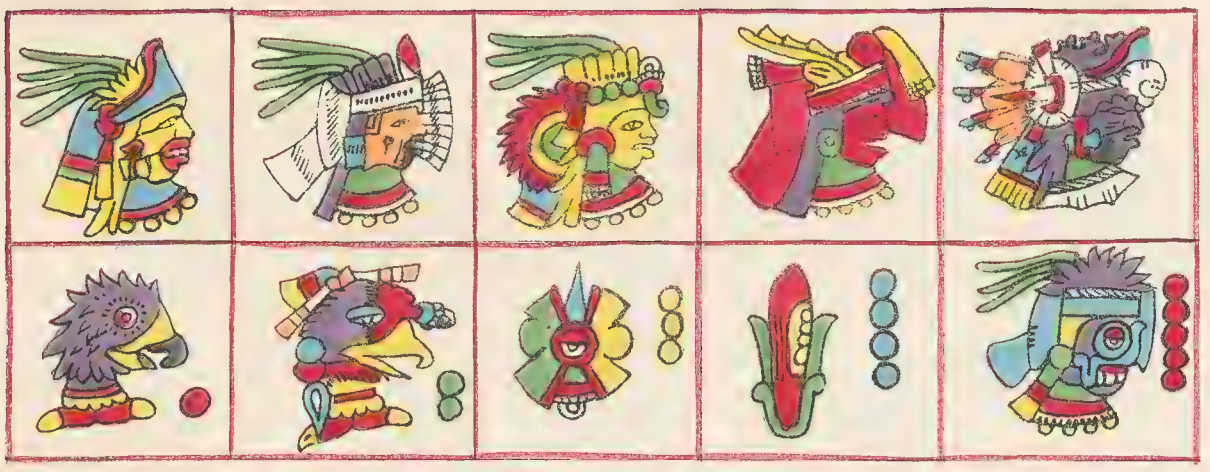
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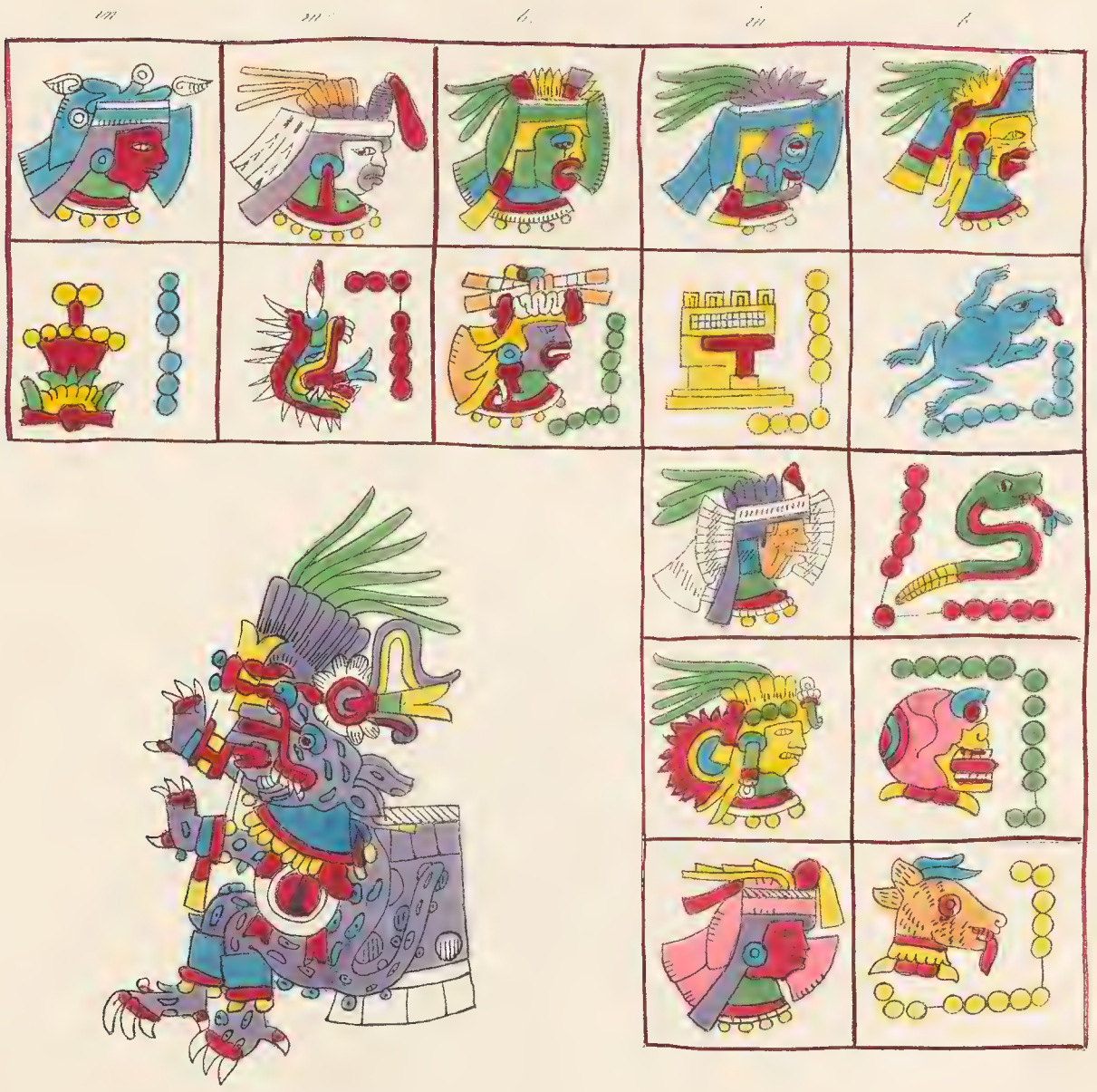







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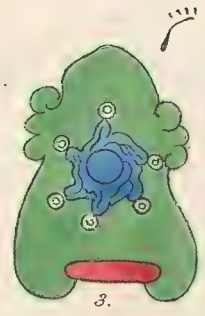



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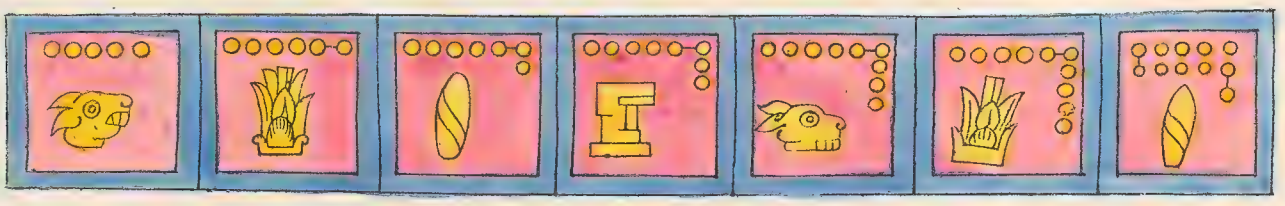

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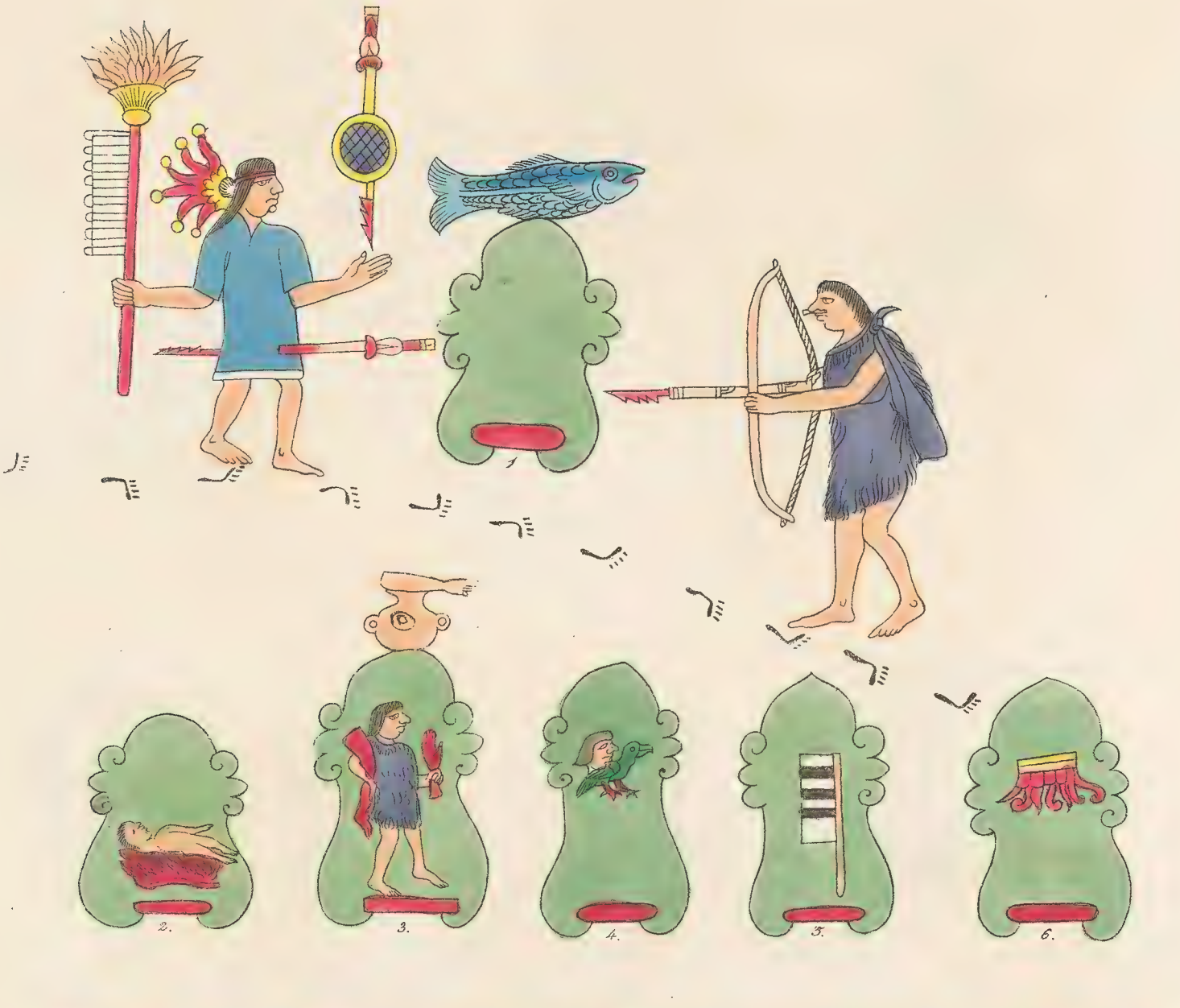

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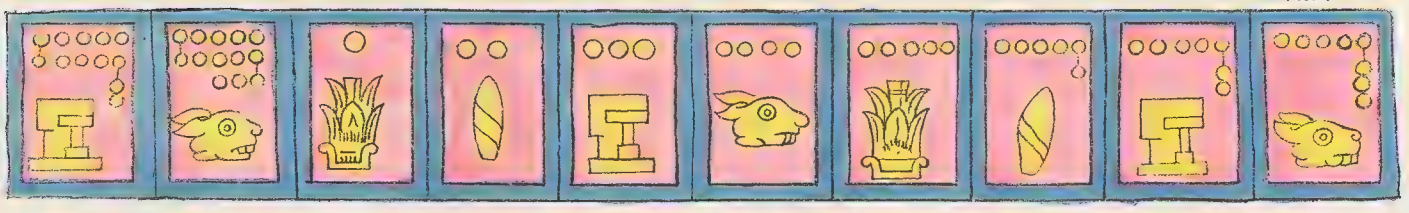

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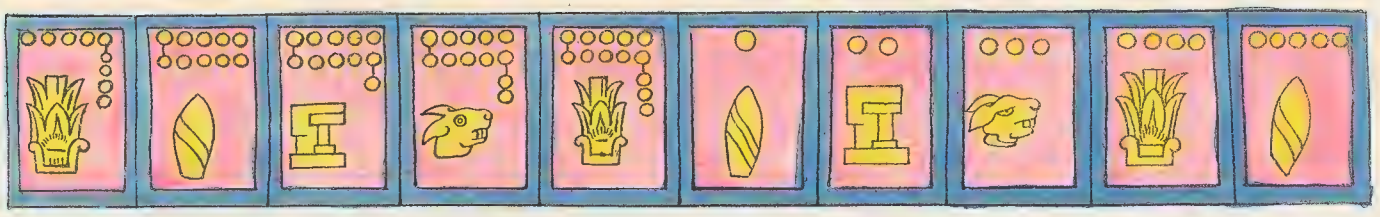



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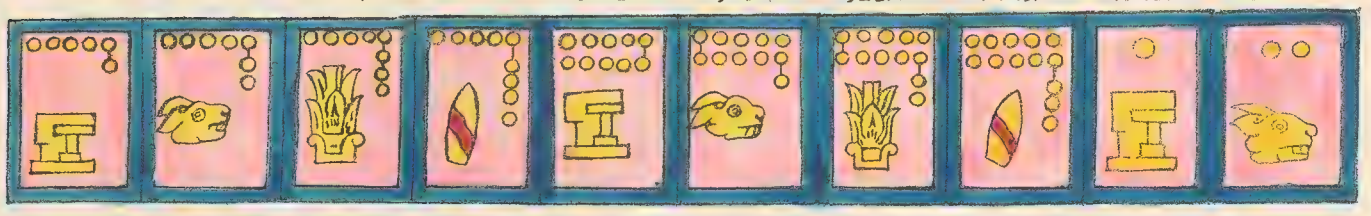



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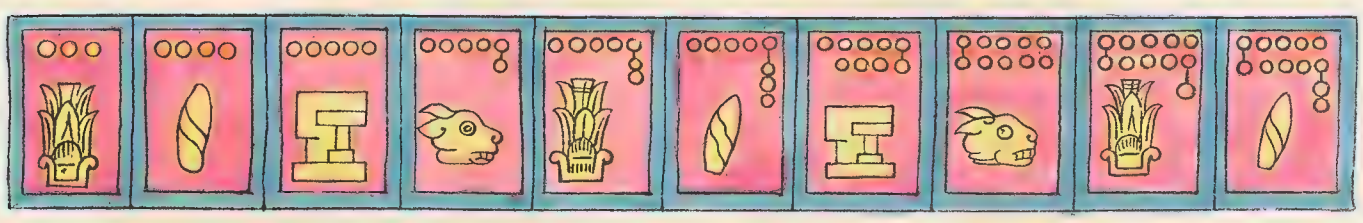



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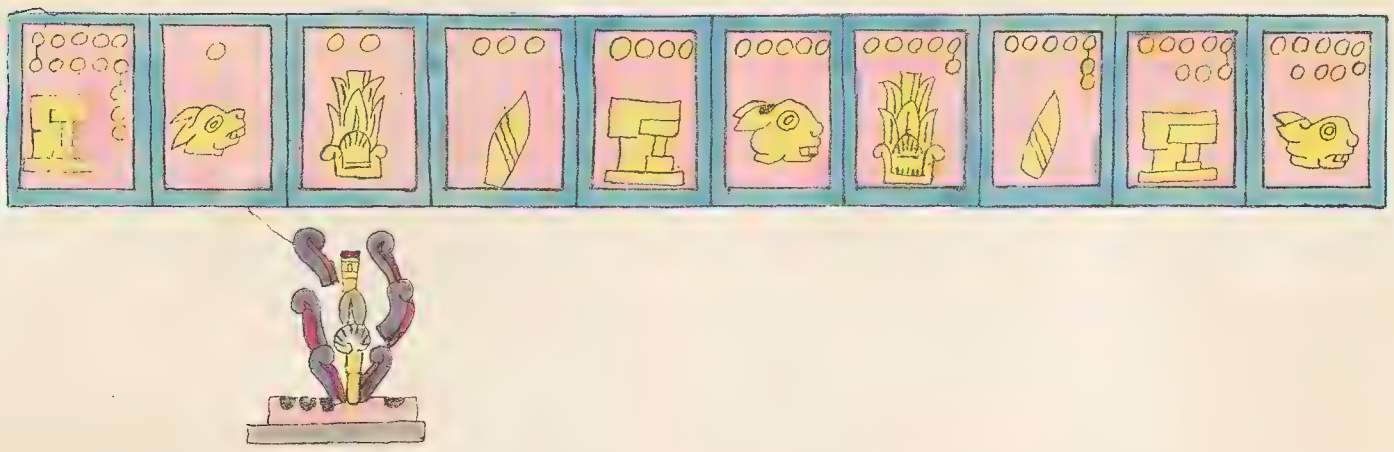



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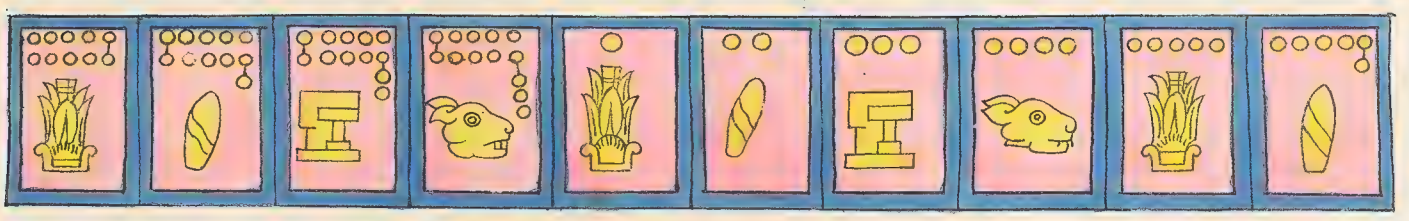


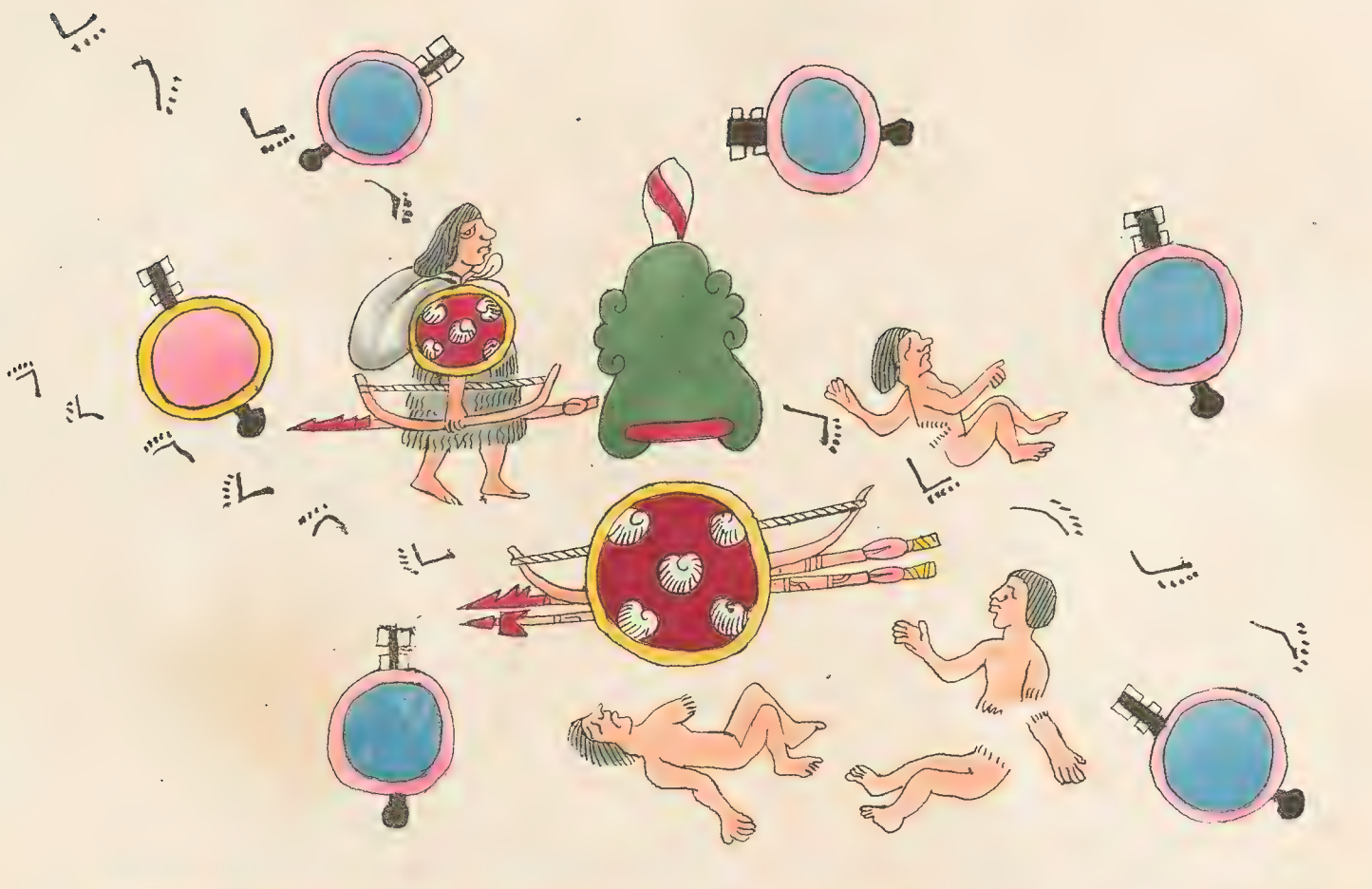



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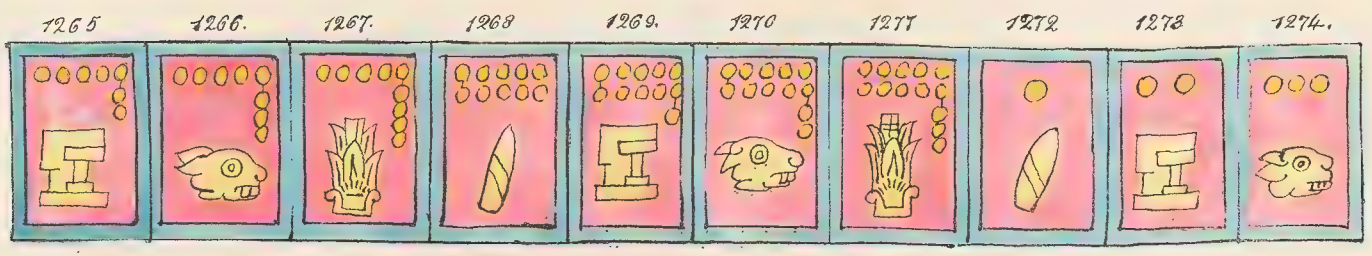



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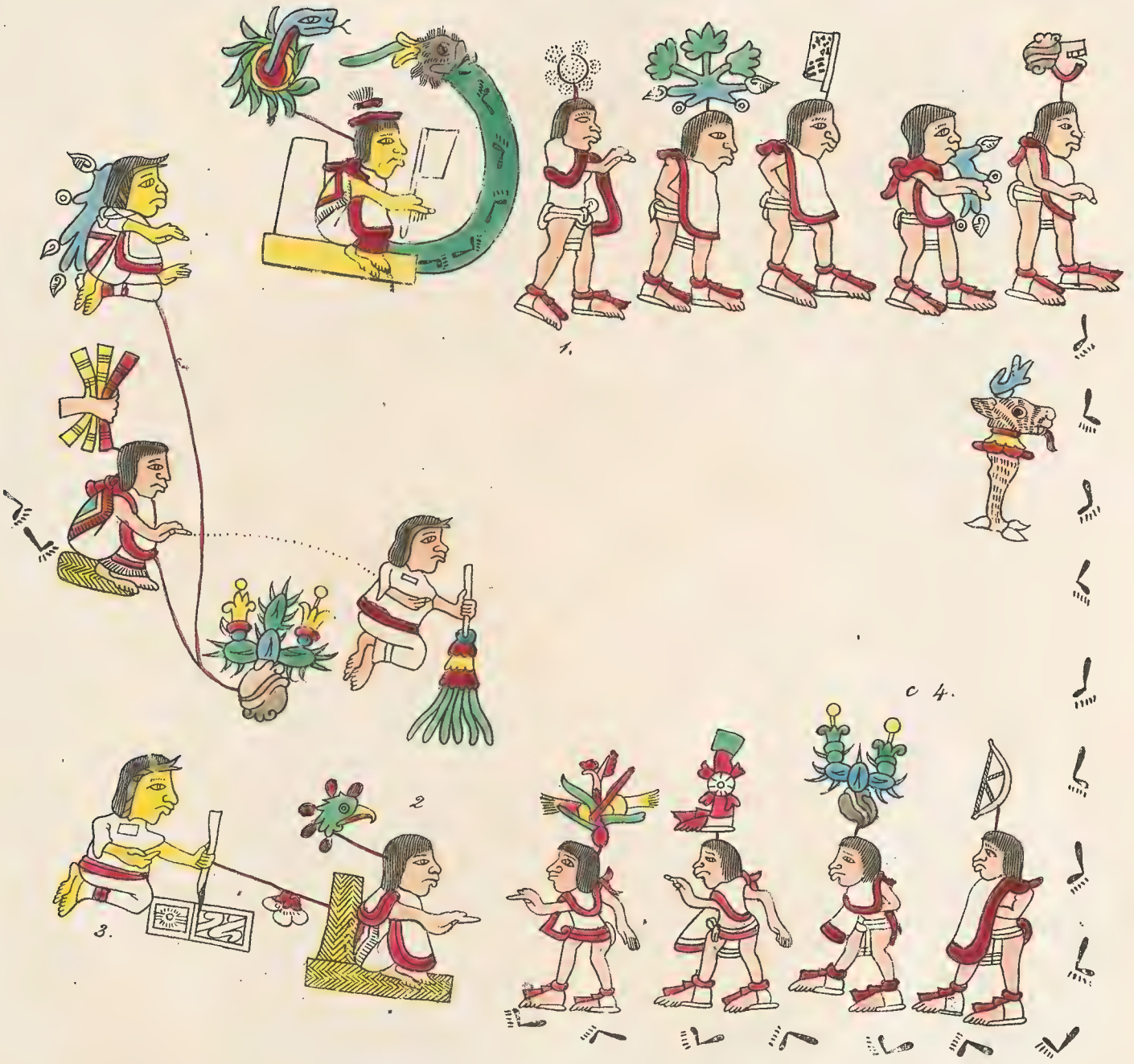


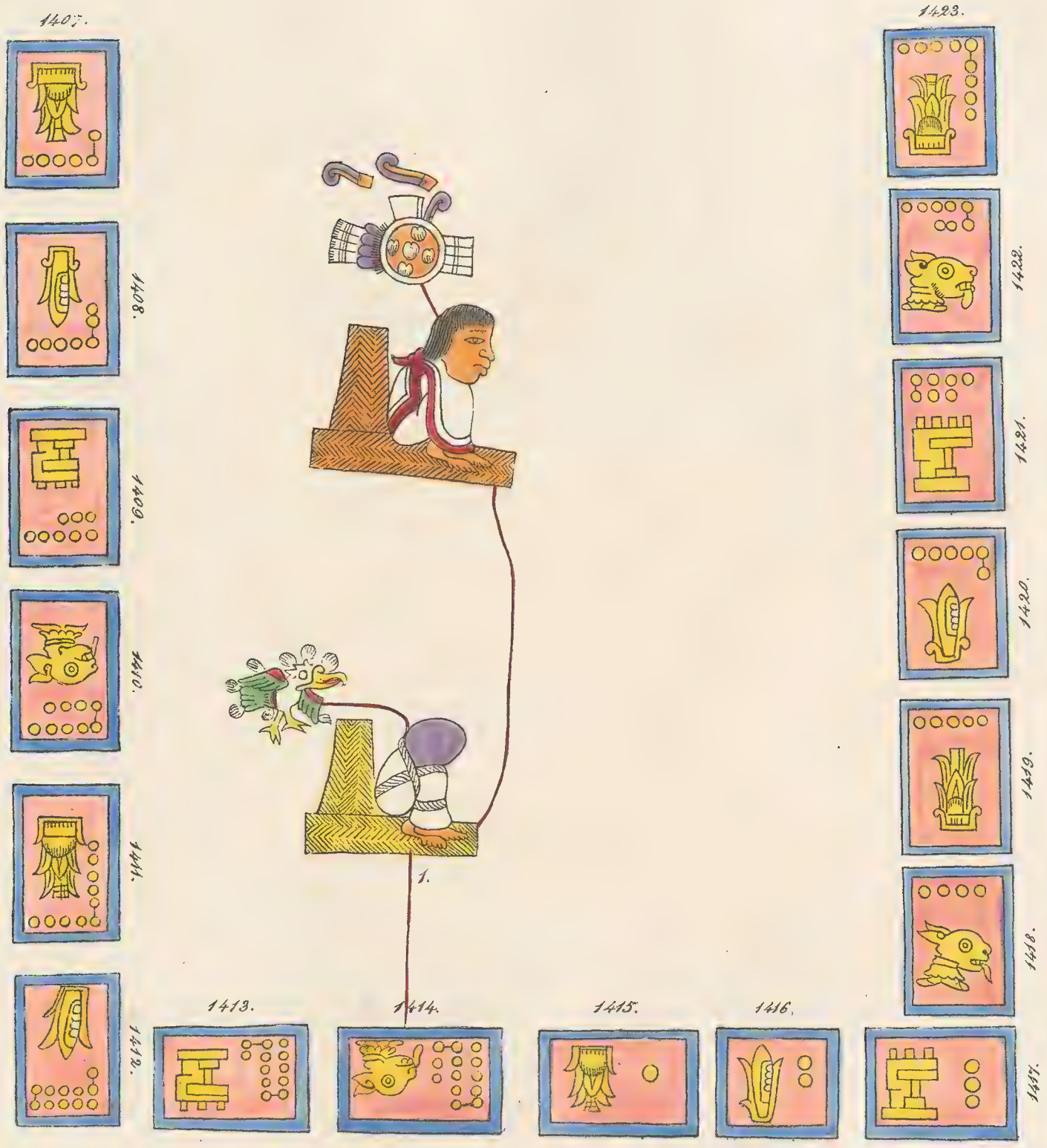
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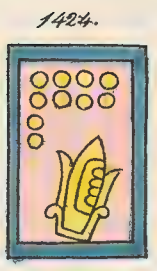


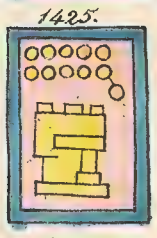

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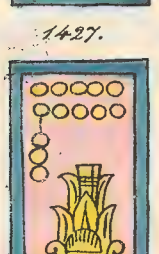

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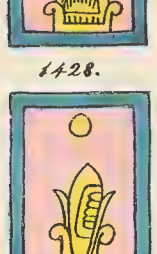

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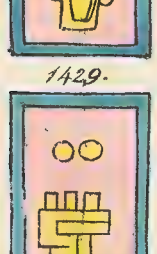

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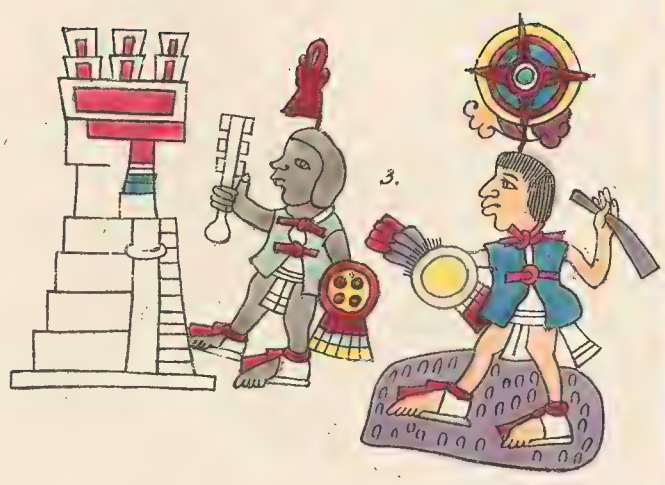

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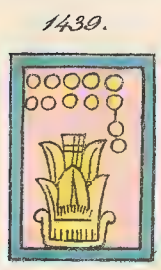

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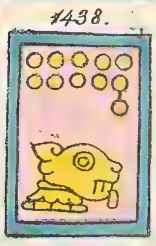

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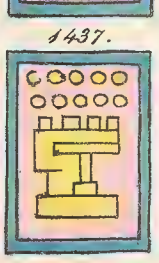


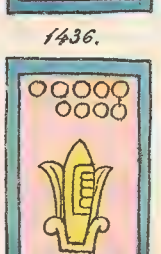

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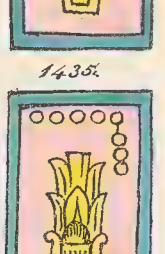

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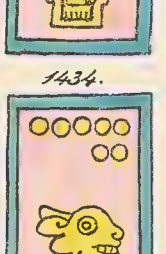

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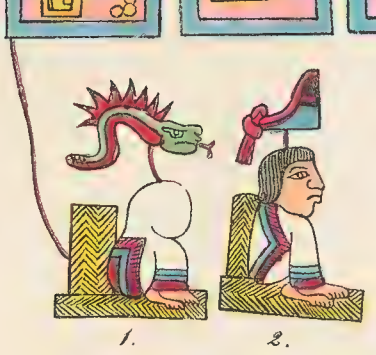

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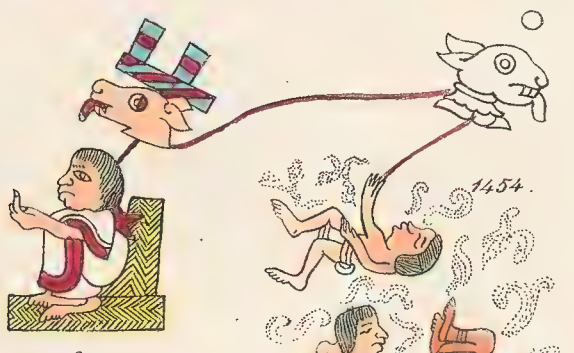
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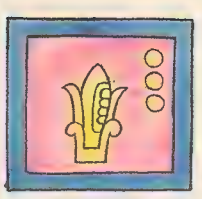


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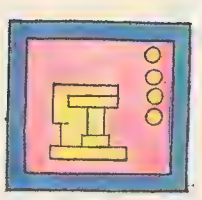
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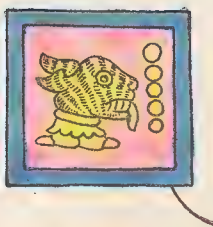


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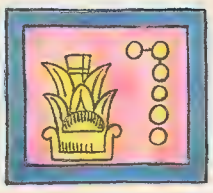
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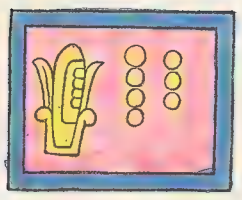
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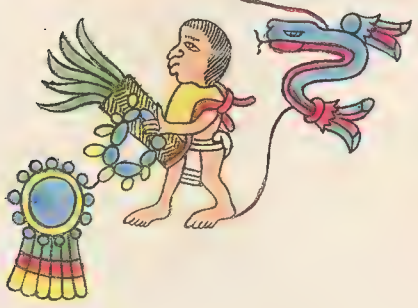


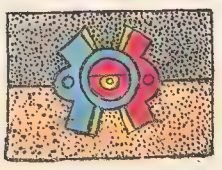
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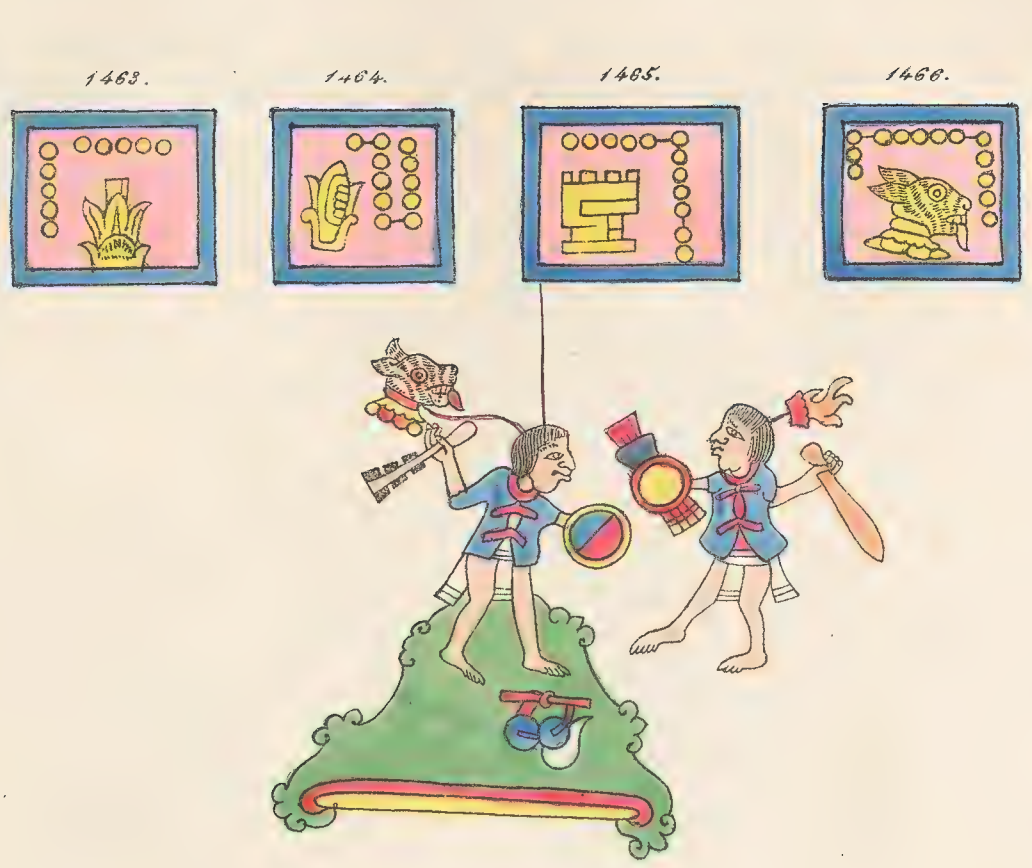




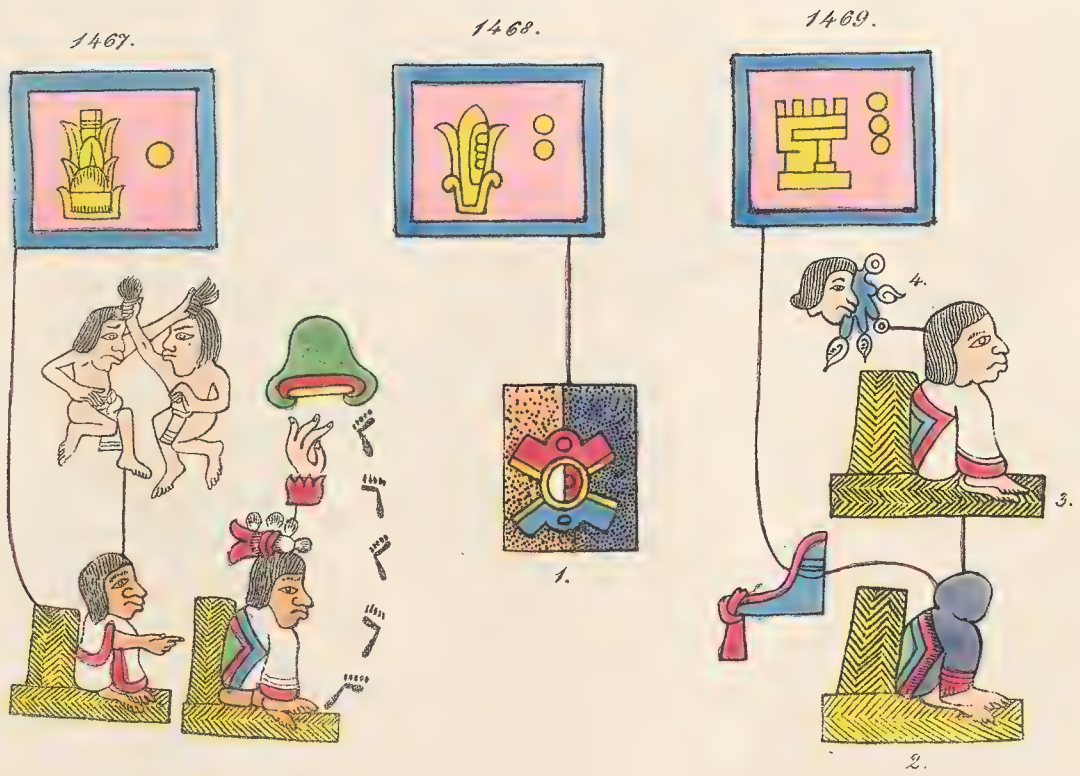


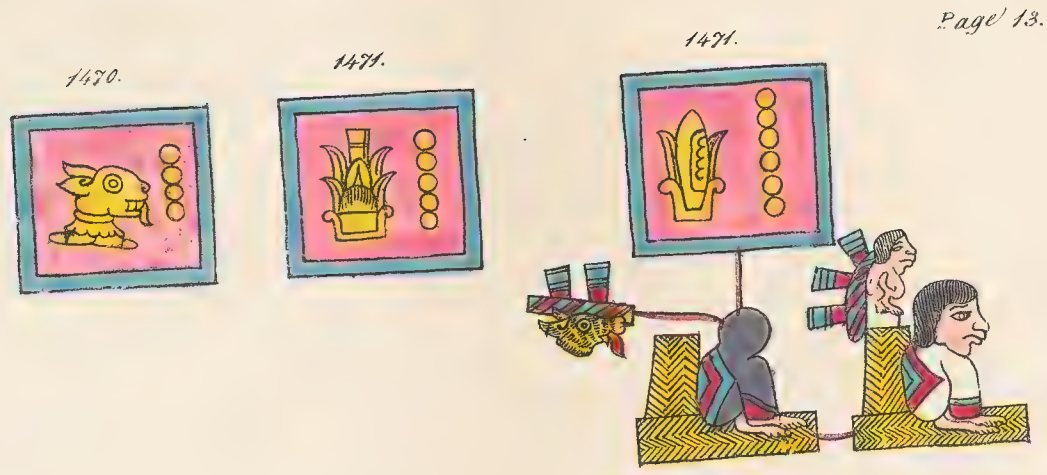


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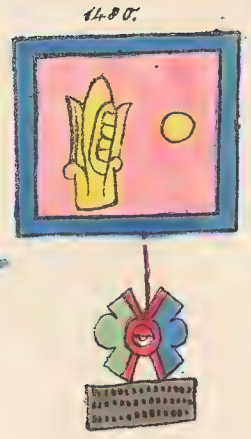
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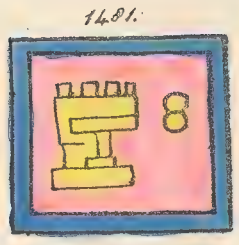

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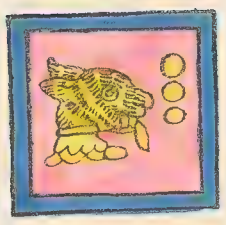
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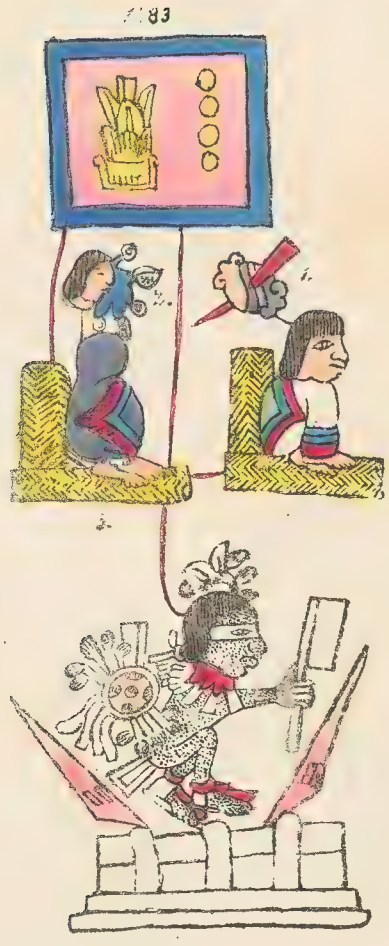


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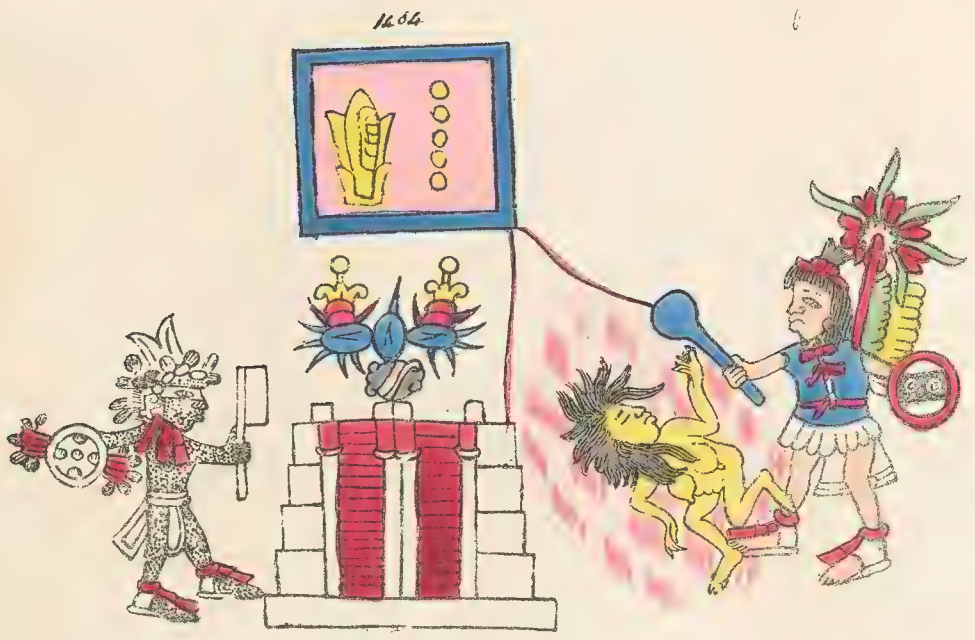


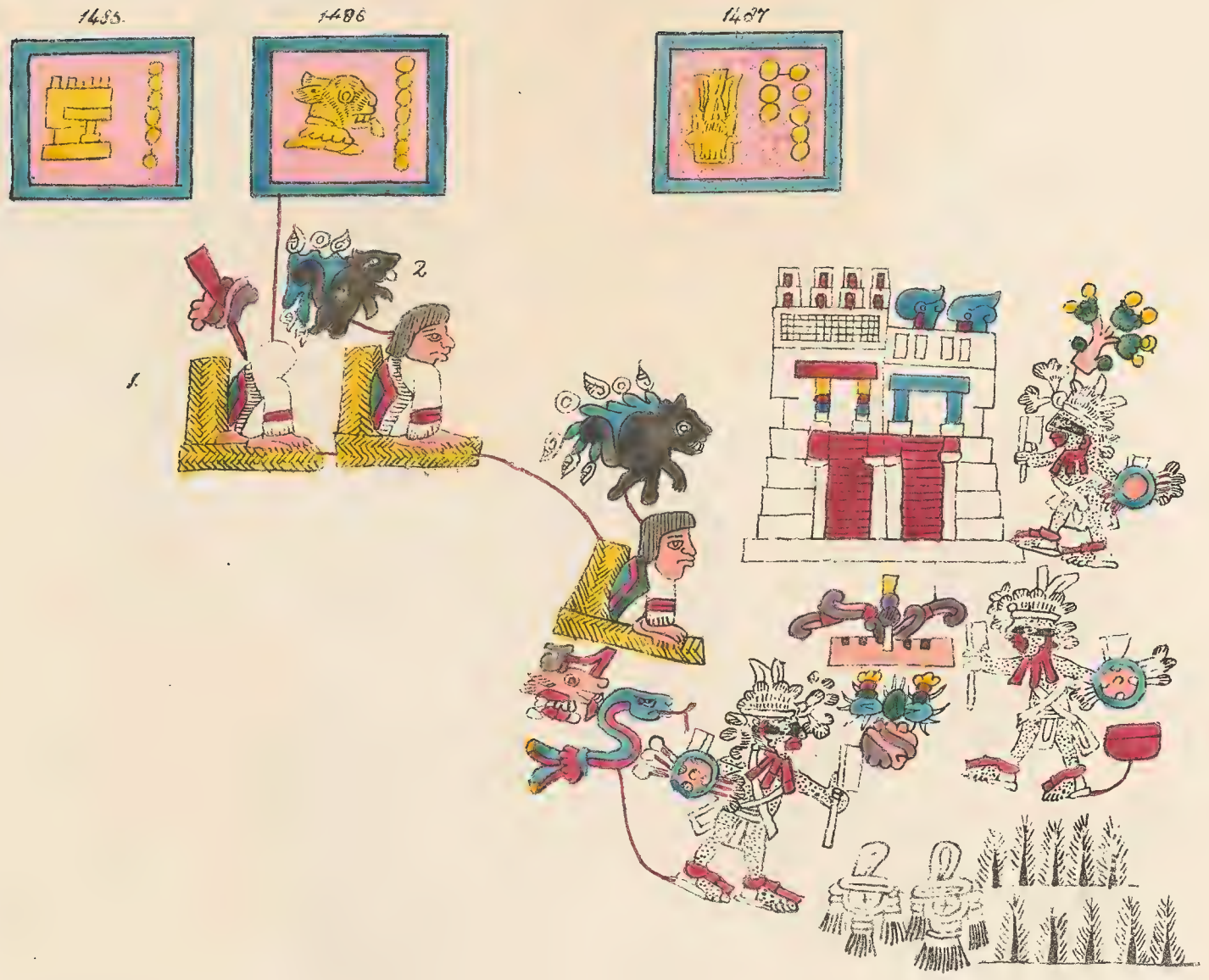


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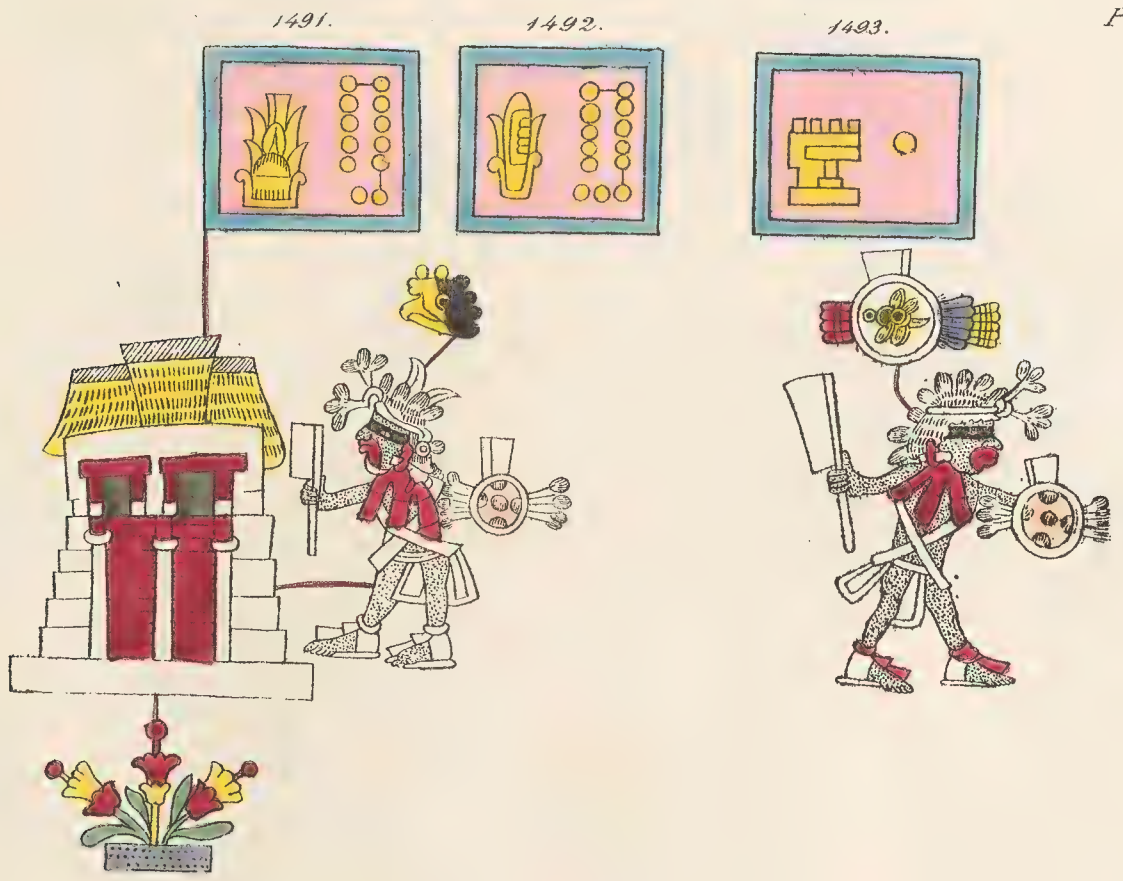
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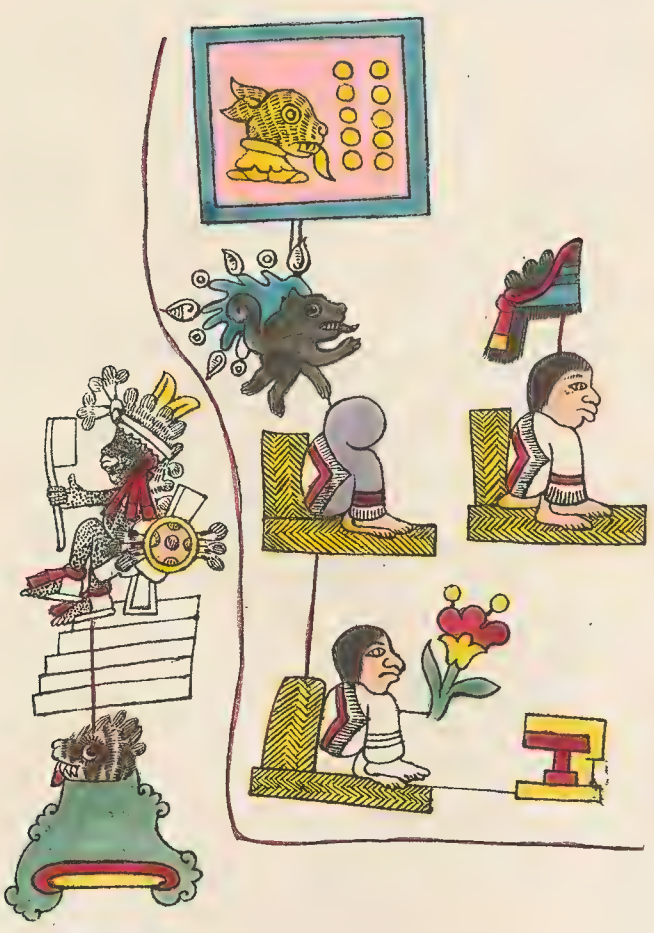
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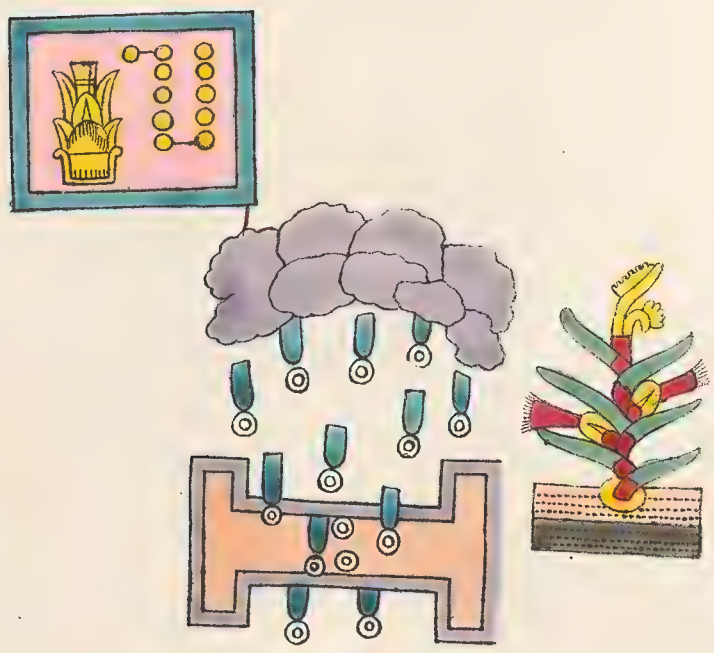
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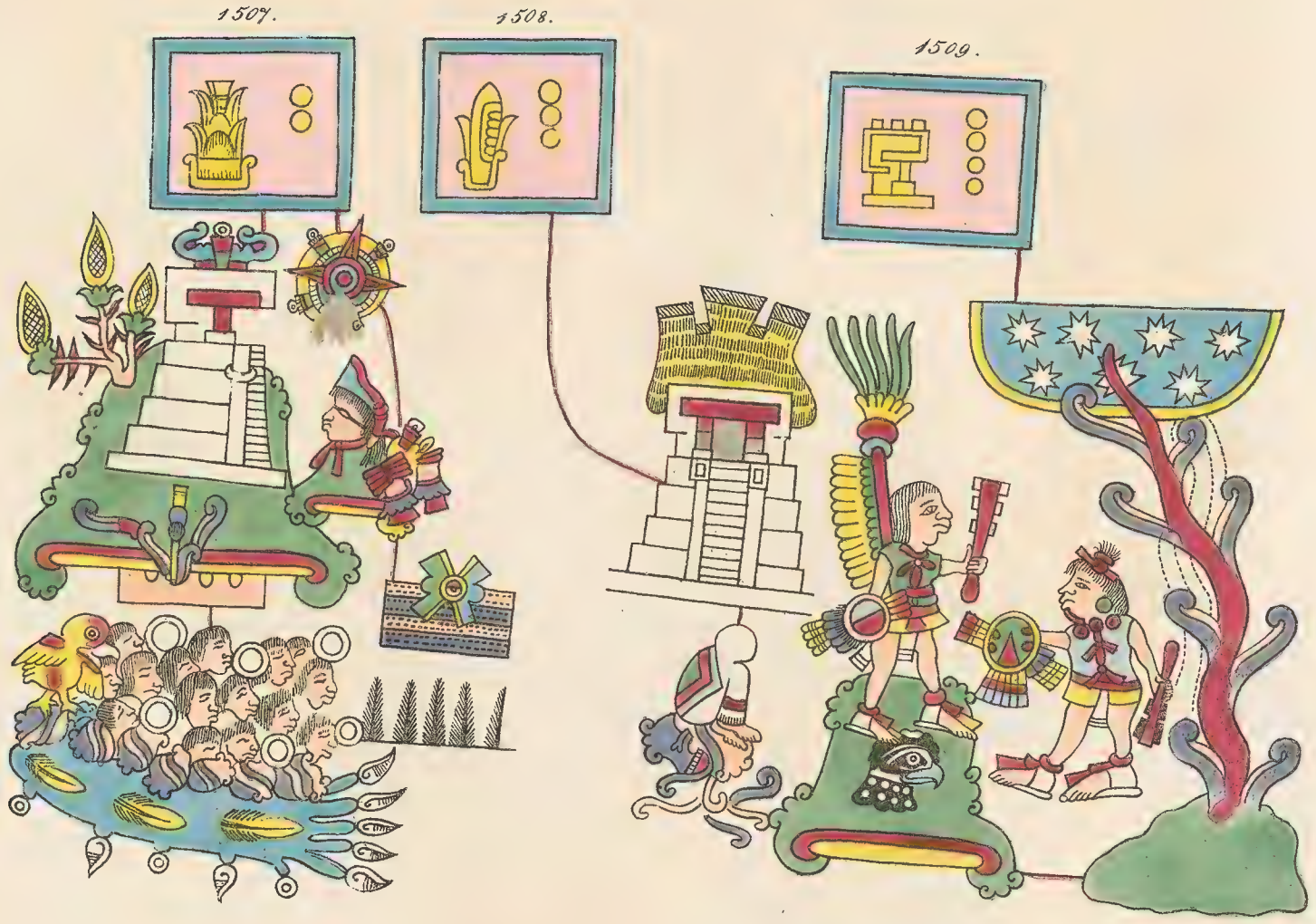


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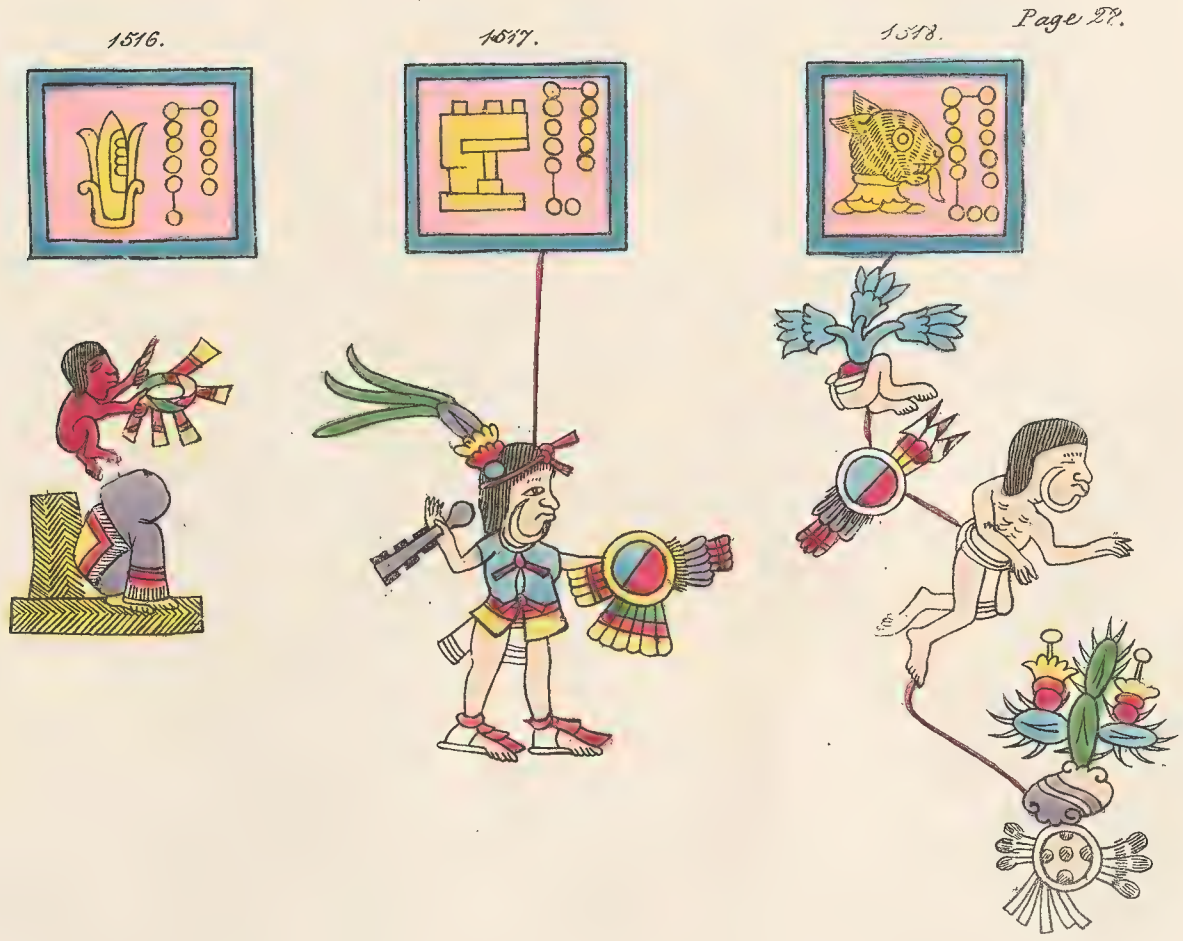




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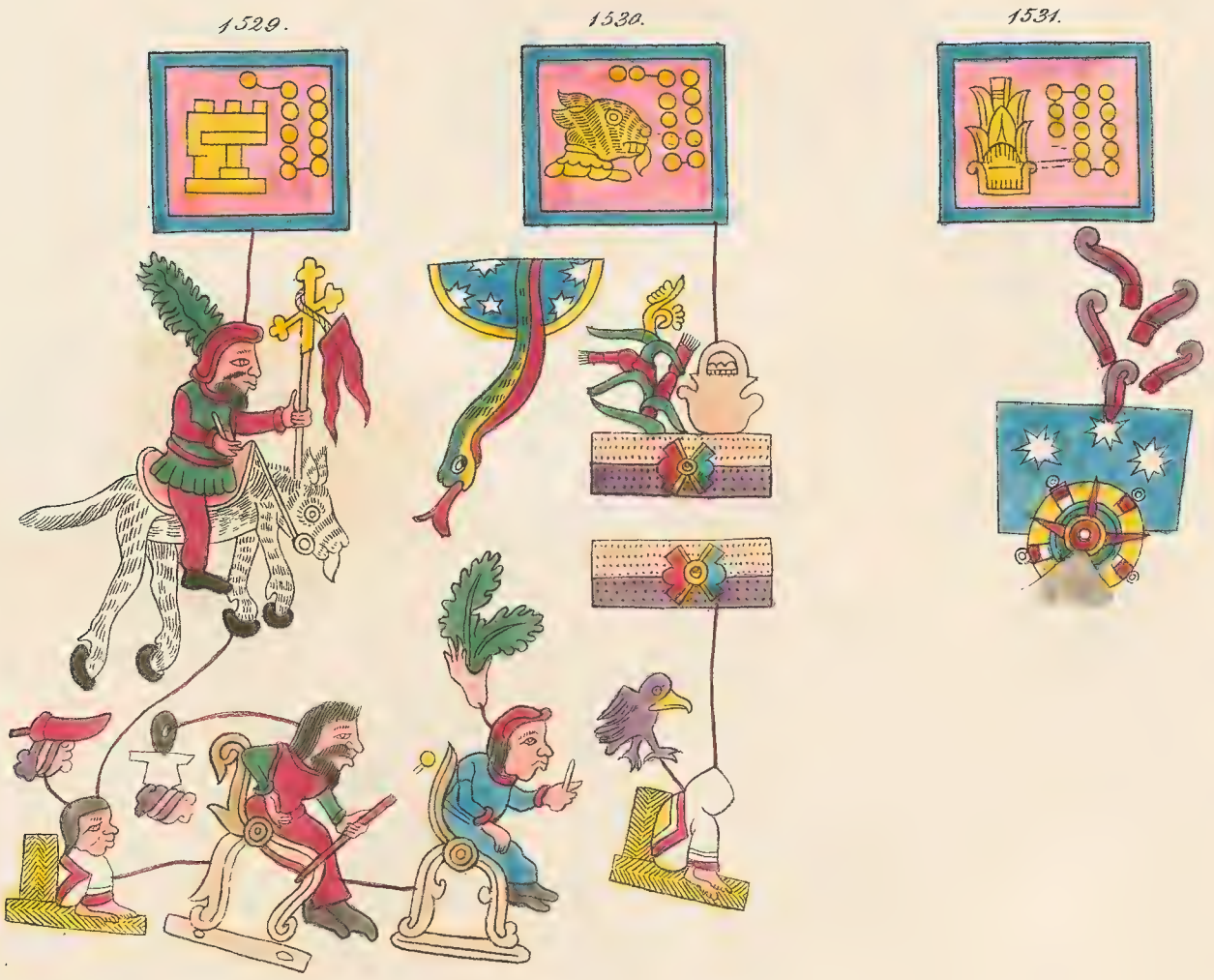
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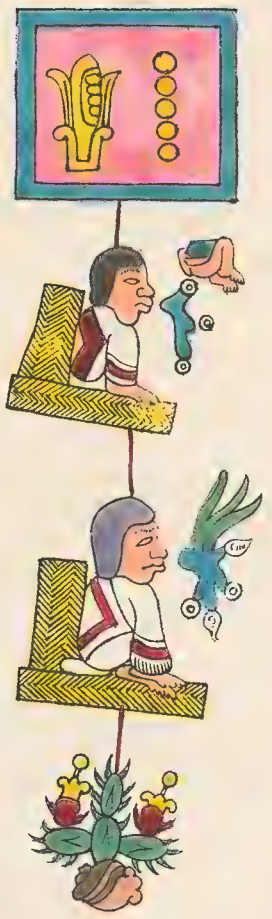




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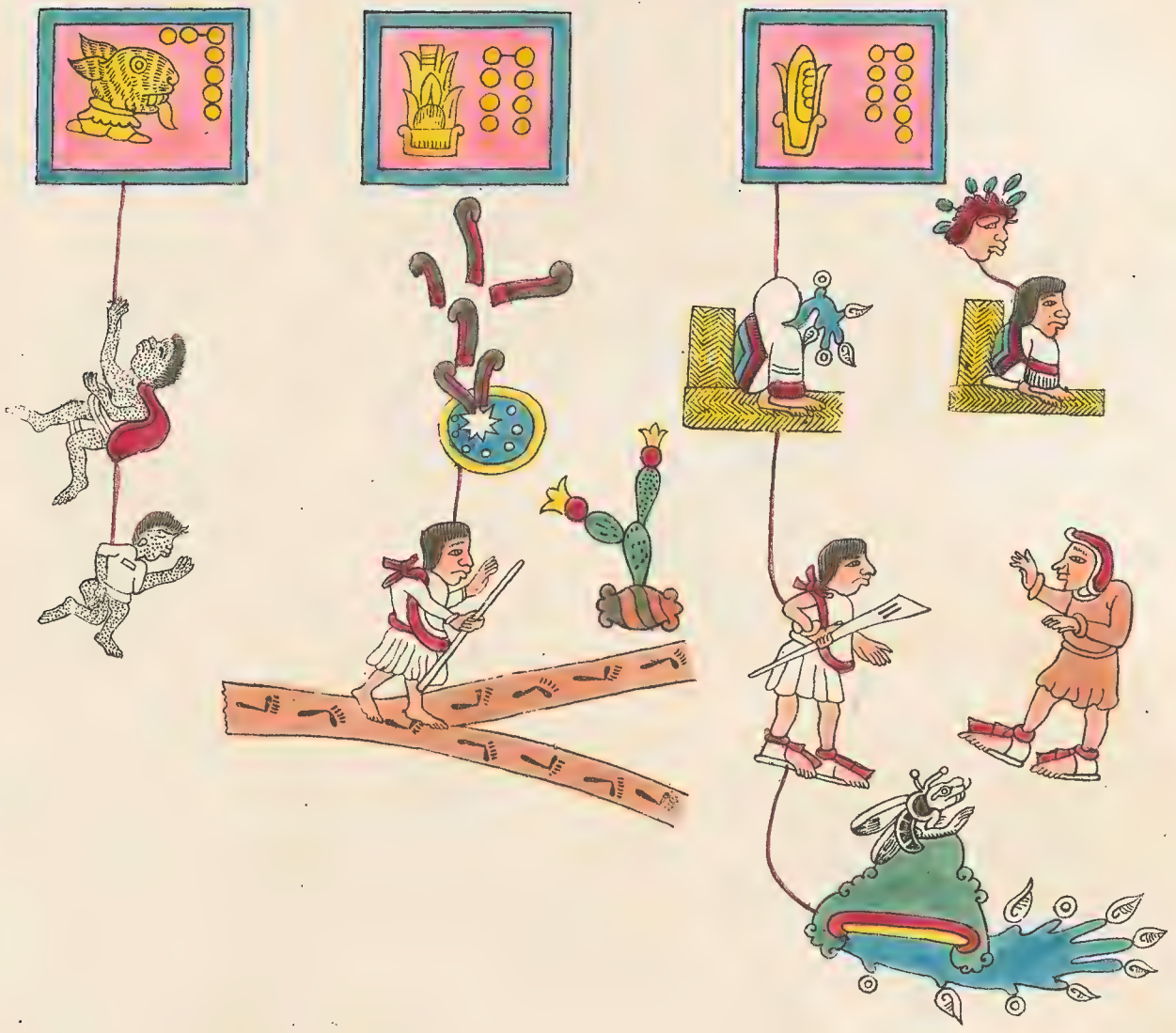
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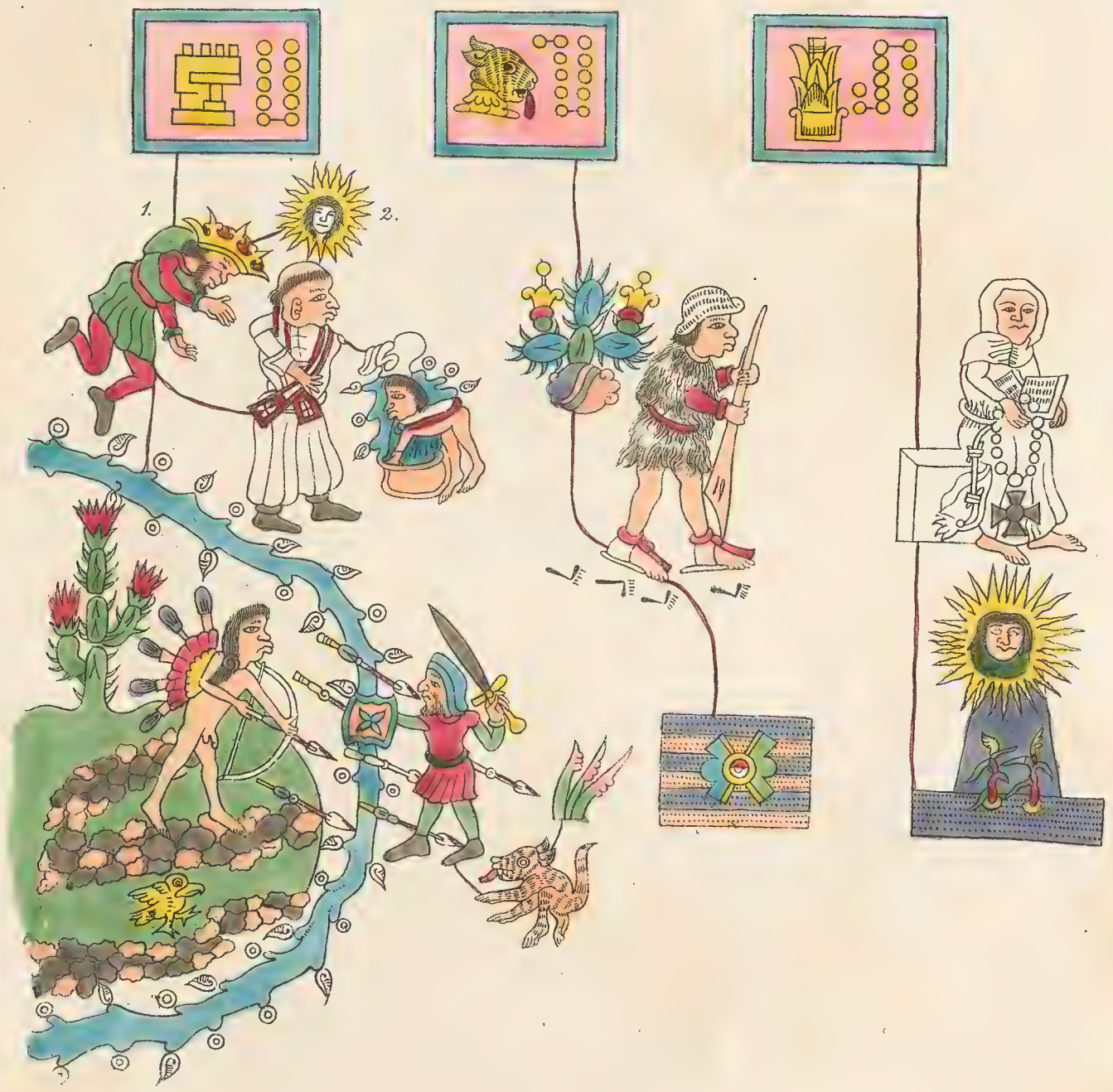


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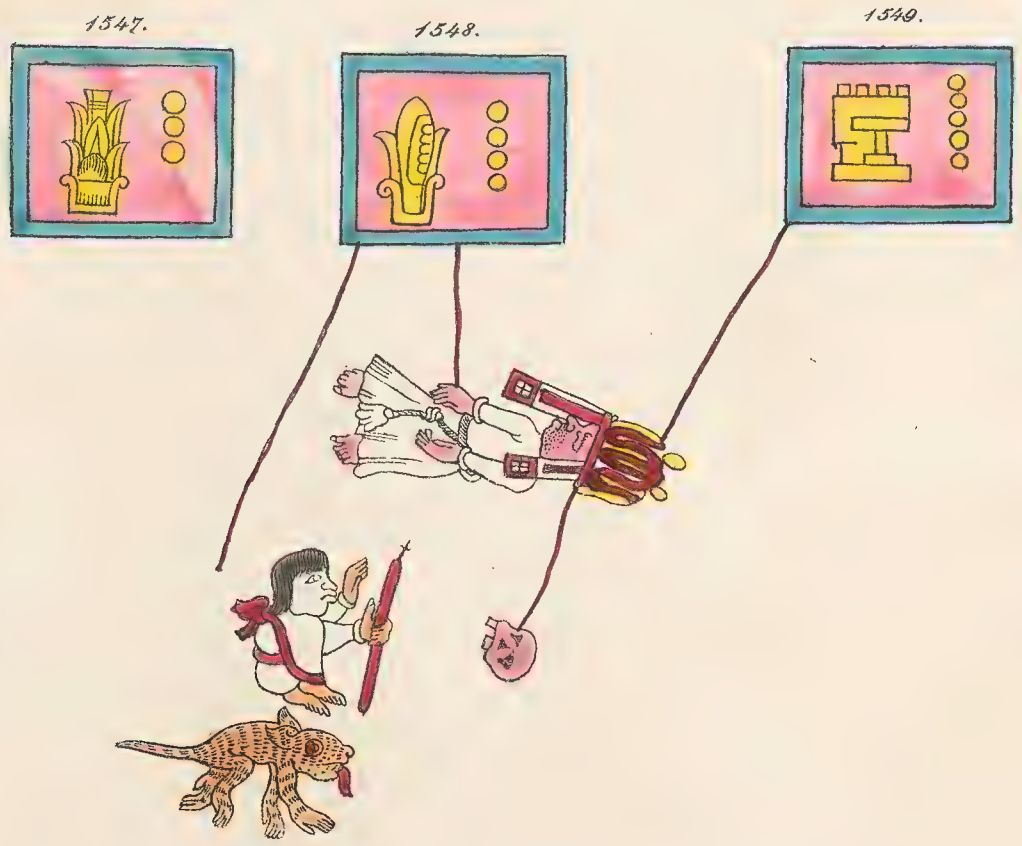
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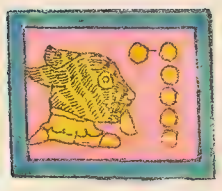
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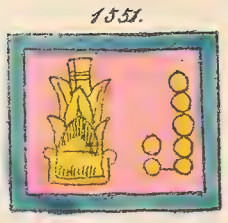
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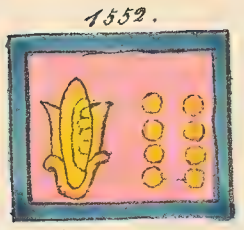
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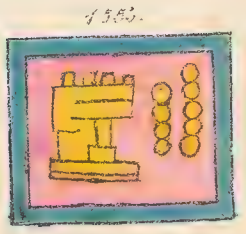


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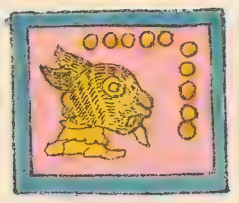


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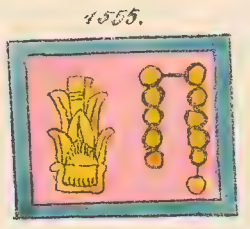
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# FAC-SIMILE

OF AN

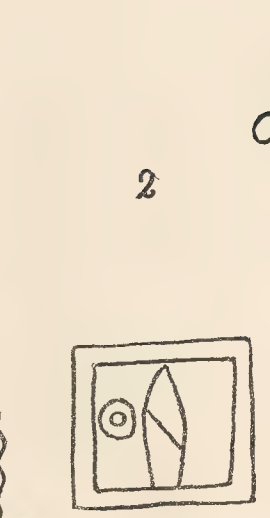
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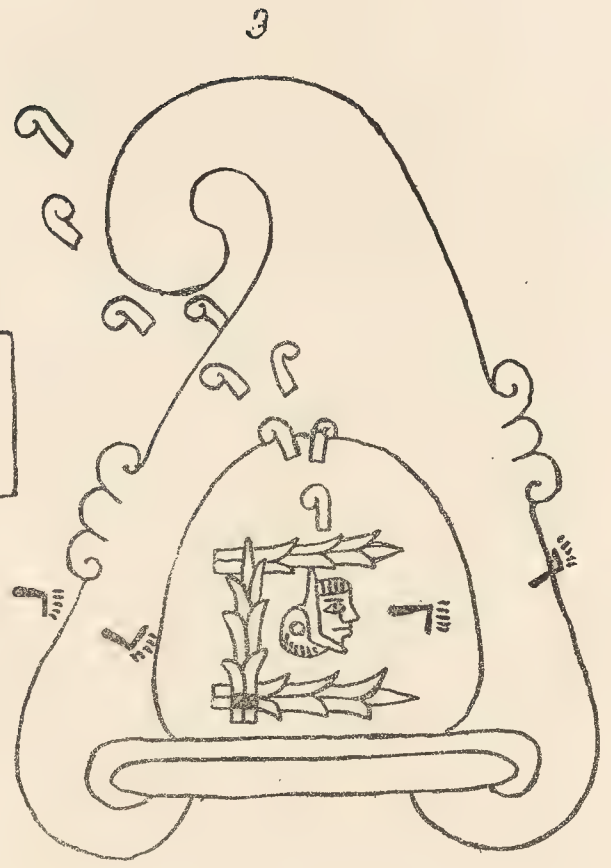
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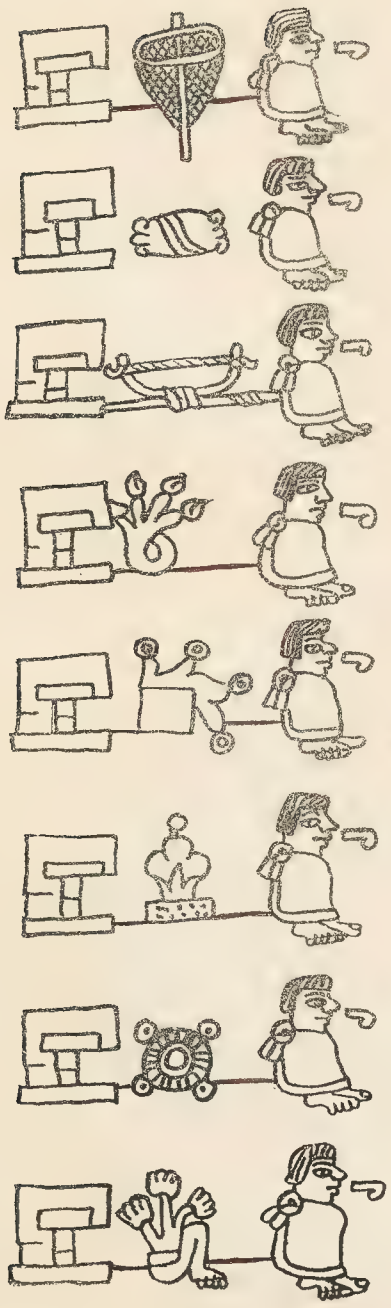
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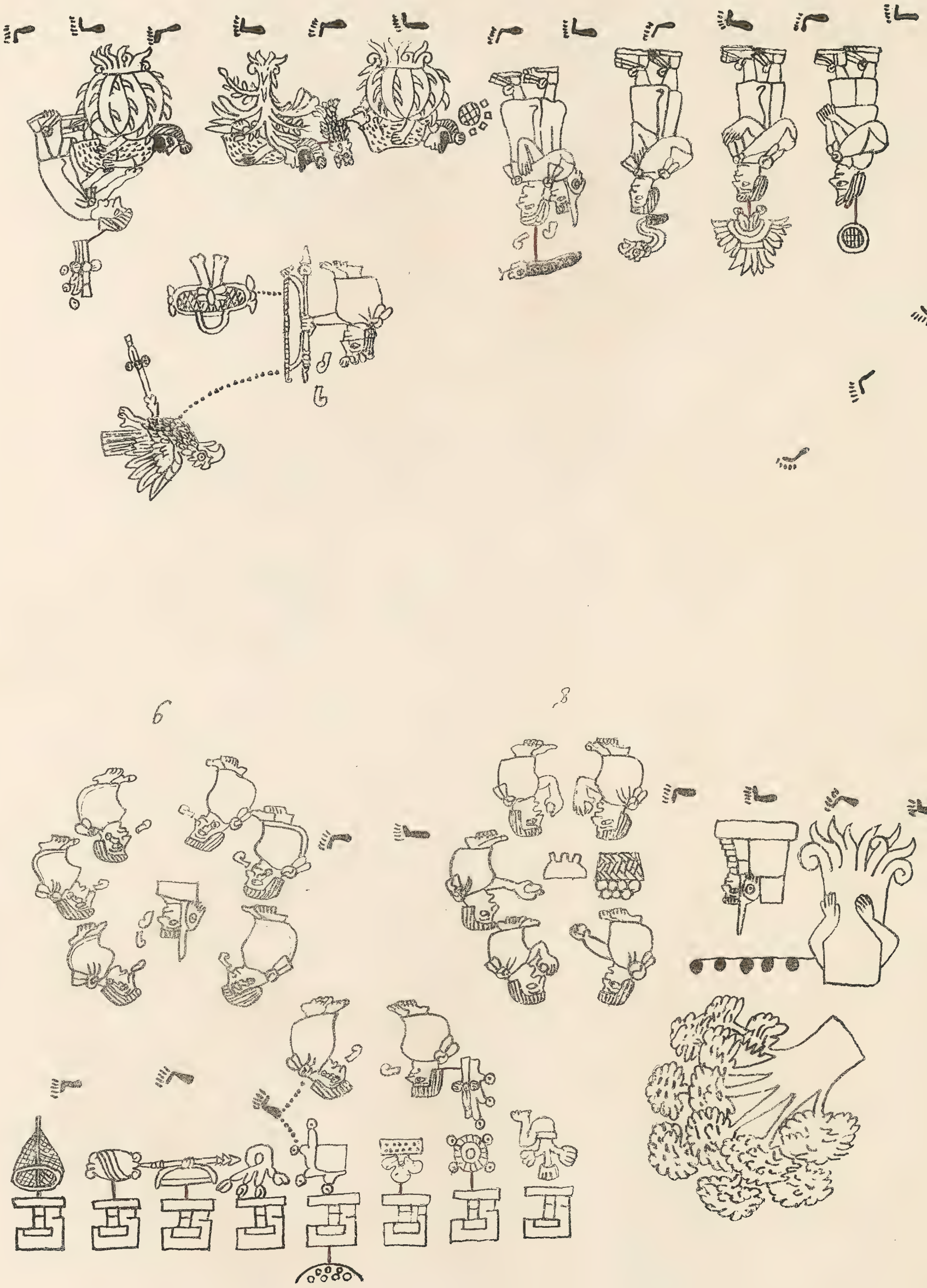

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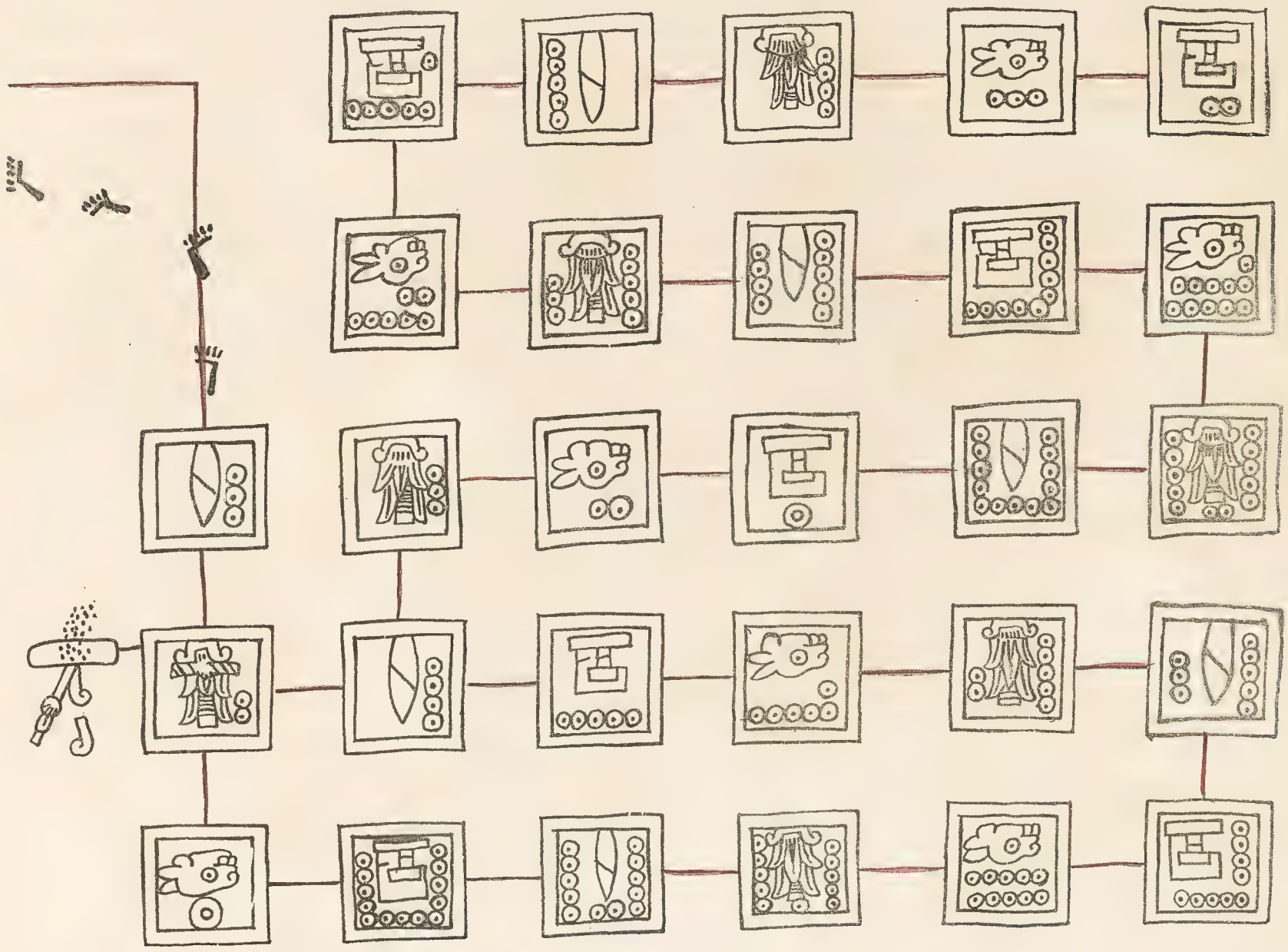

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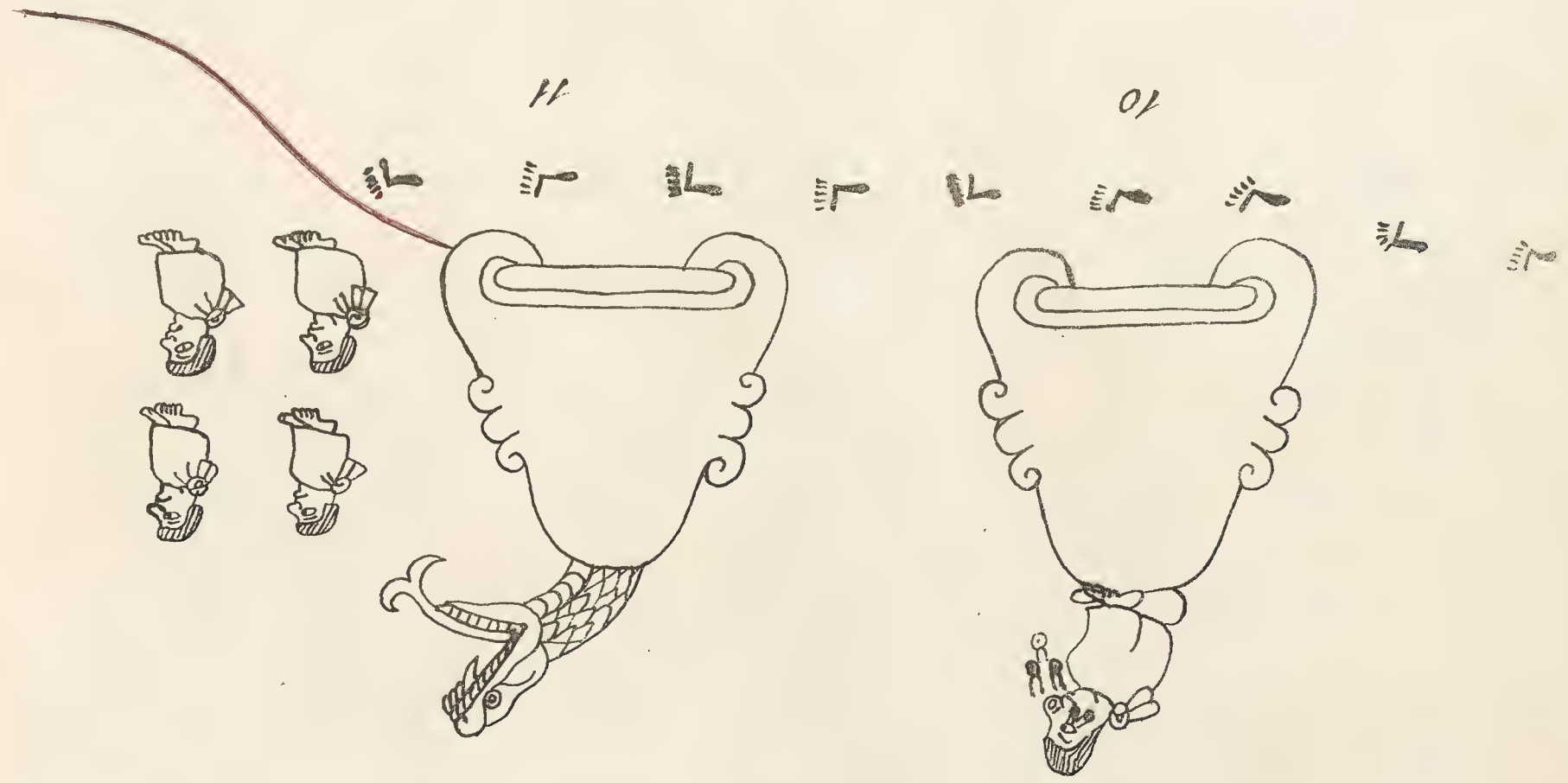

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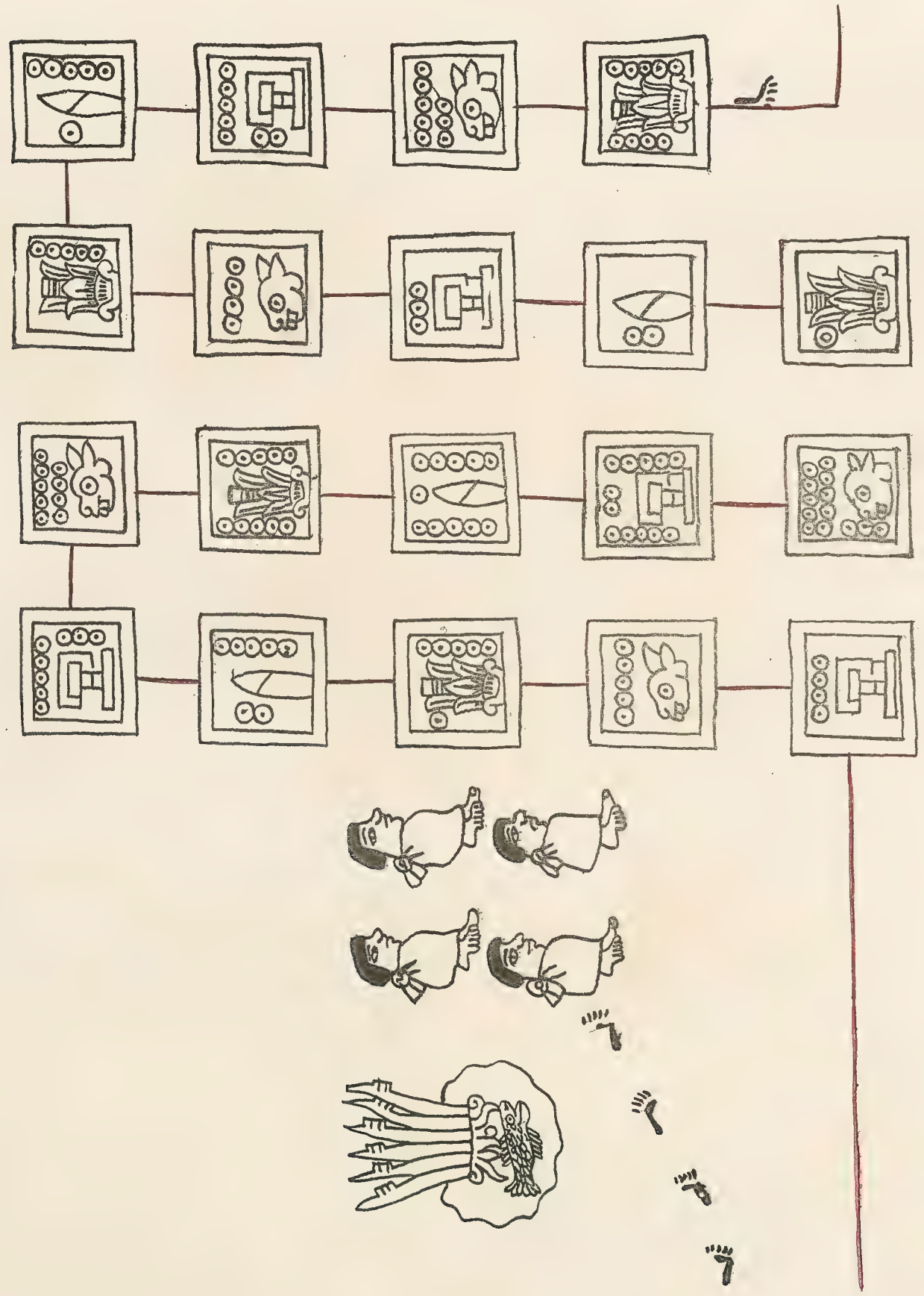


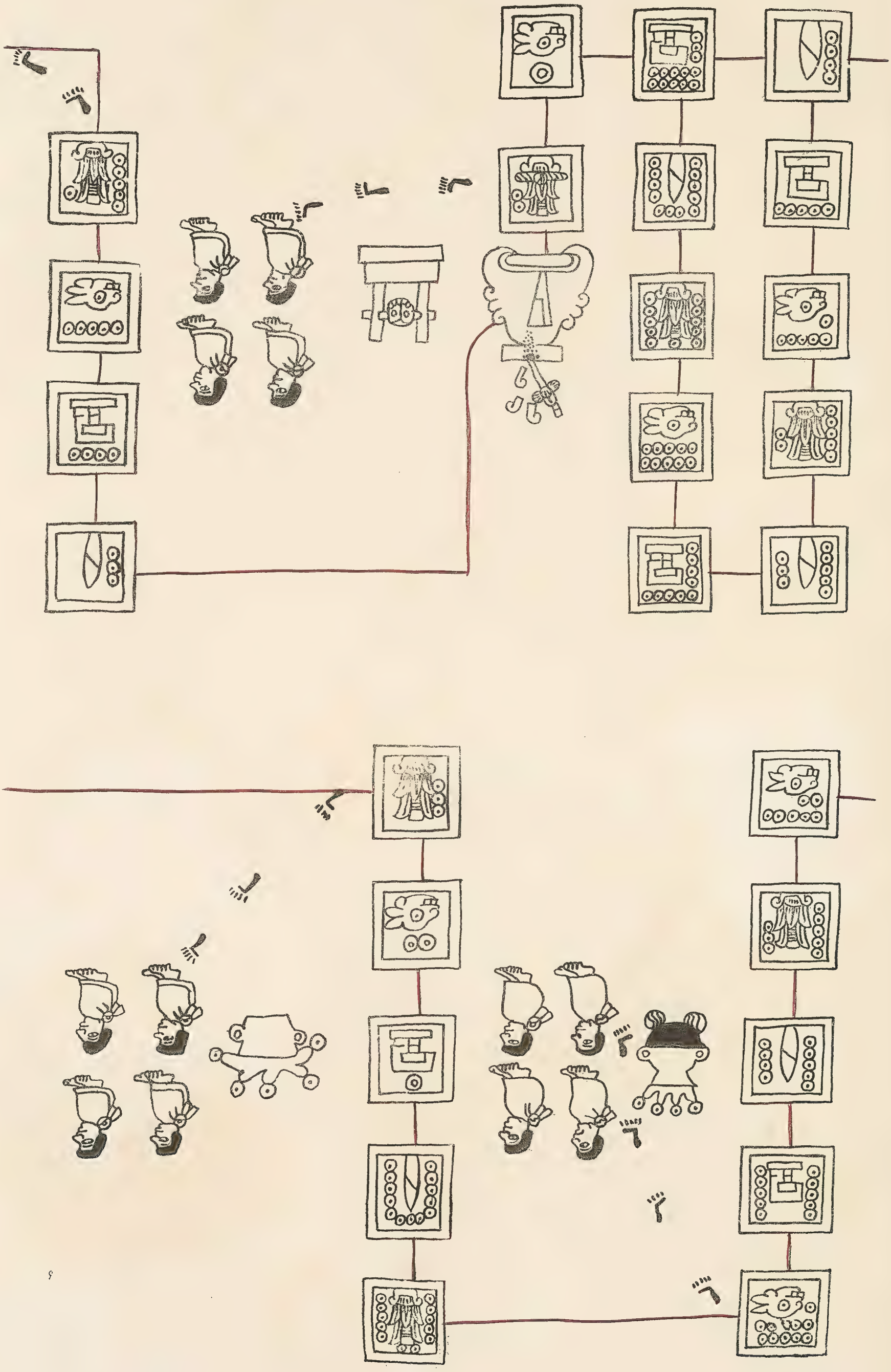

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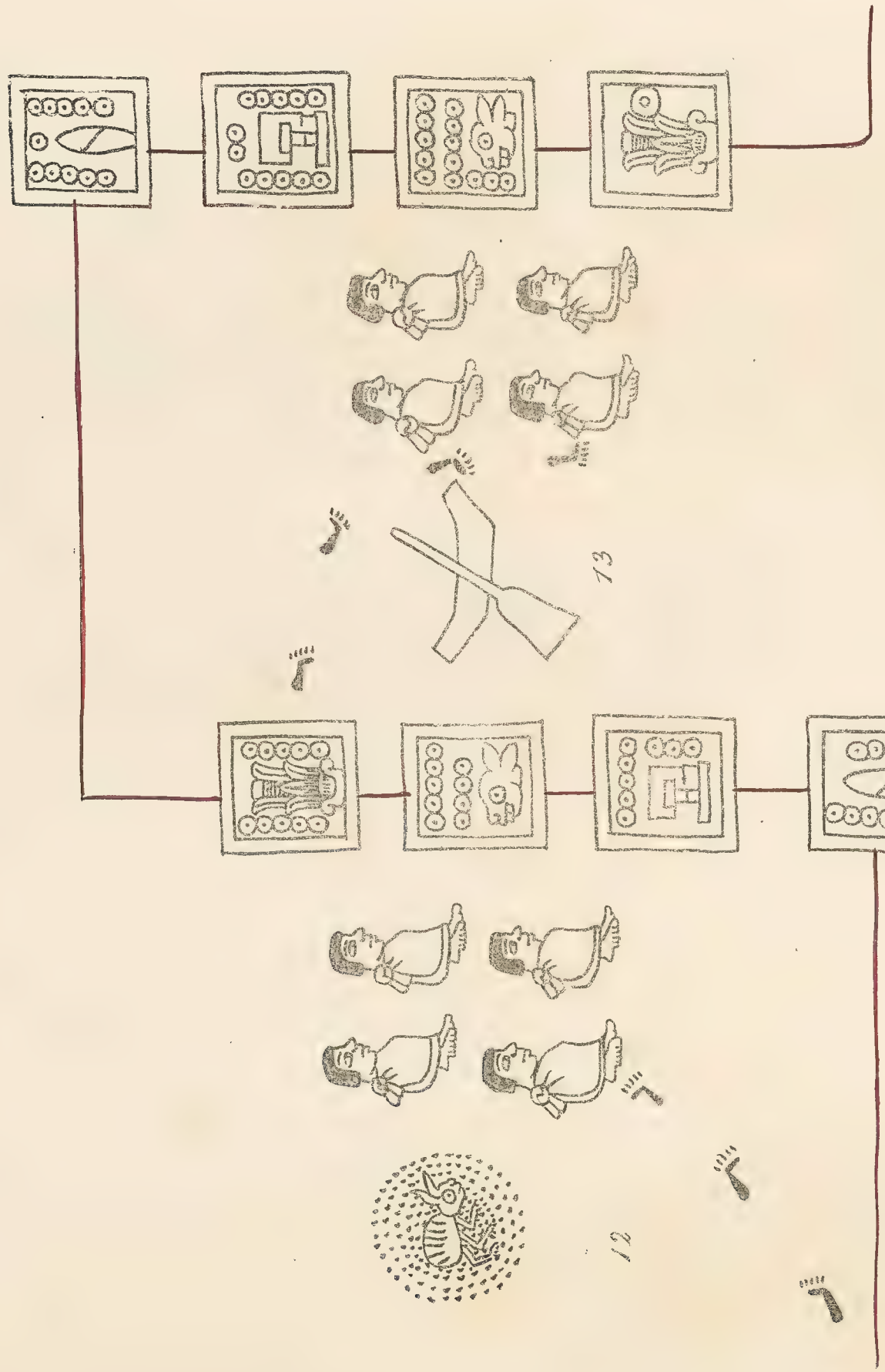


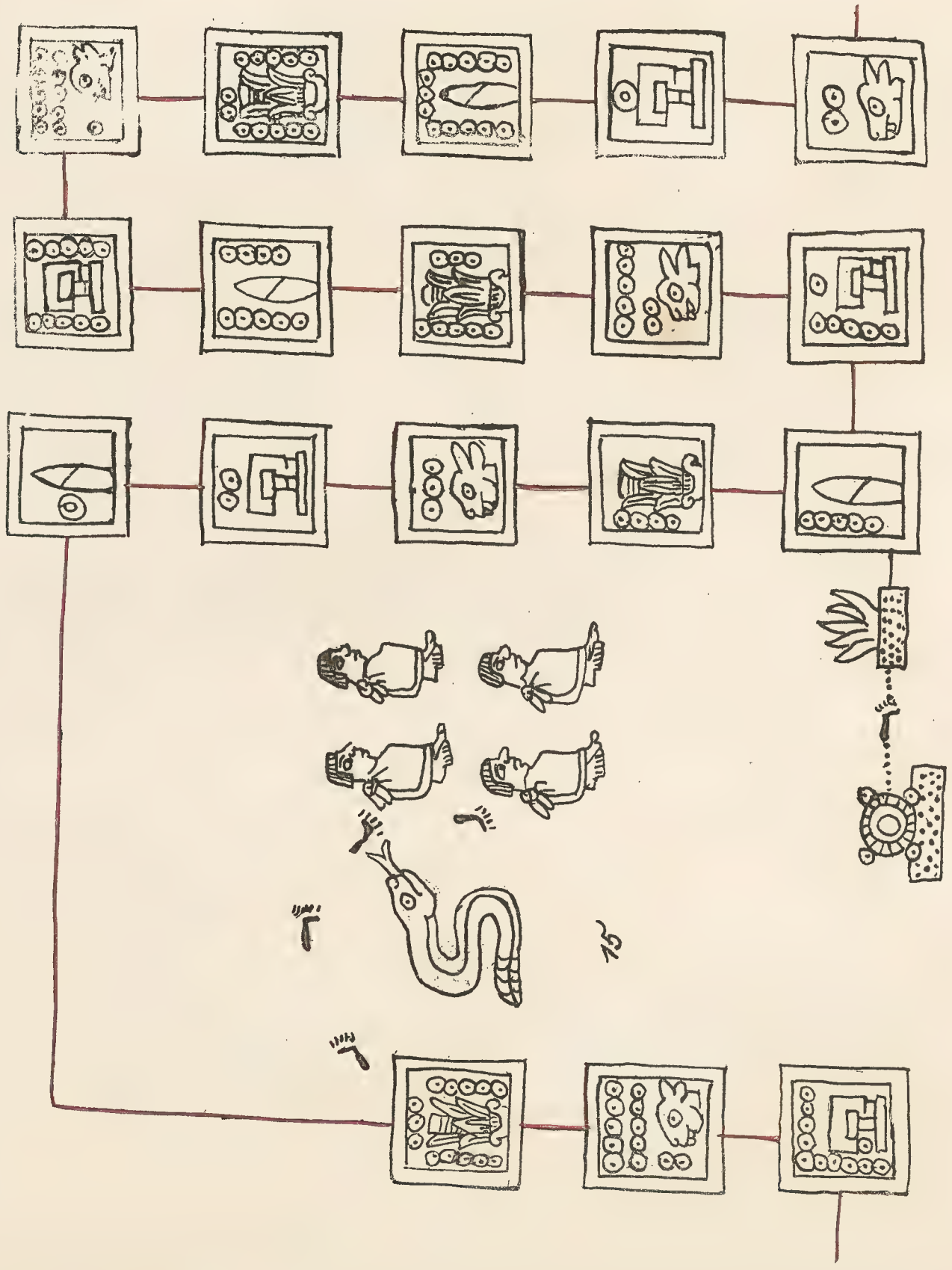


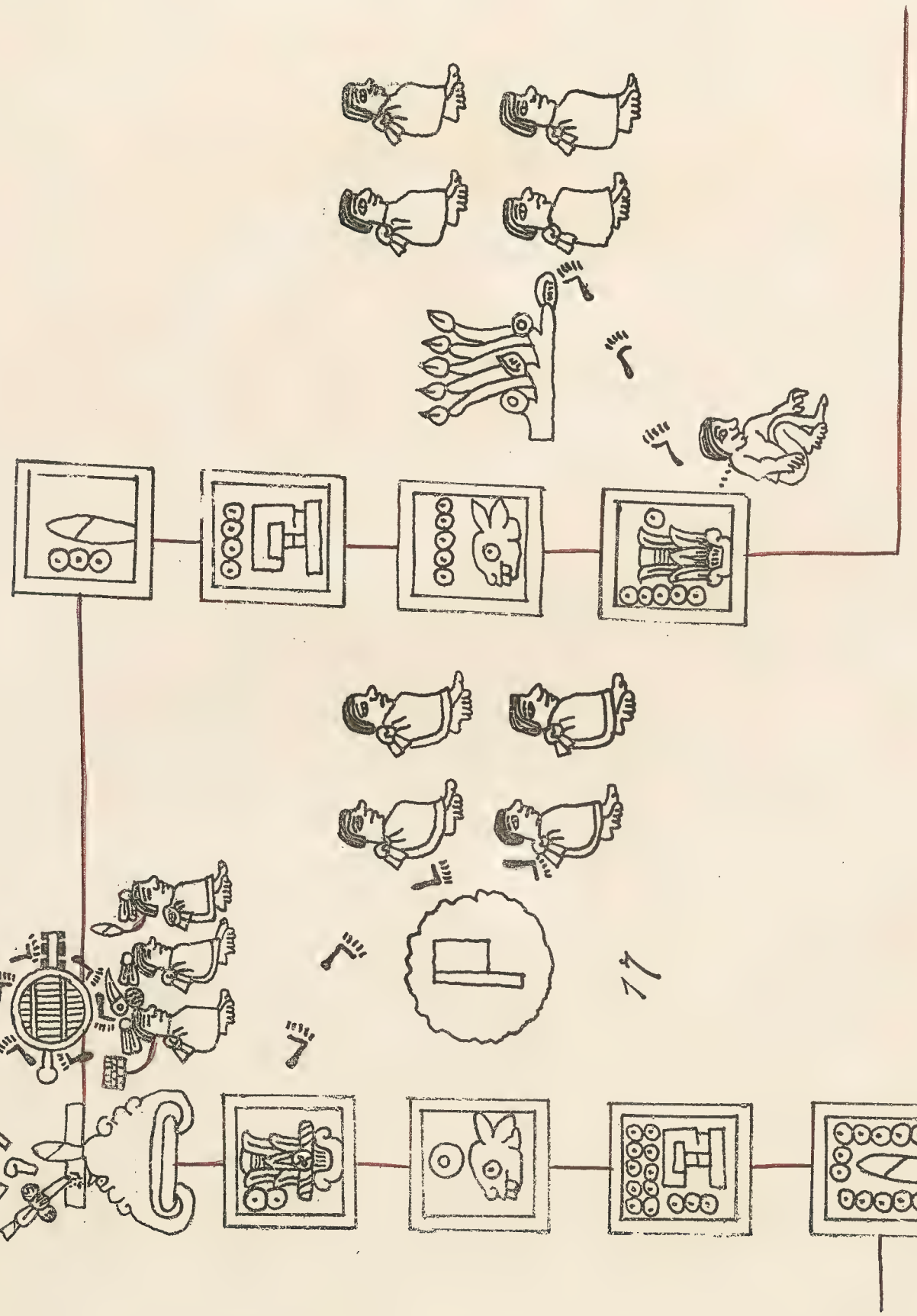


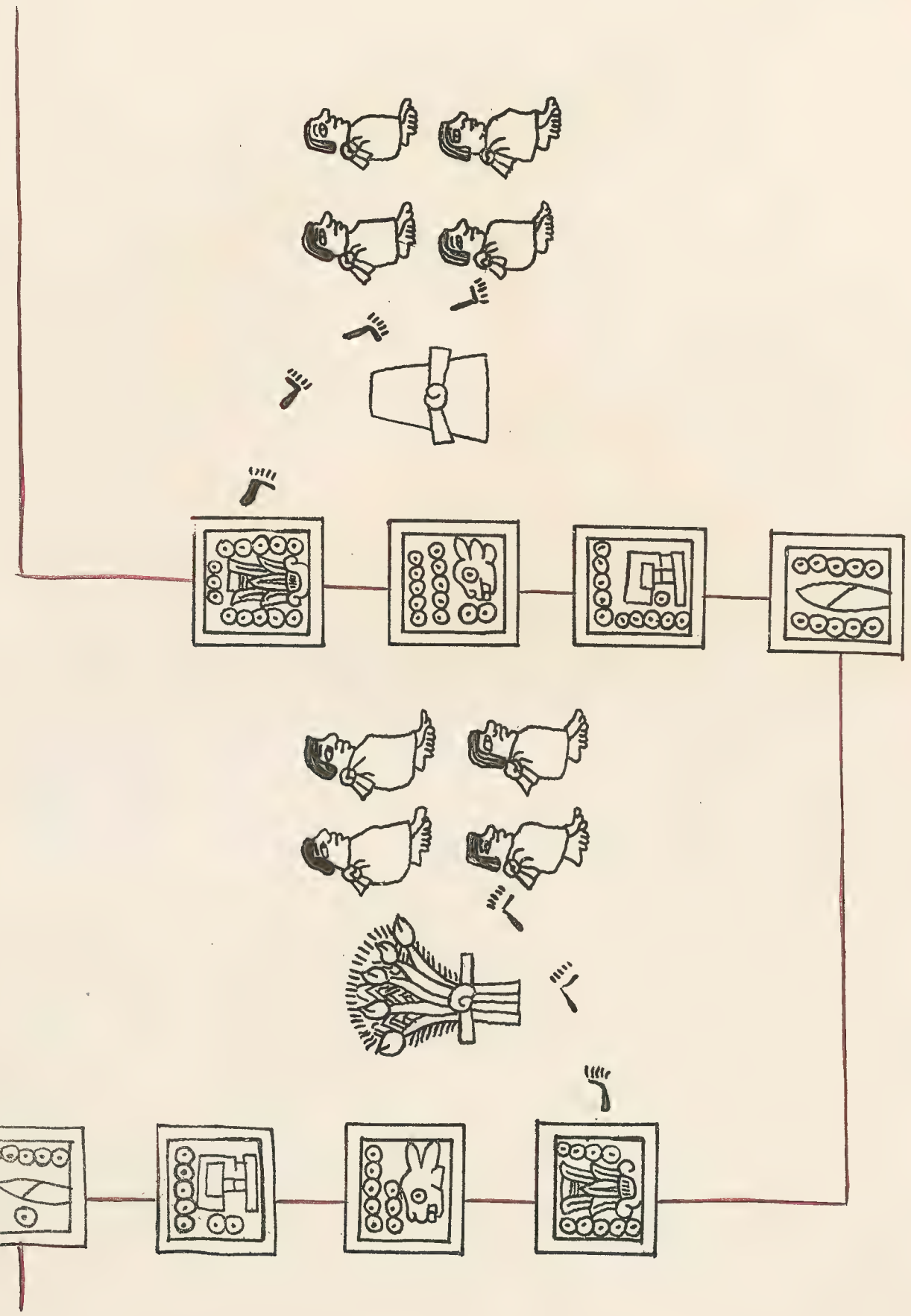


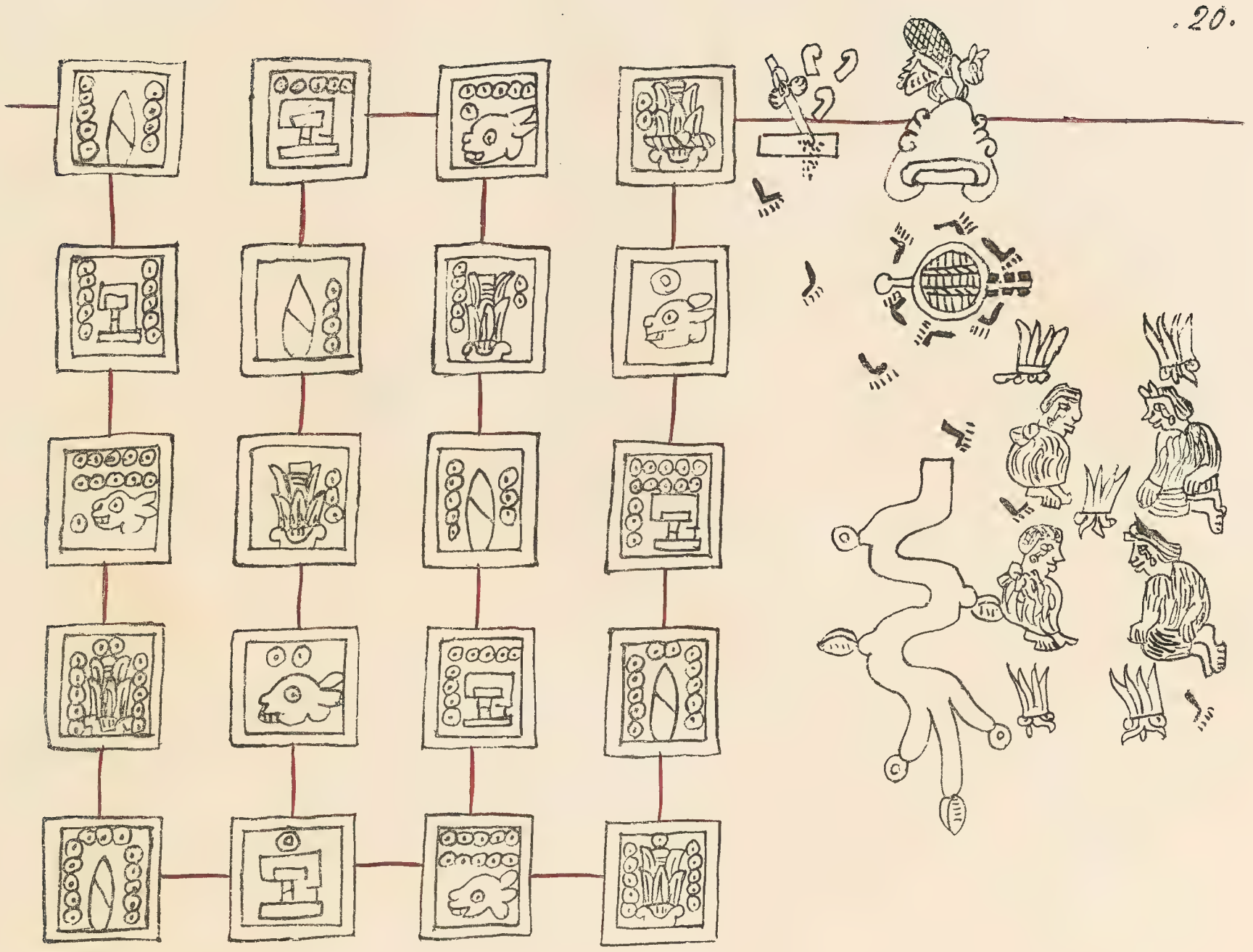




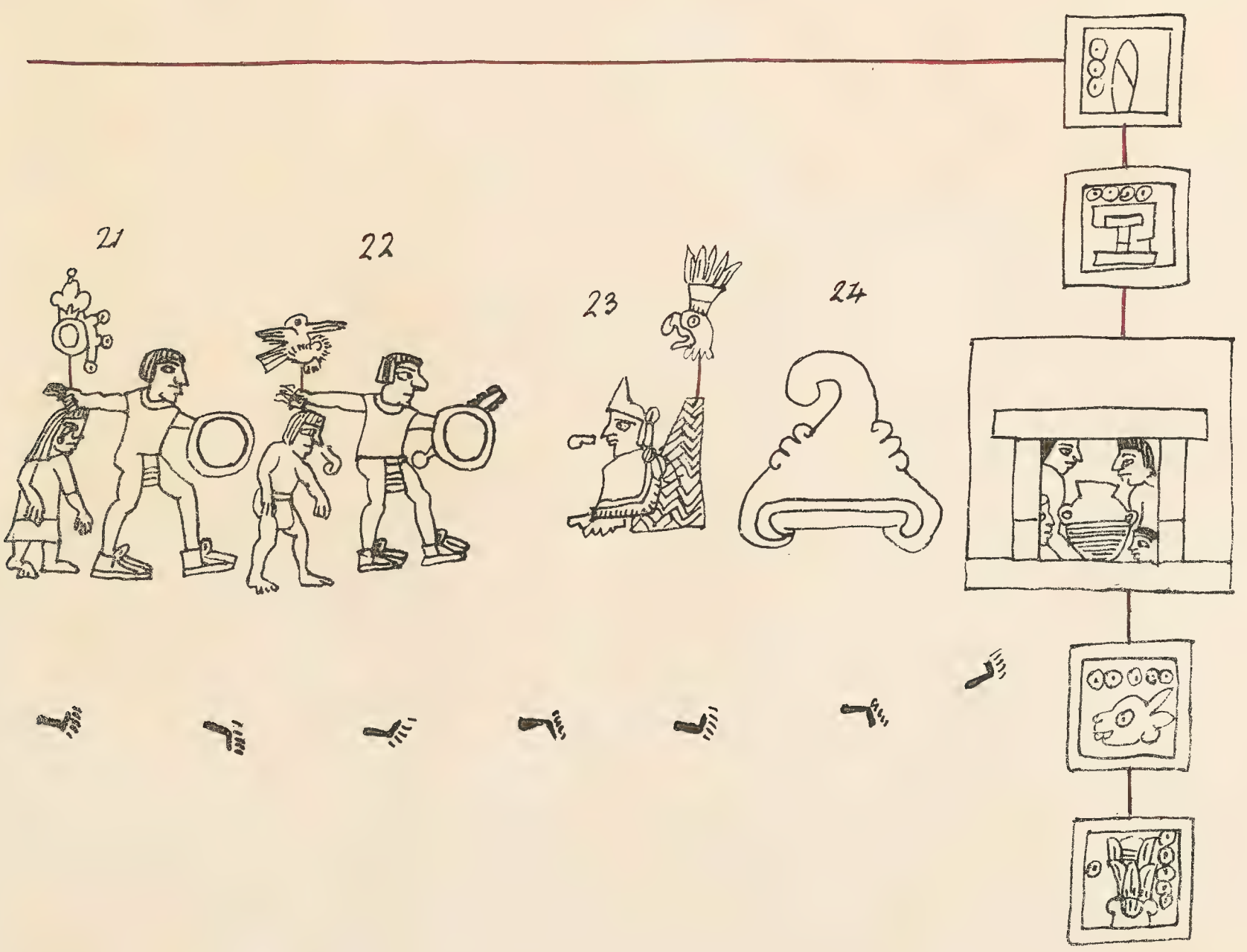











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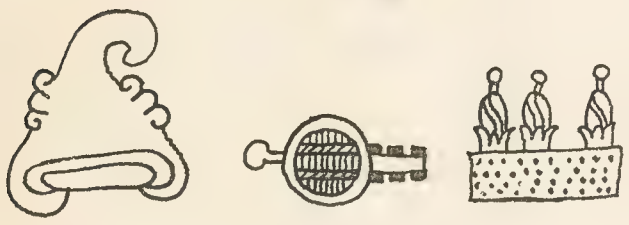


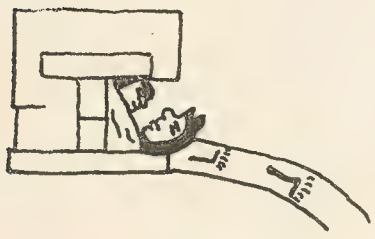
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P 23.



FAC-SIMILE

OF

# AN ORIGINAL MEXICAN PAINTING,

PRESERVED IN

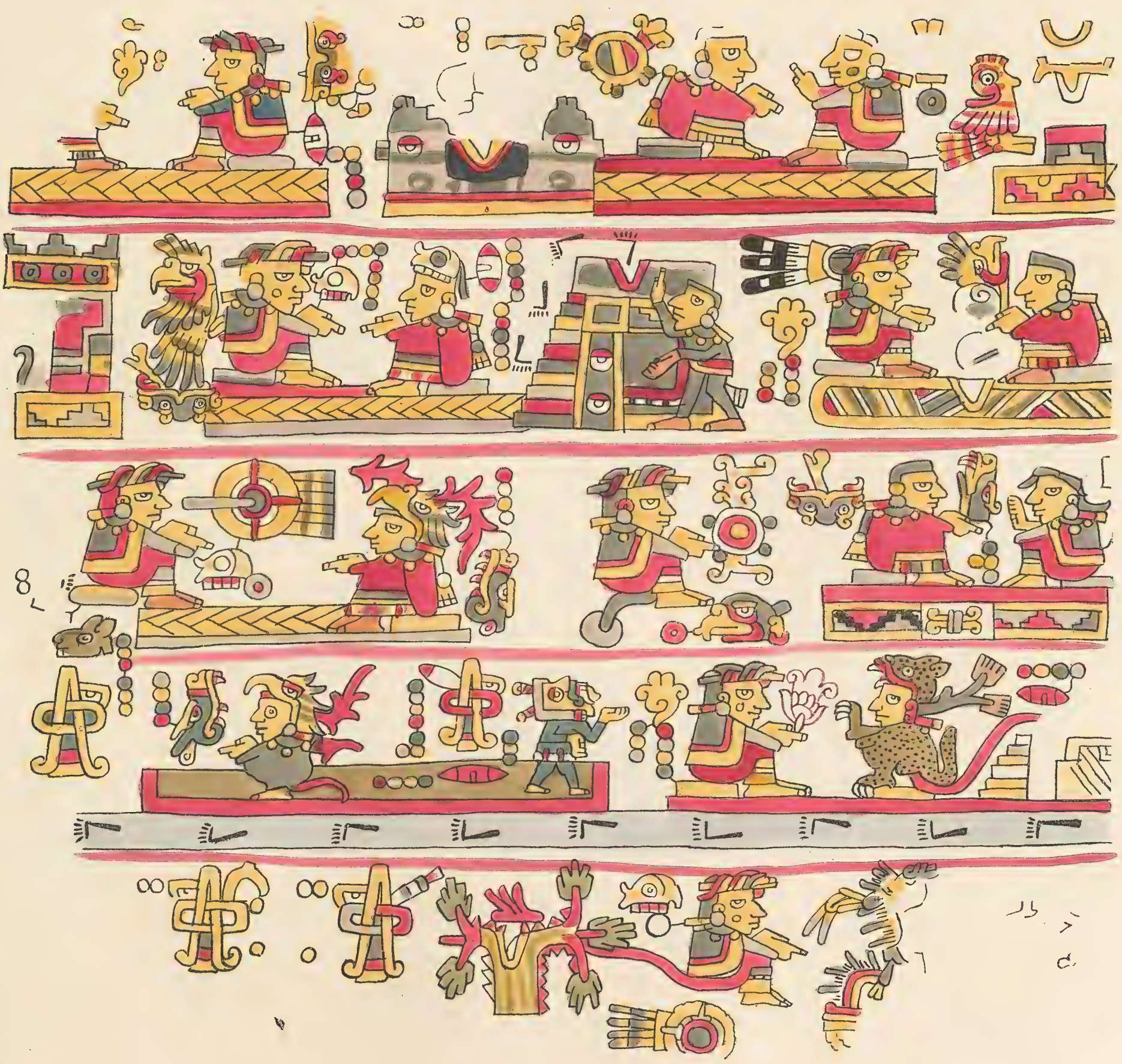
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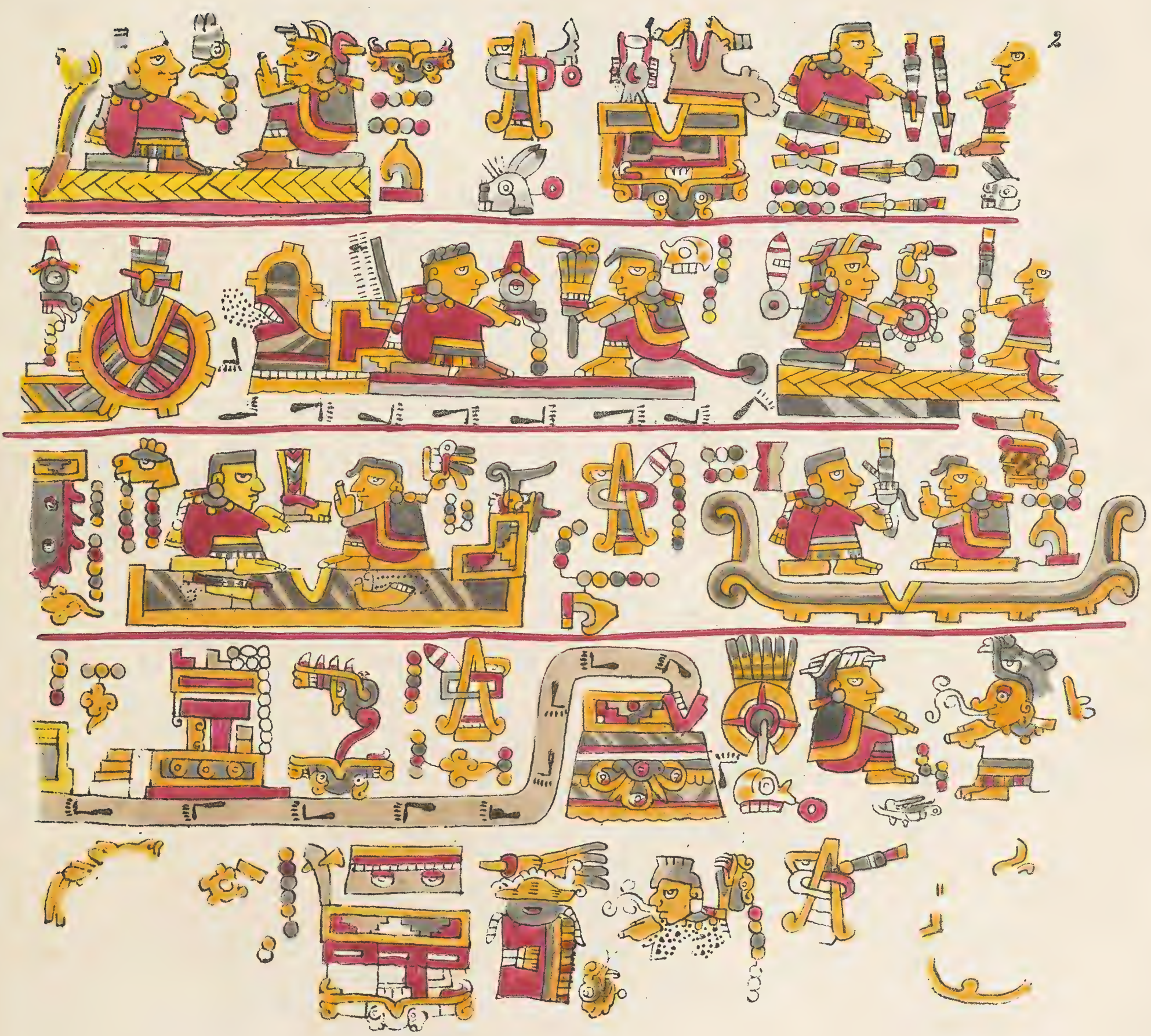
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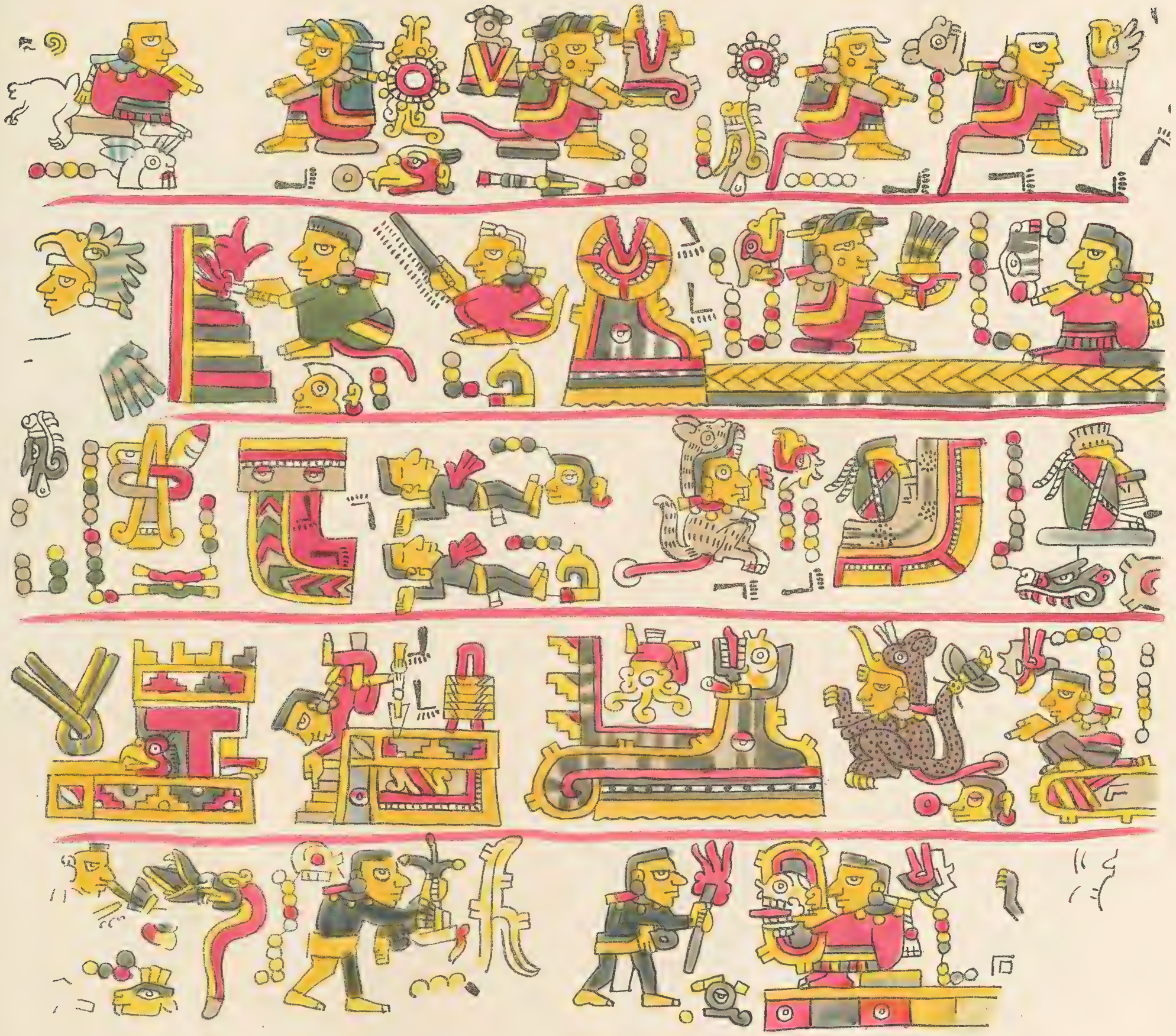
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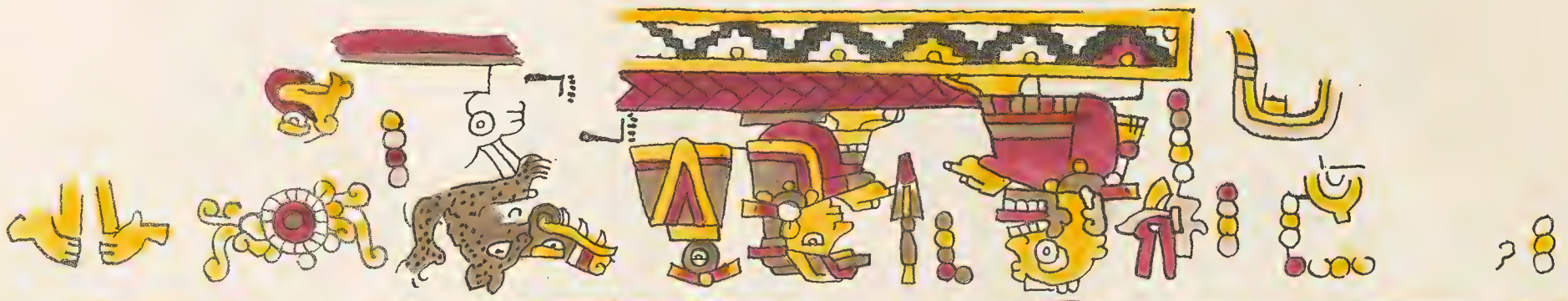
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*Marked Arch. Bodl. H.* 75. *Cat. MSS. Angl.* 2858.

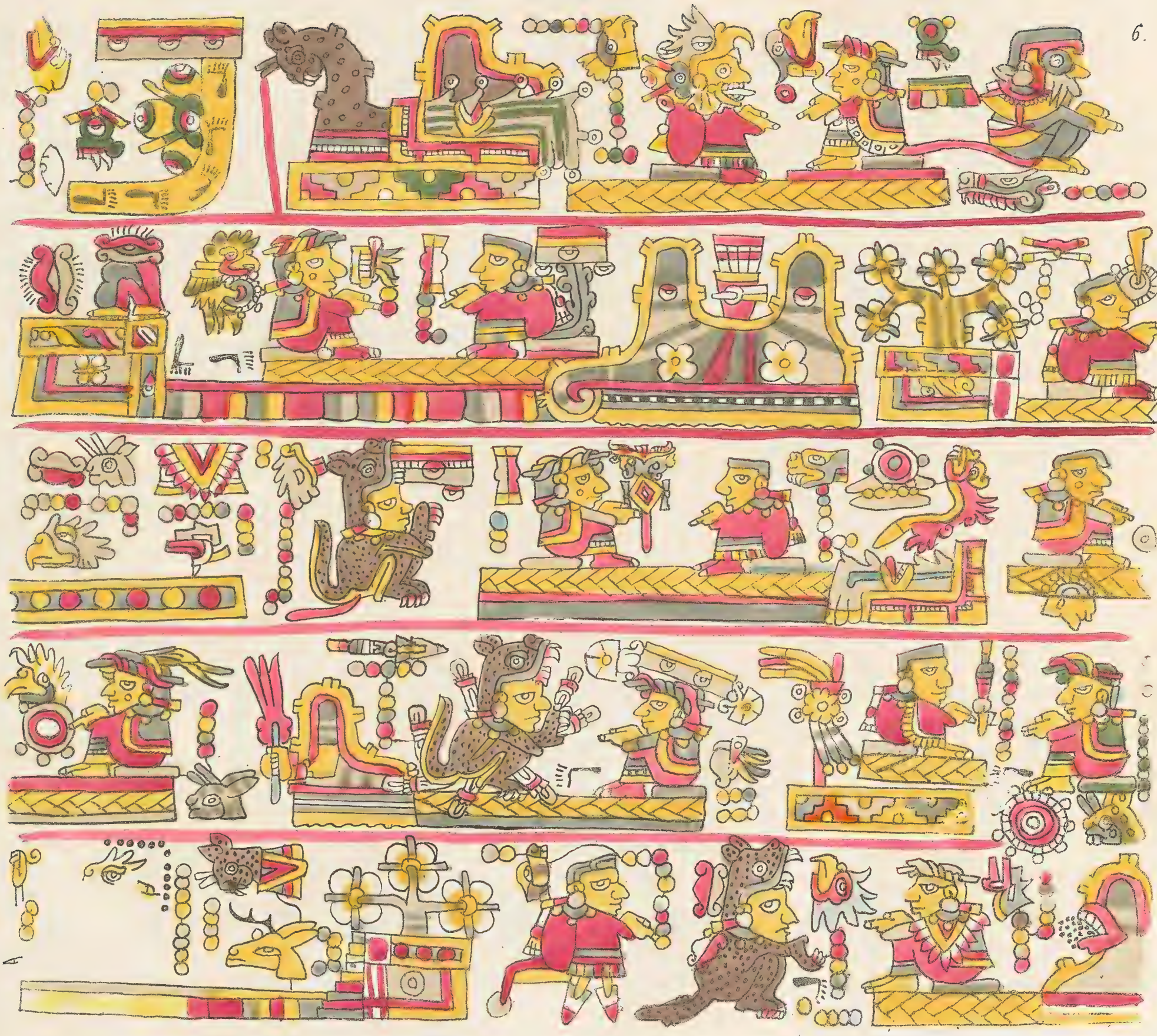




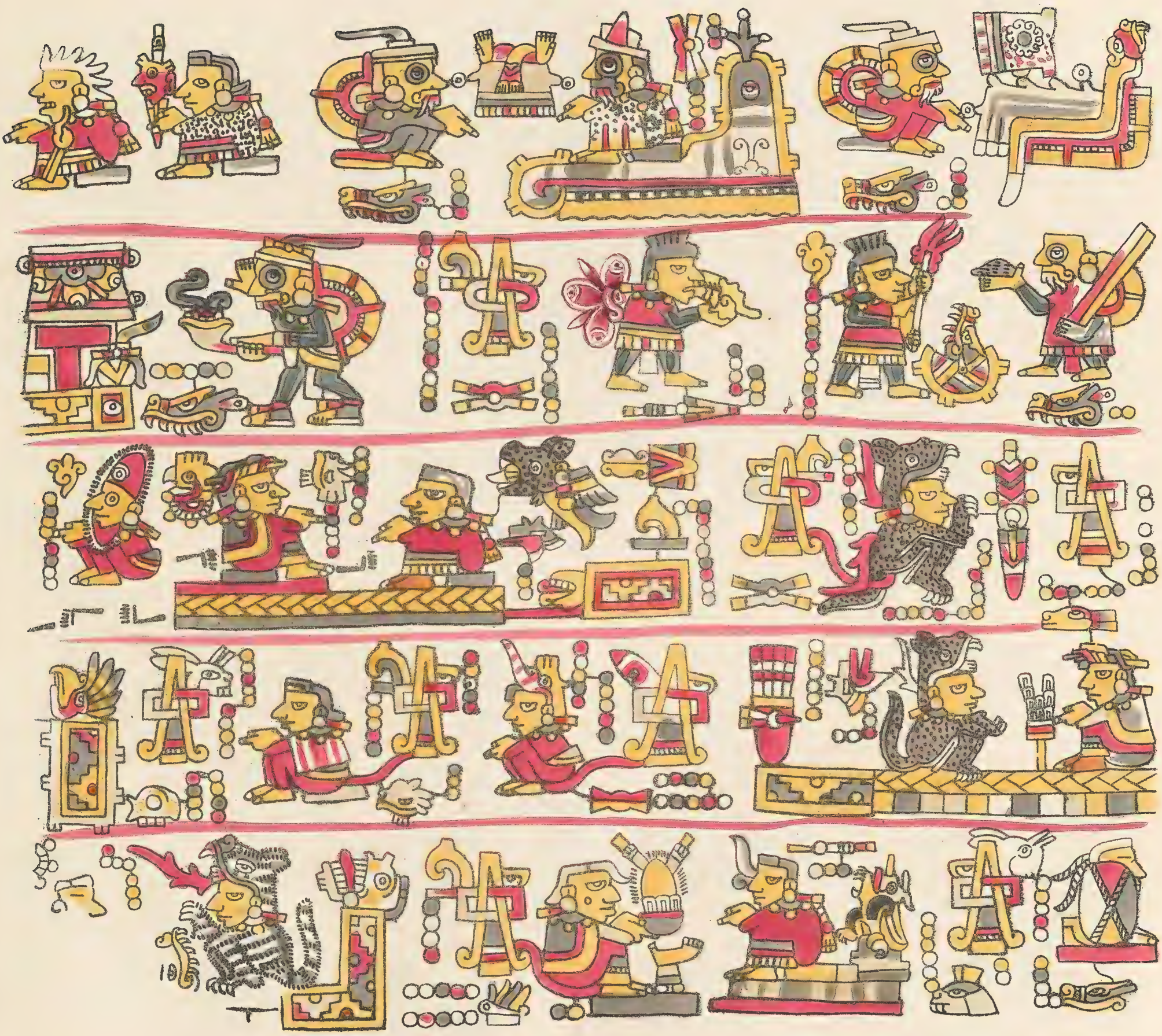


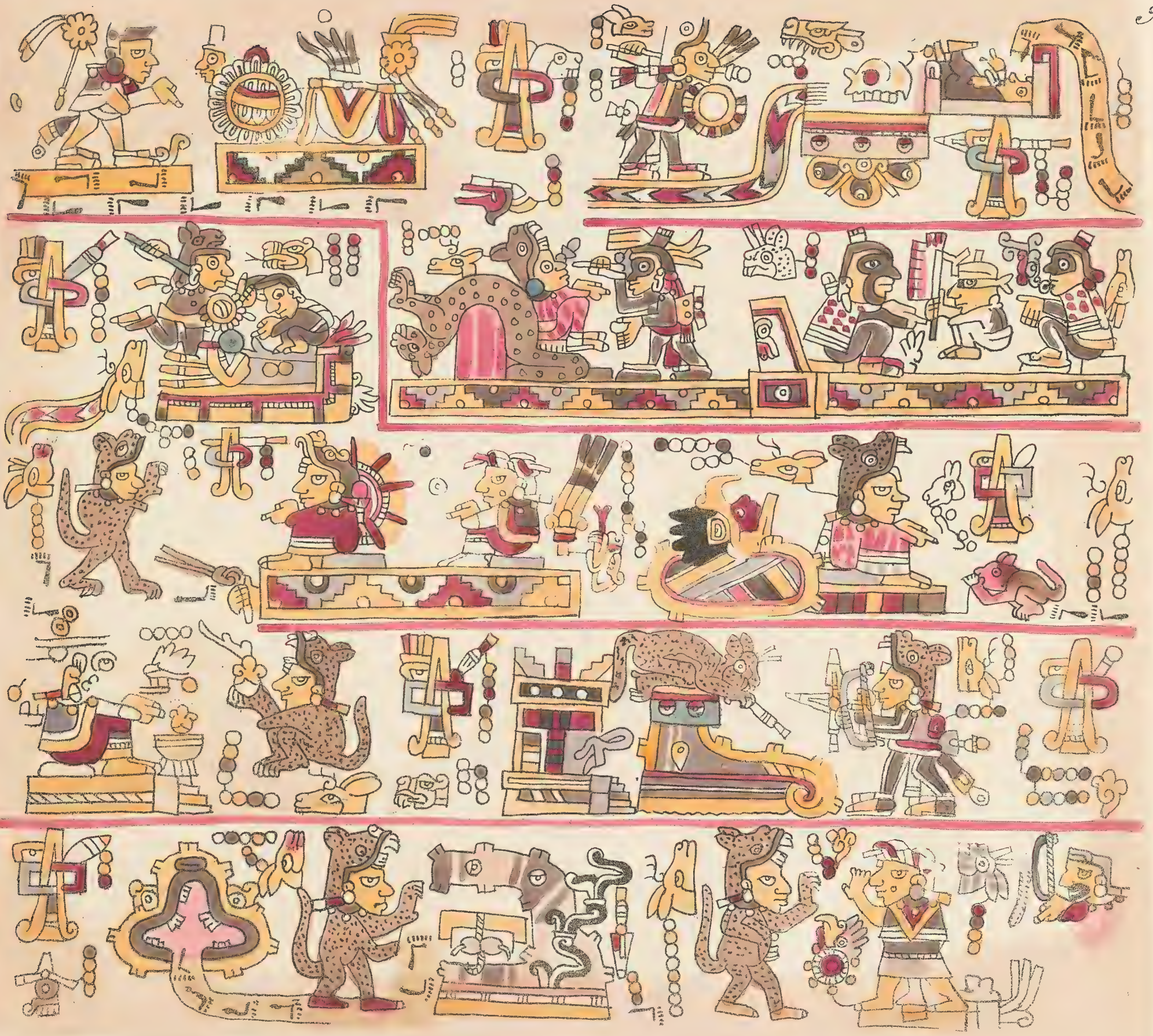


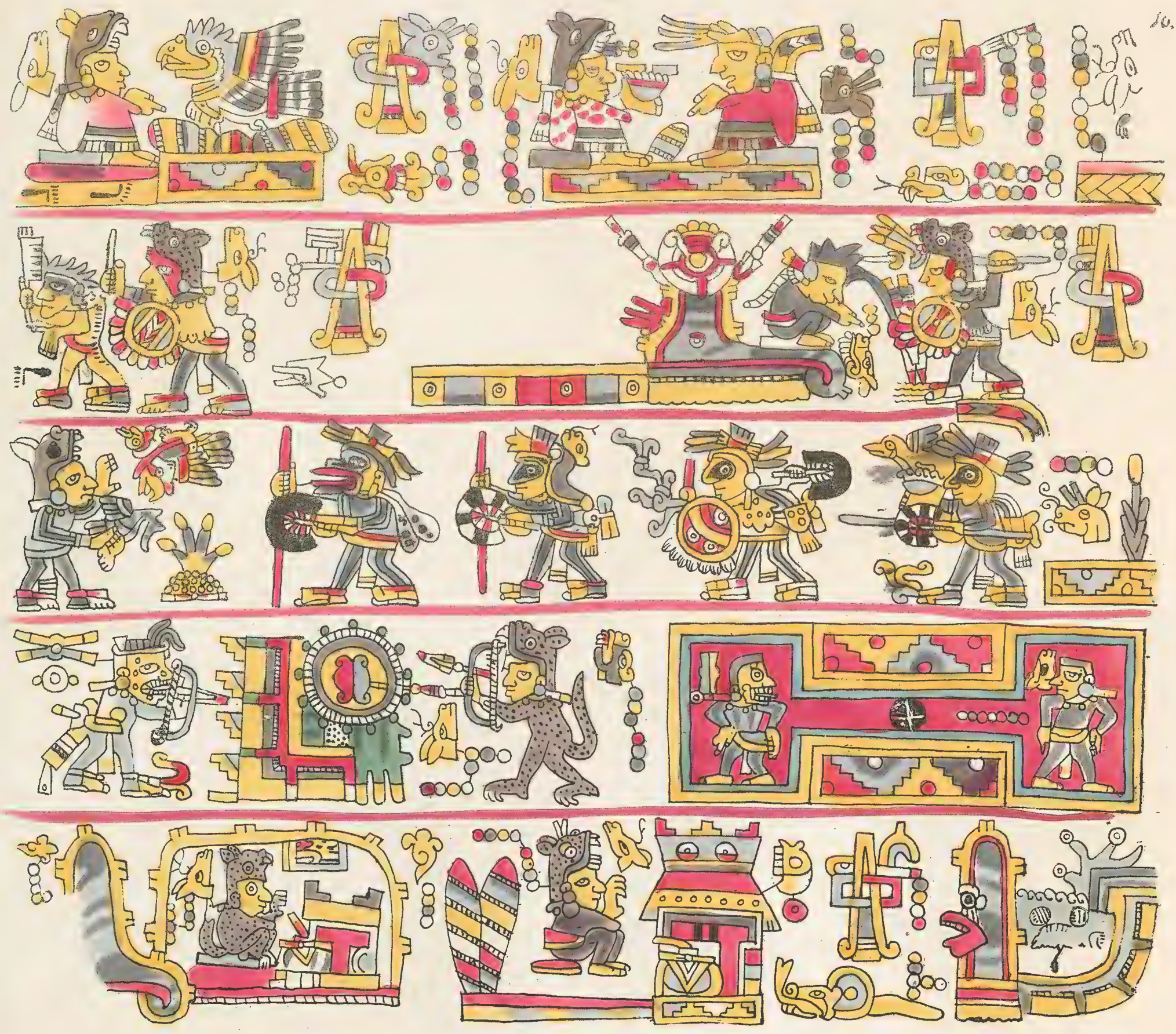




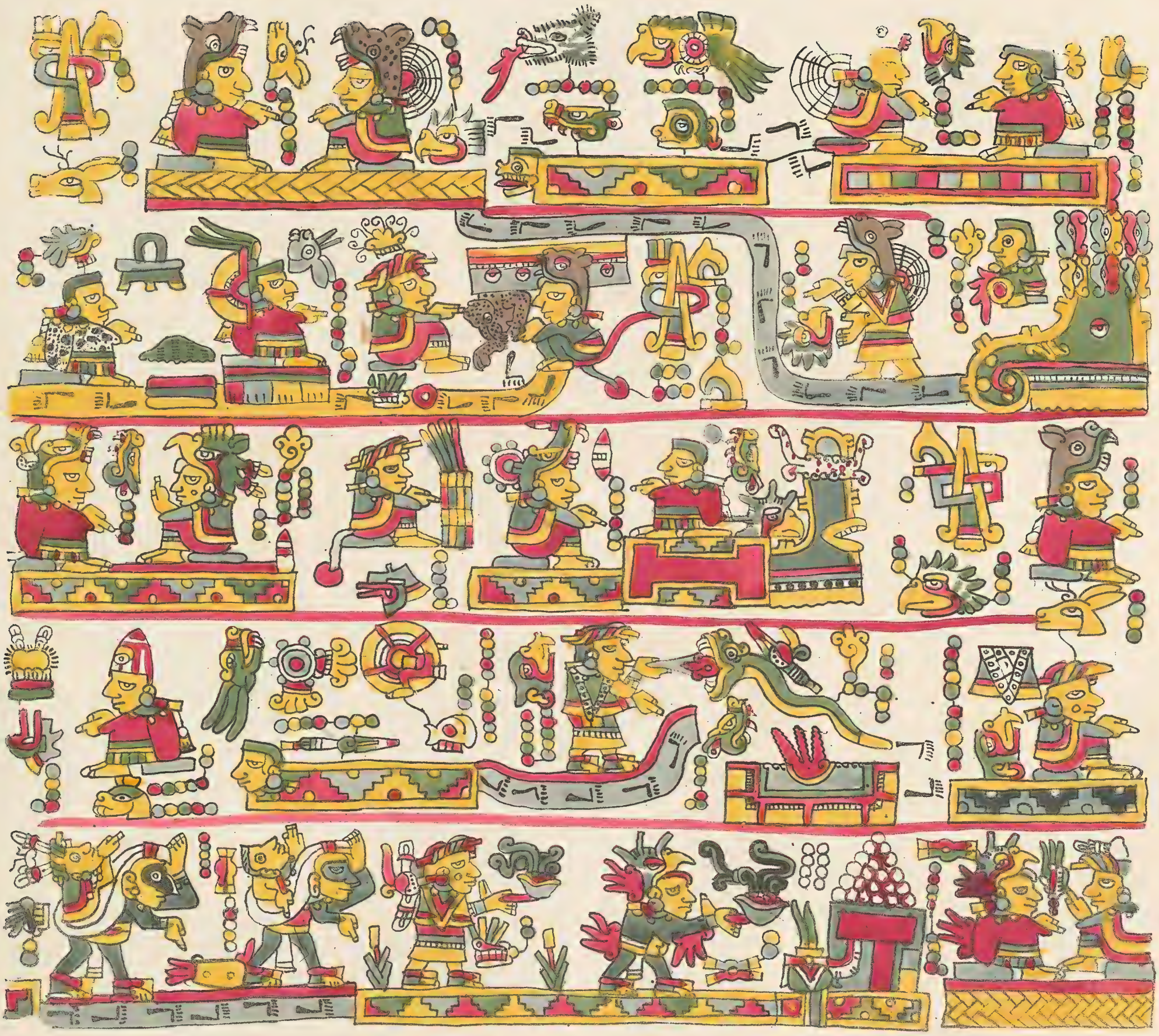




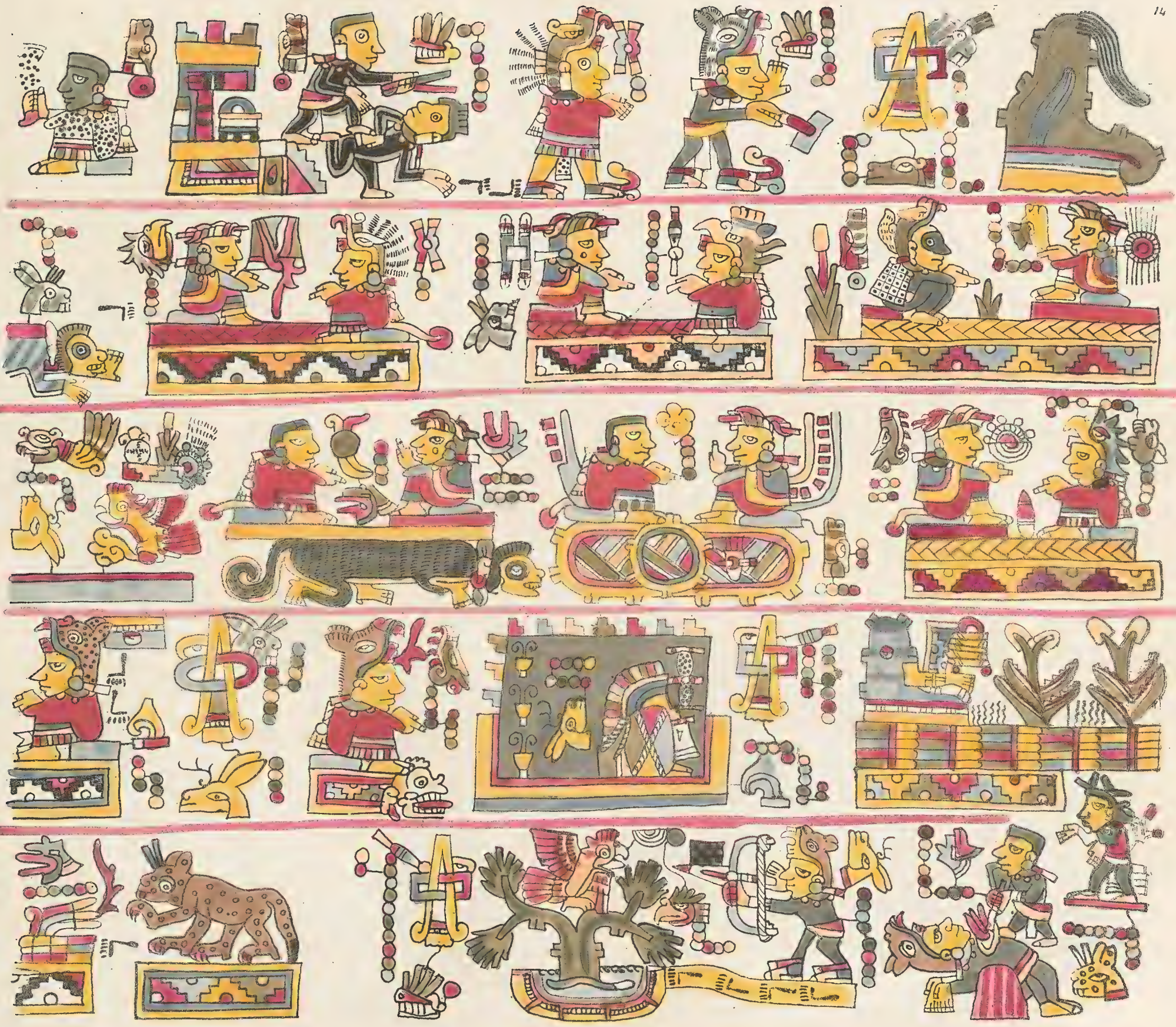






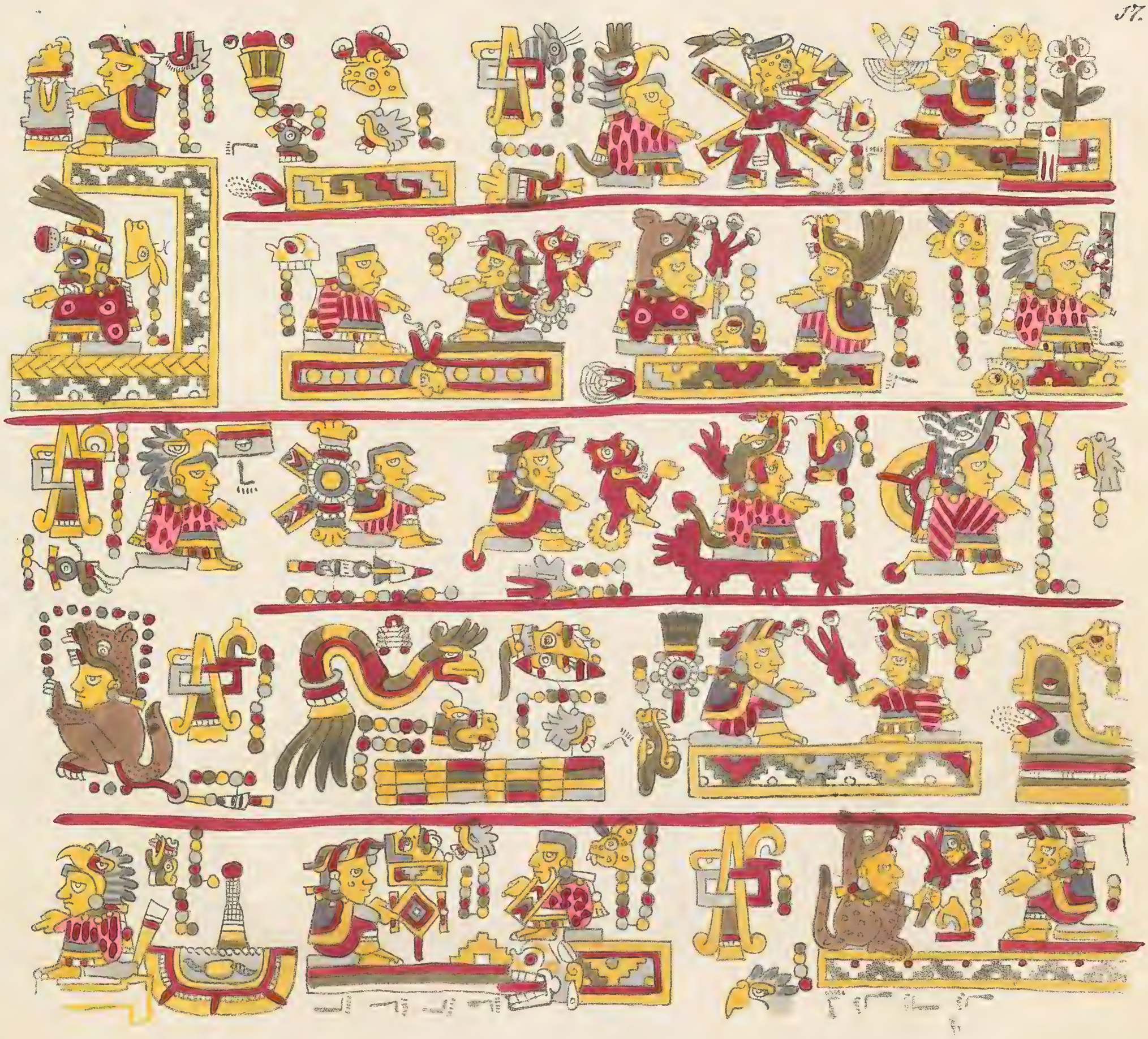


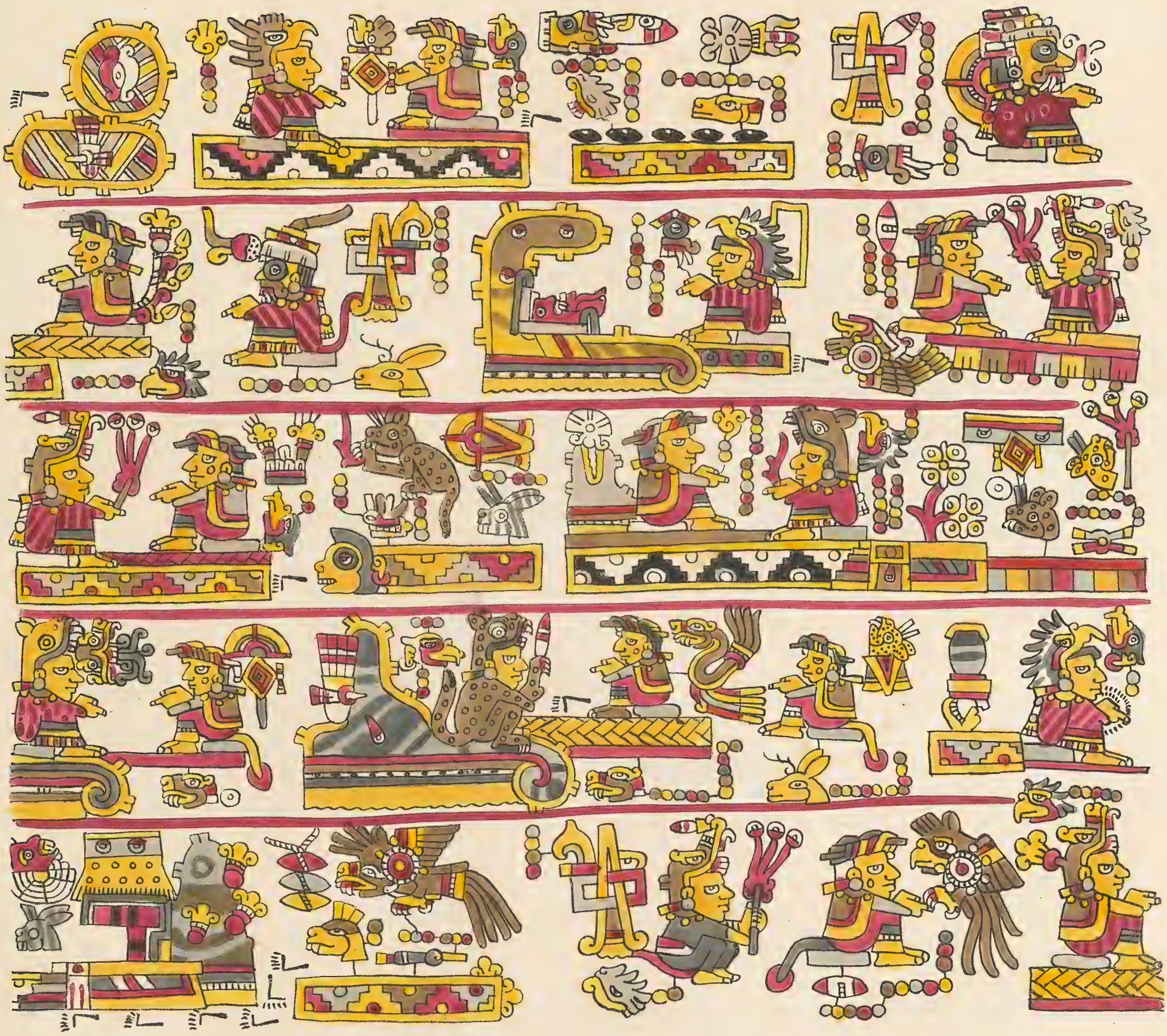


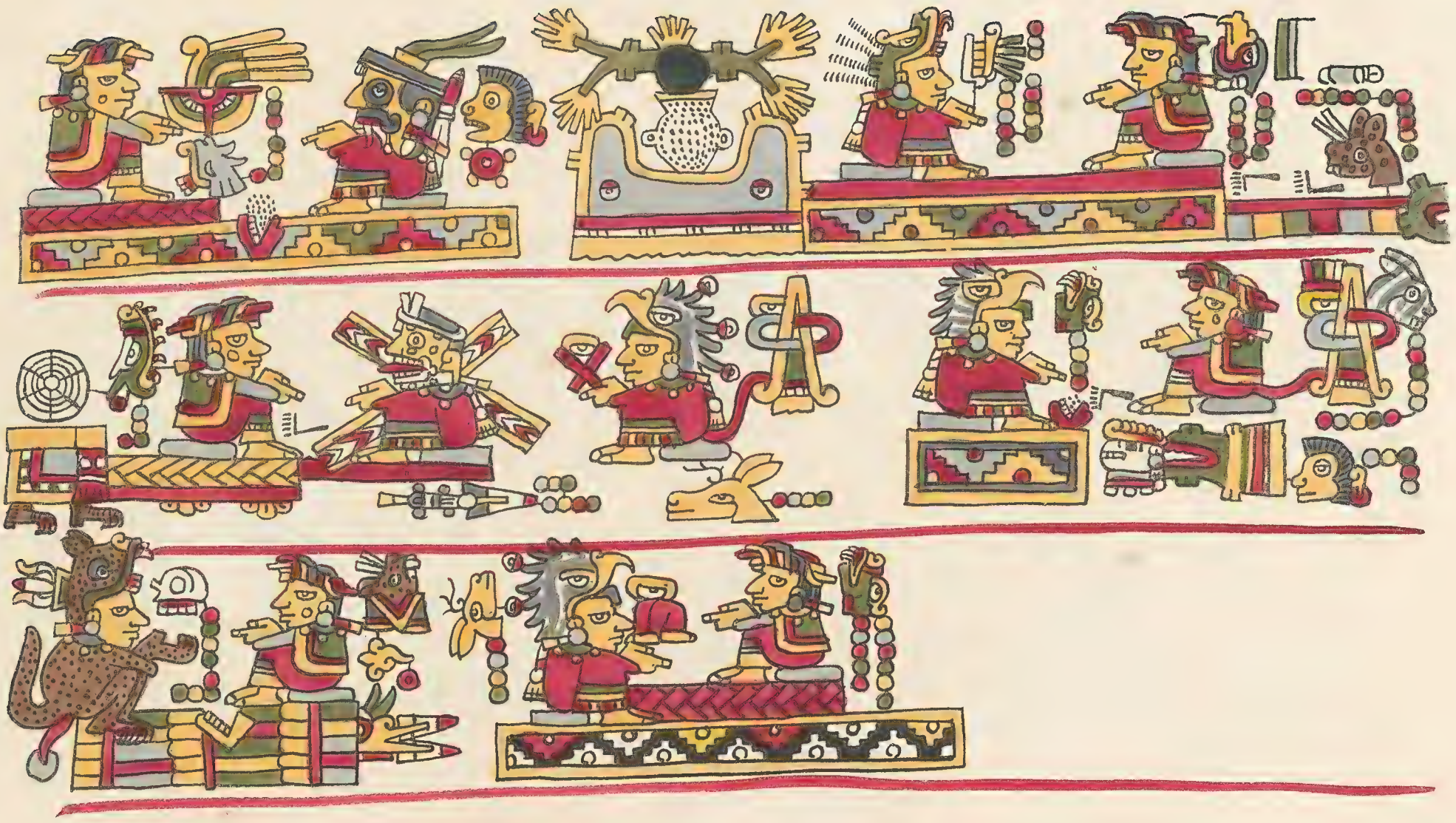












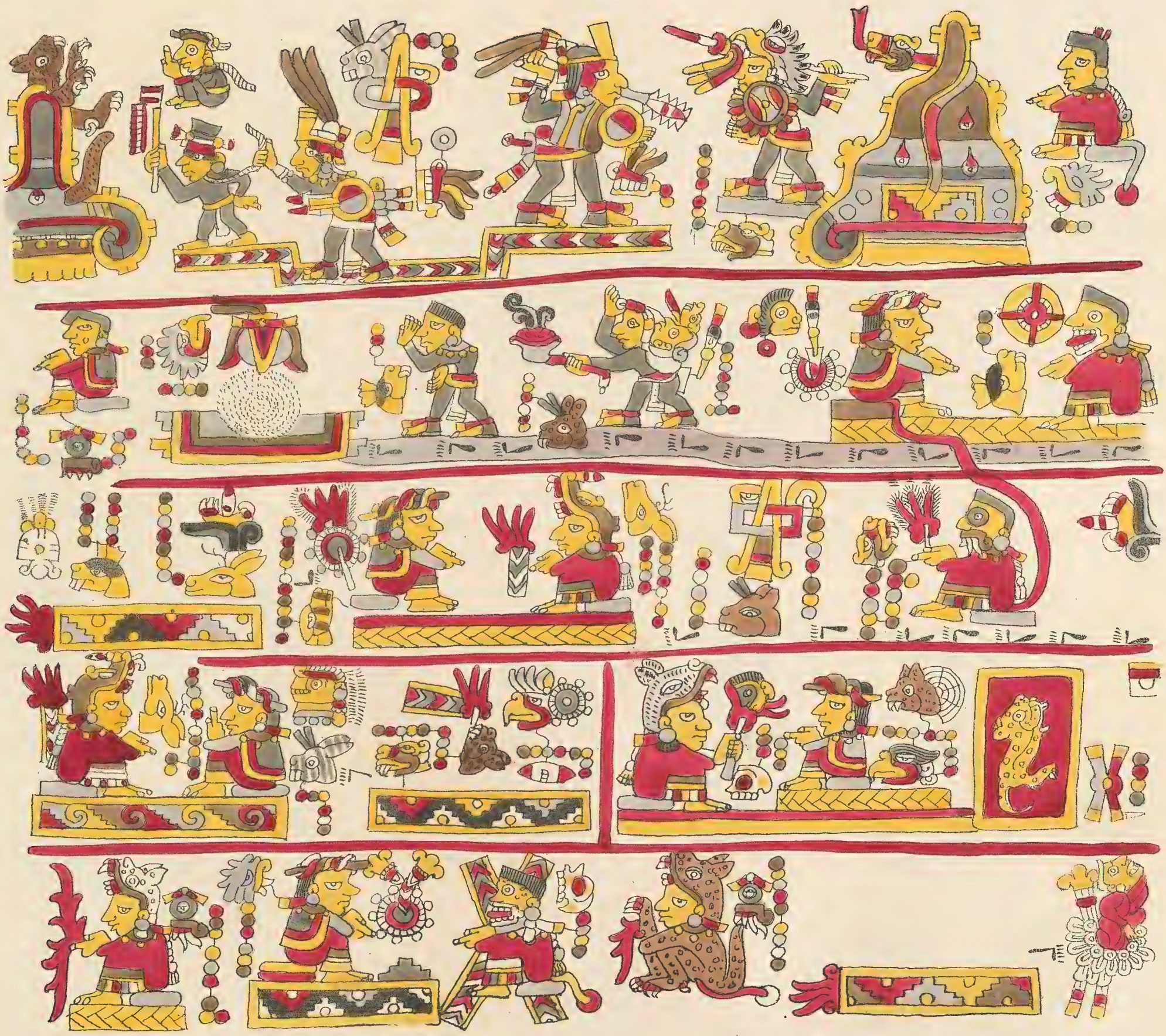


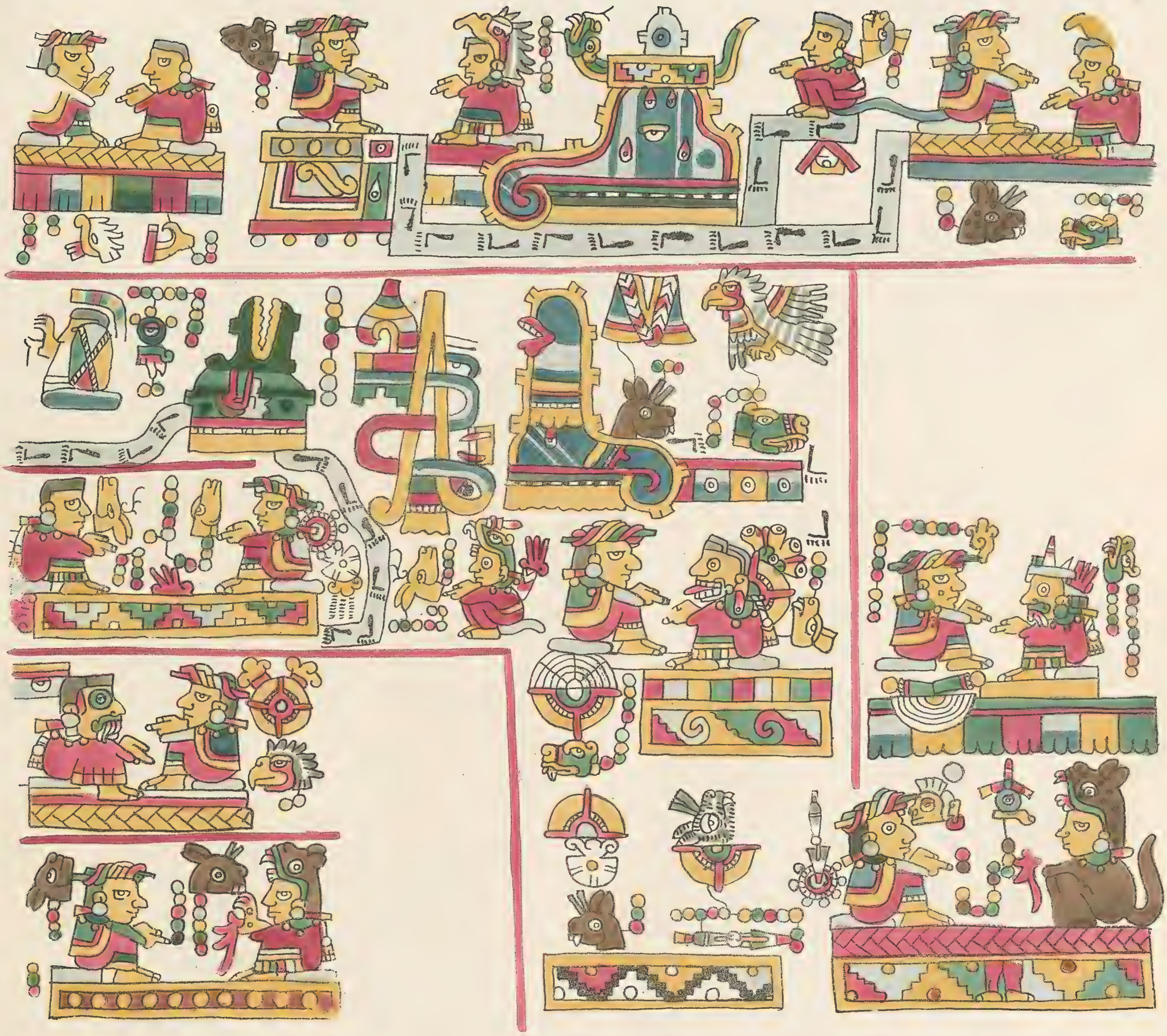












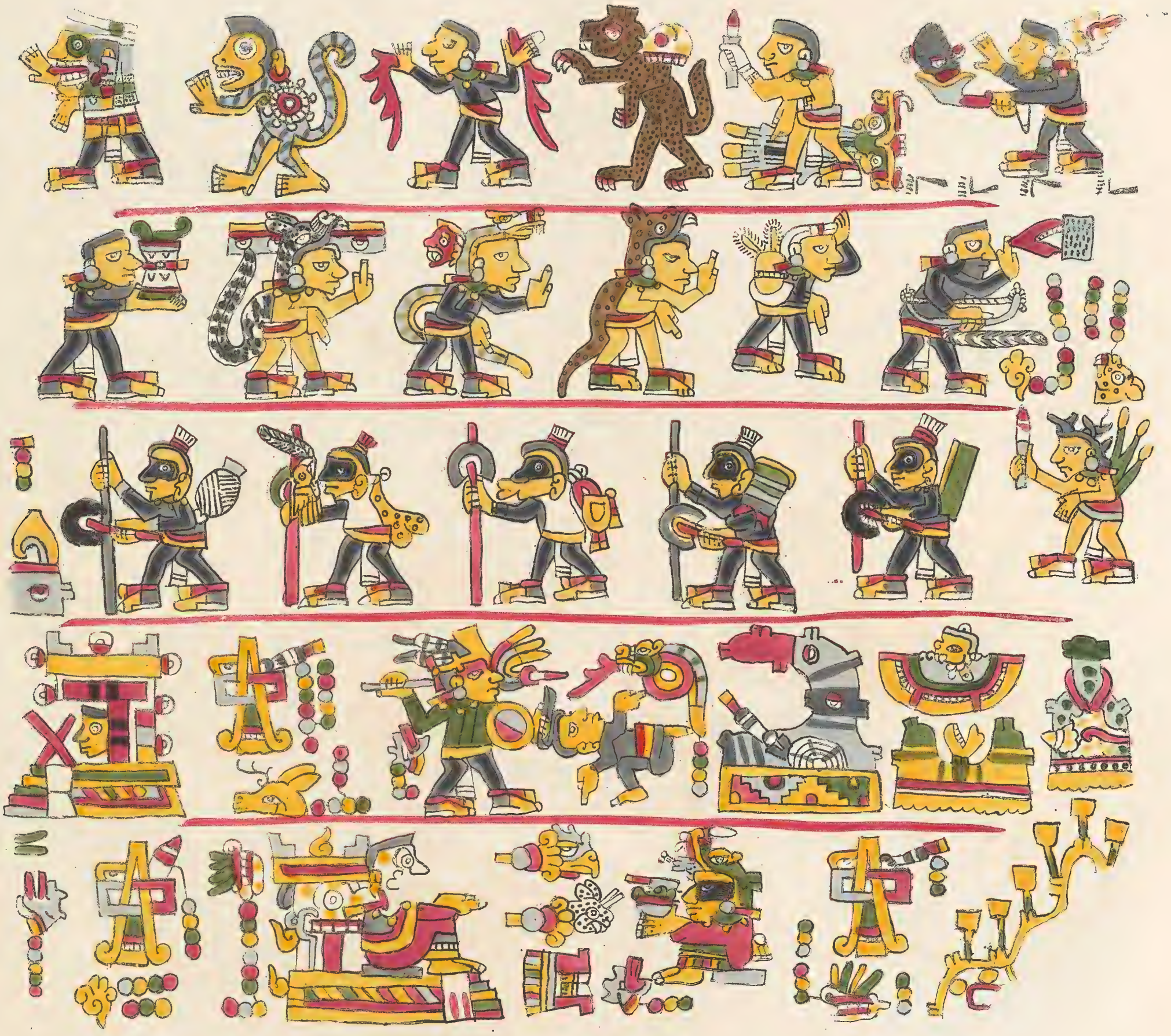


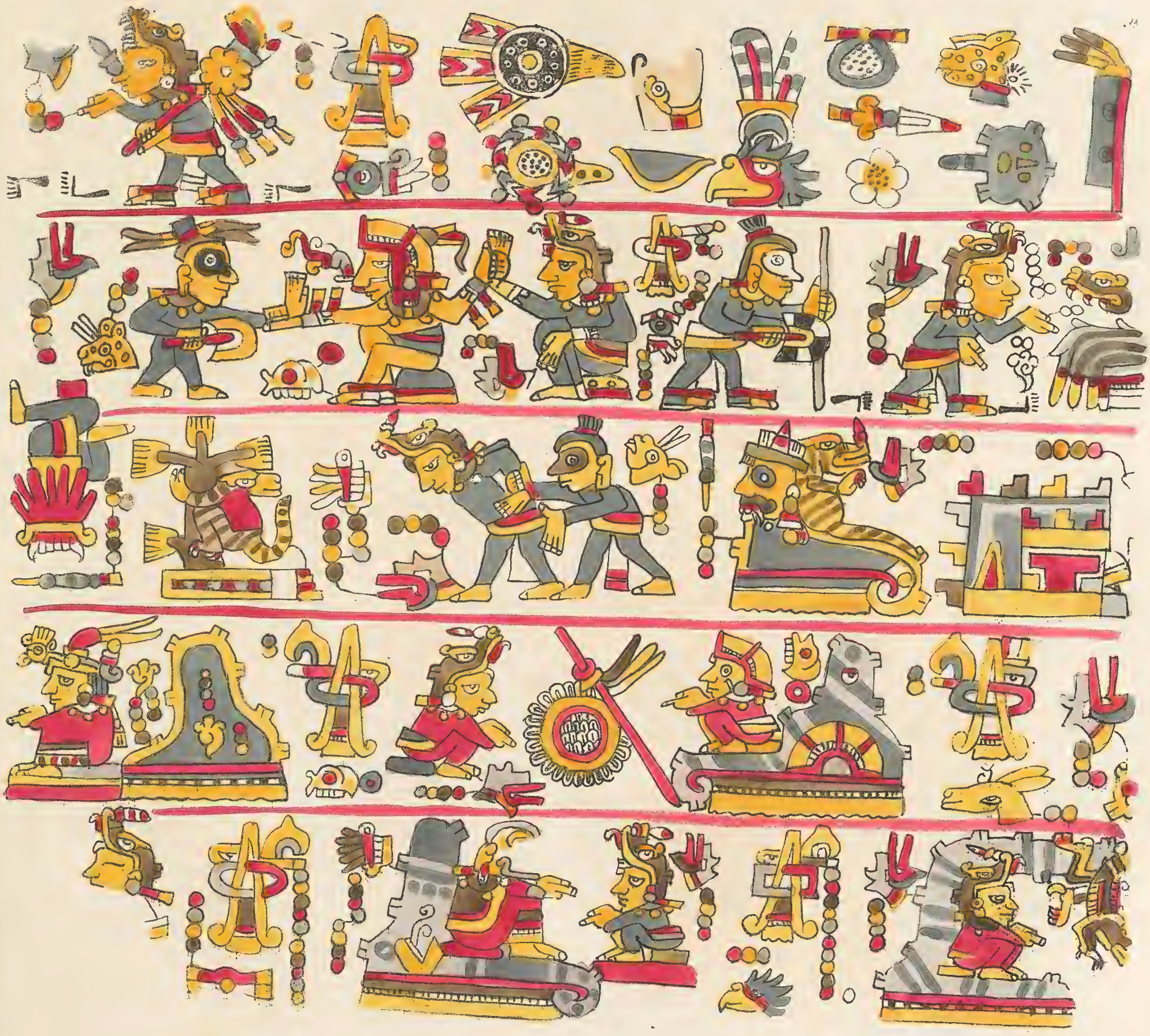




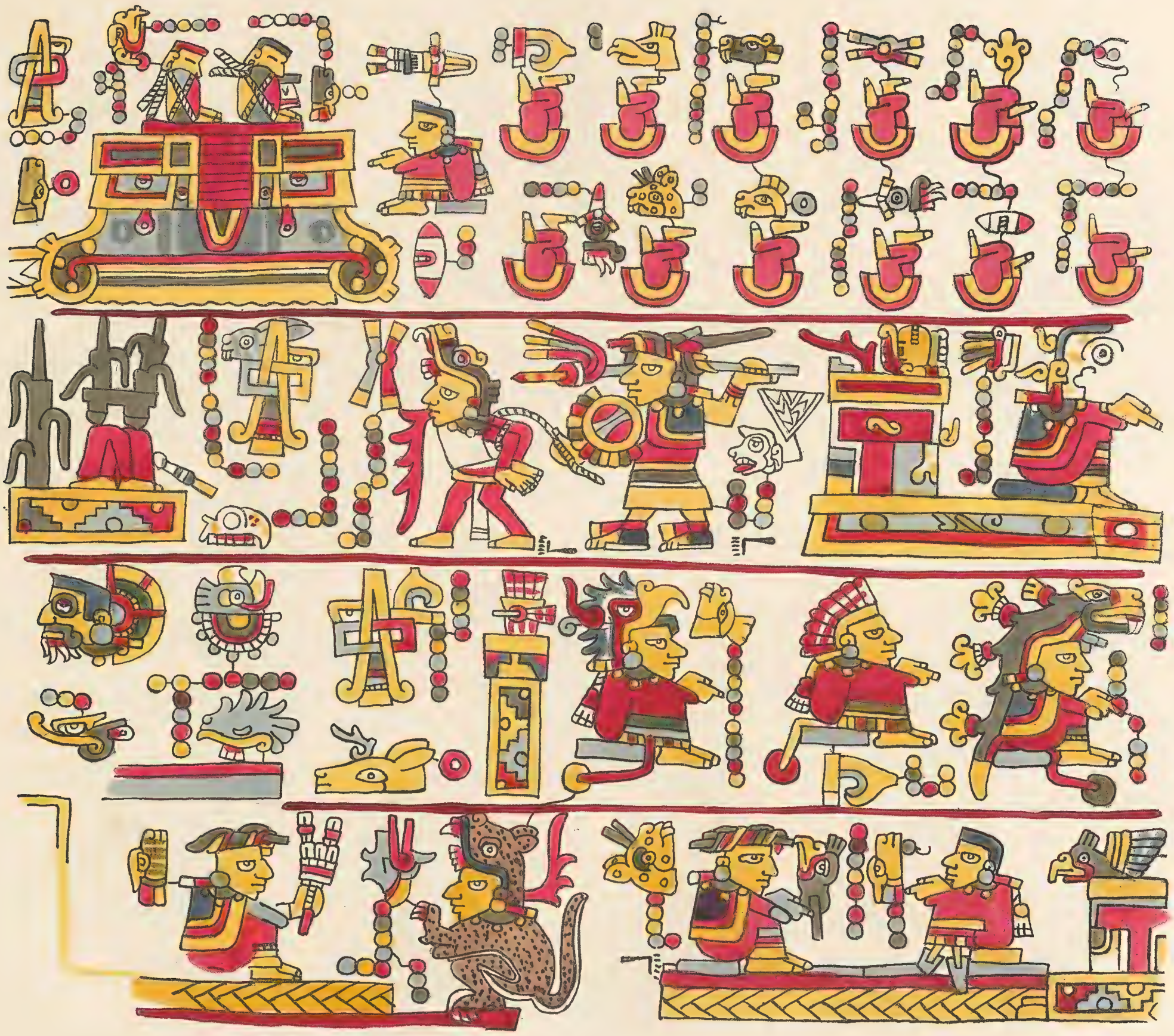




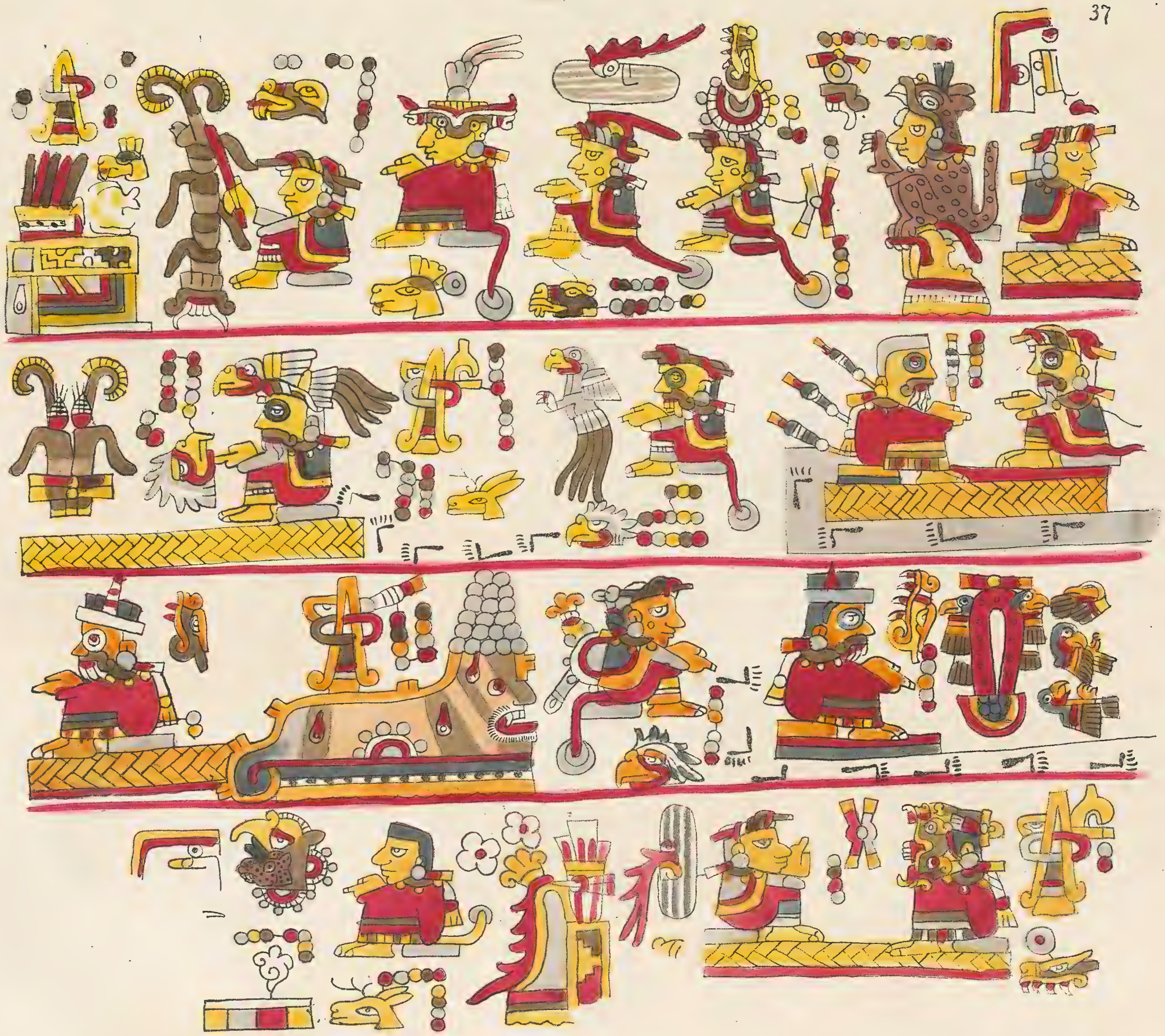


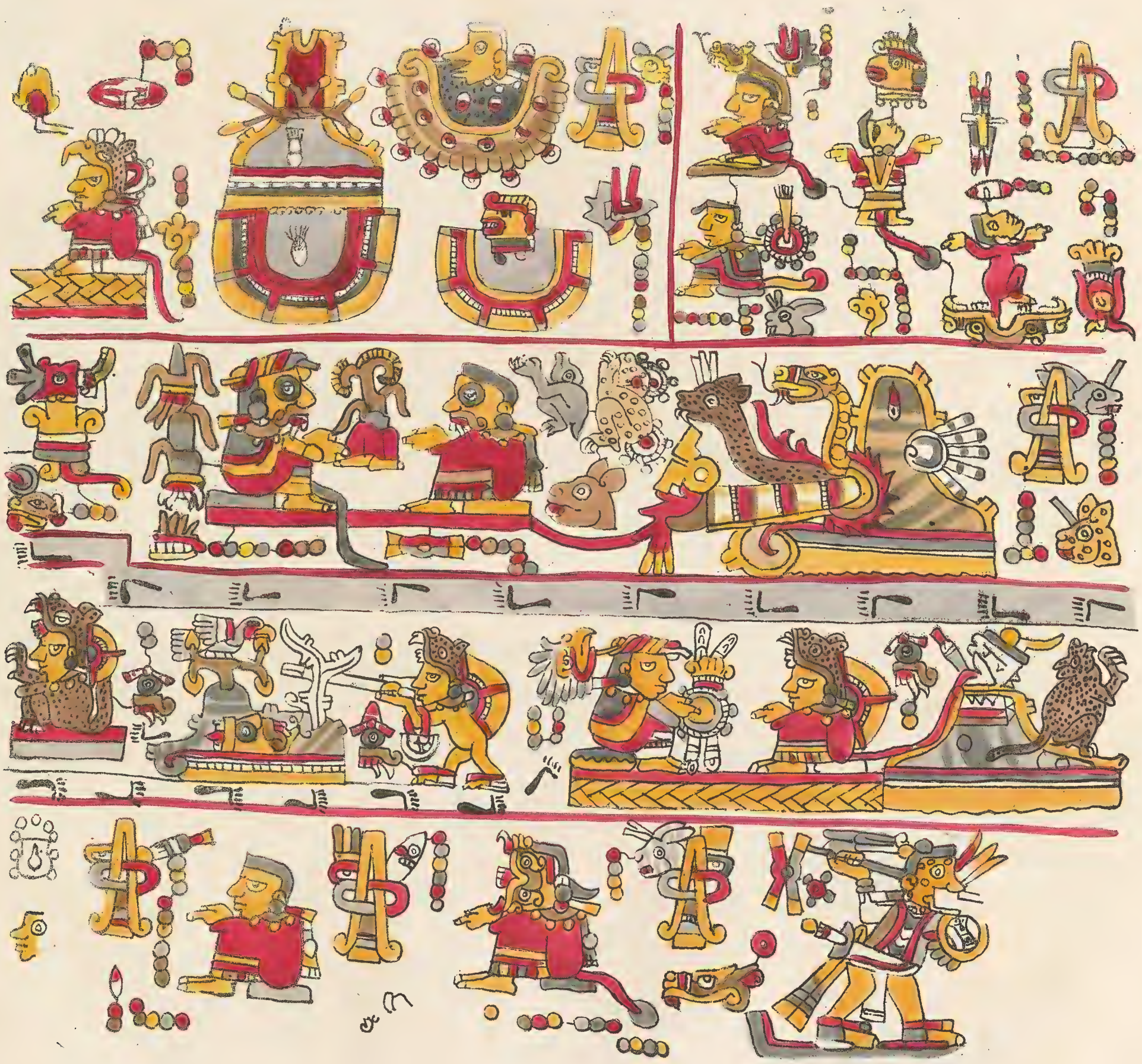




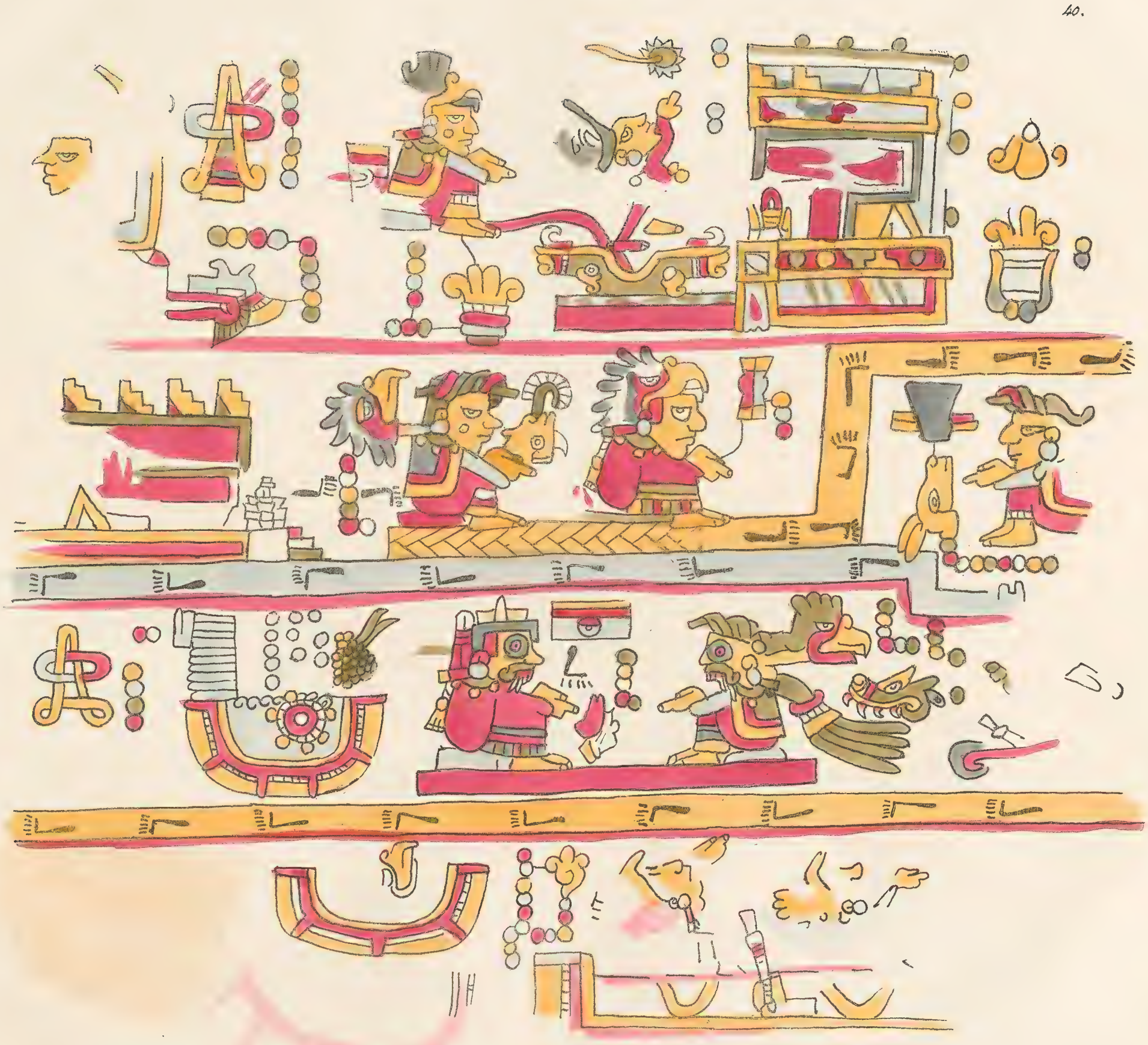












# FAC-SIMILE

OF

# AN ORIGINAL MEXICAN PAINTING,

PRESERVED IN

## THE SELDEN COLLECTION OF MANUSCRIPTS,

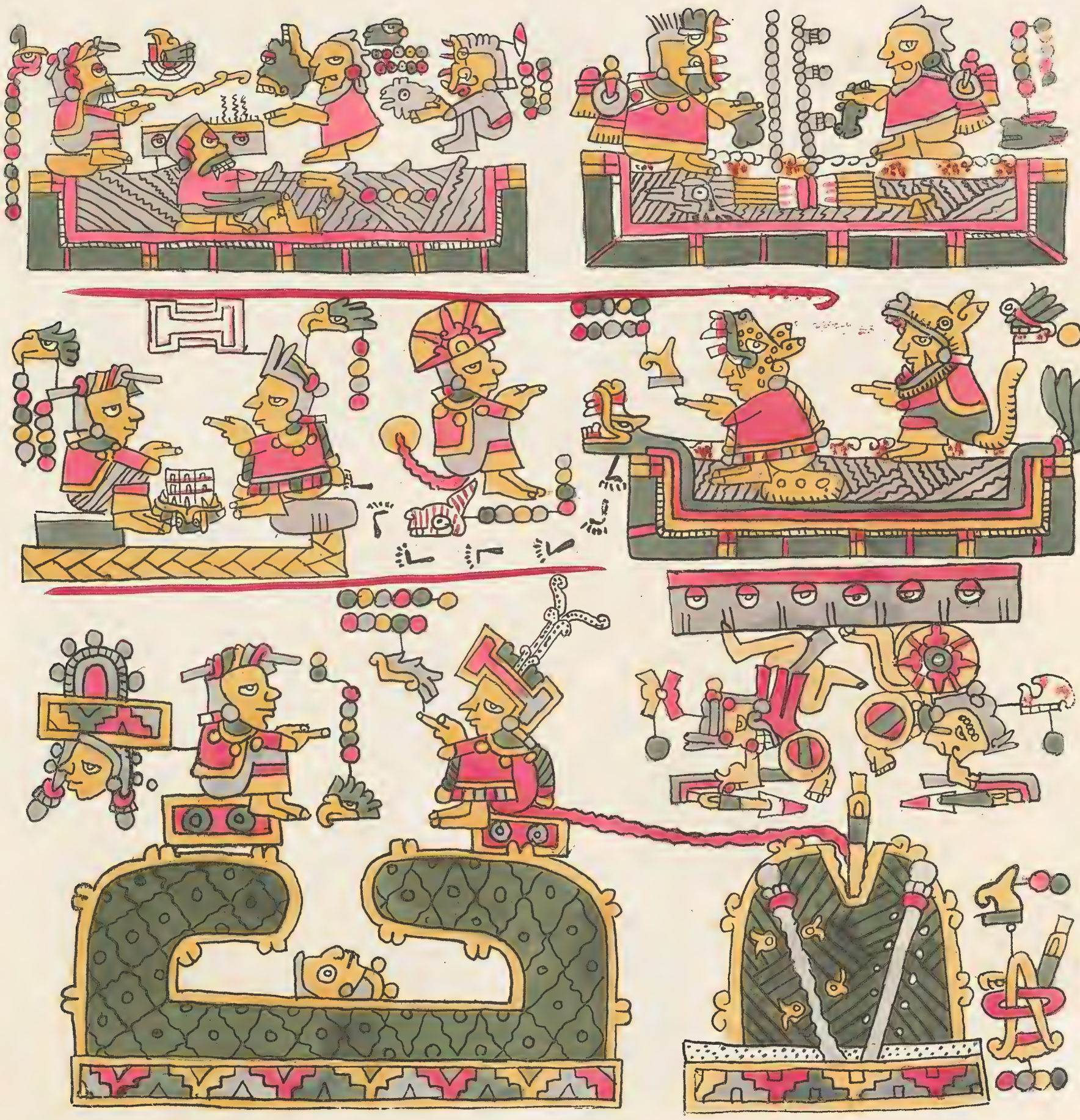
IN THE

## Bodleian Library at Oxford:

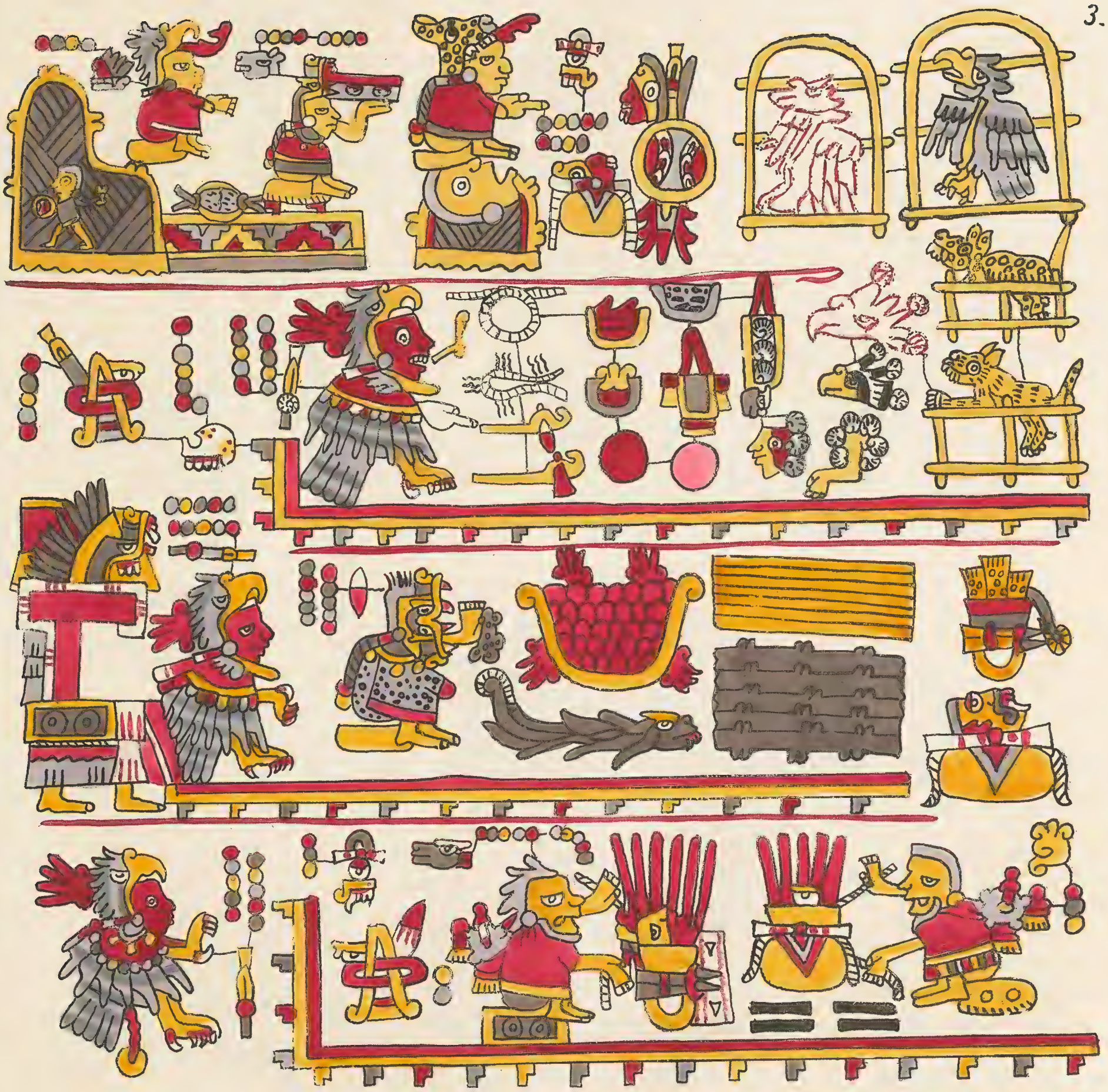
20 PAGES.

*Marked Arch. Seld. A. 2. Cat. MSS. Angl.* 3135.



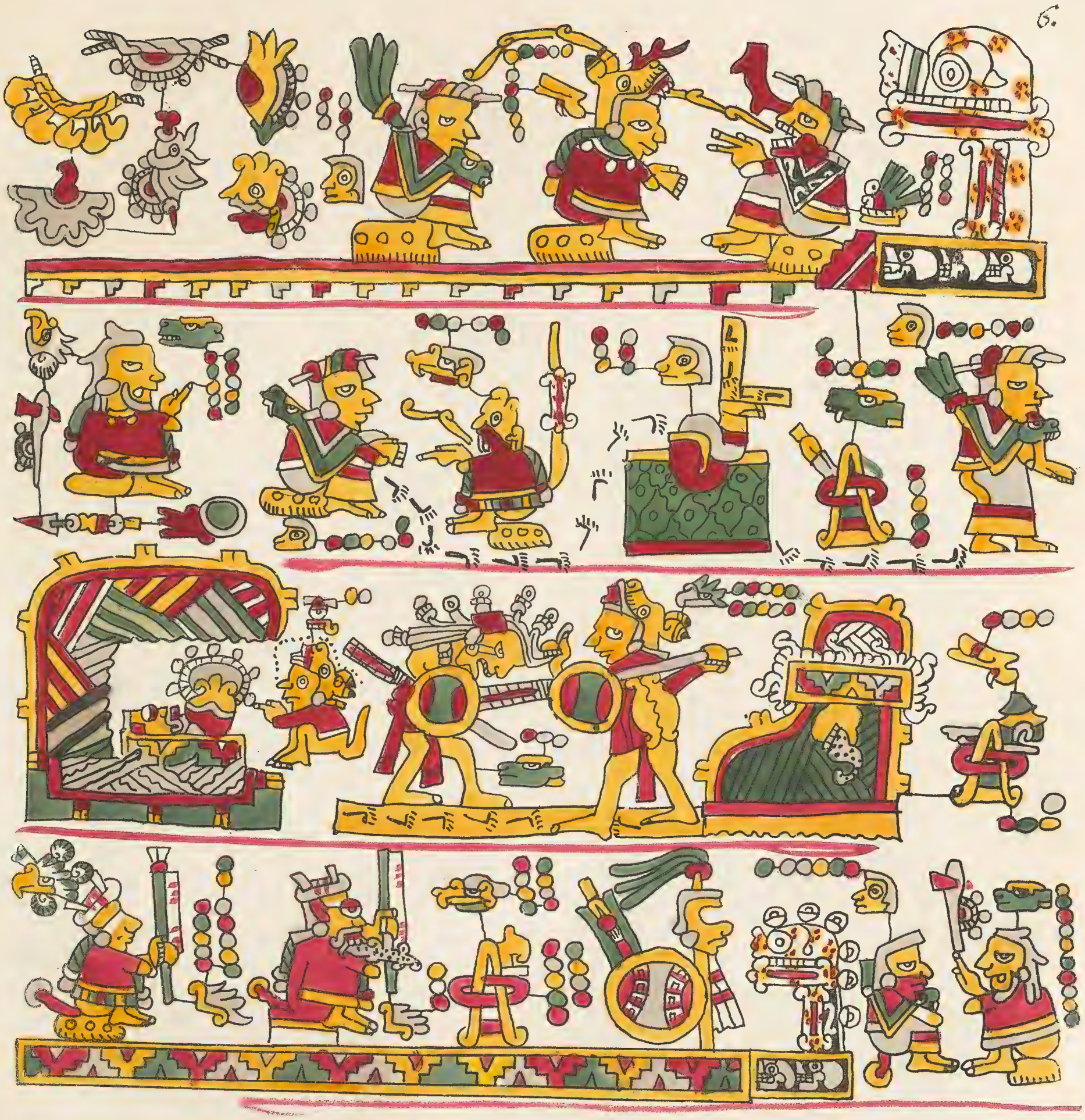


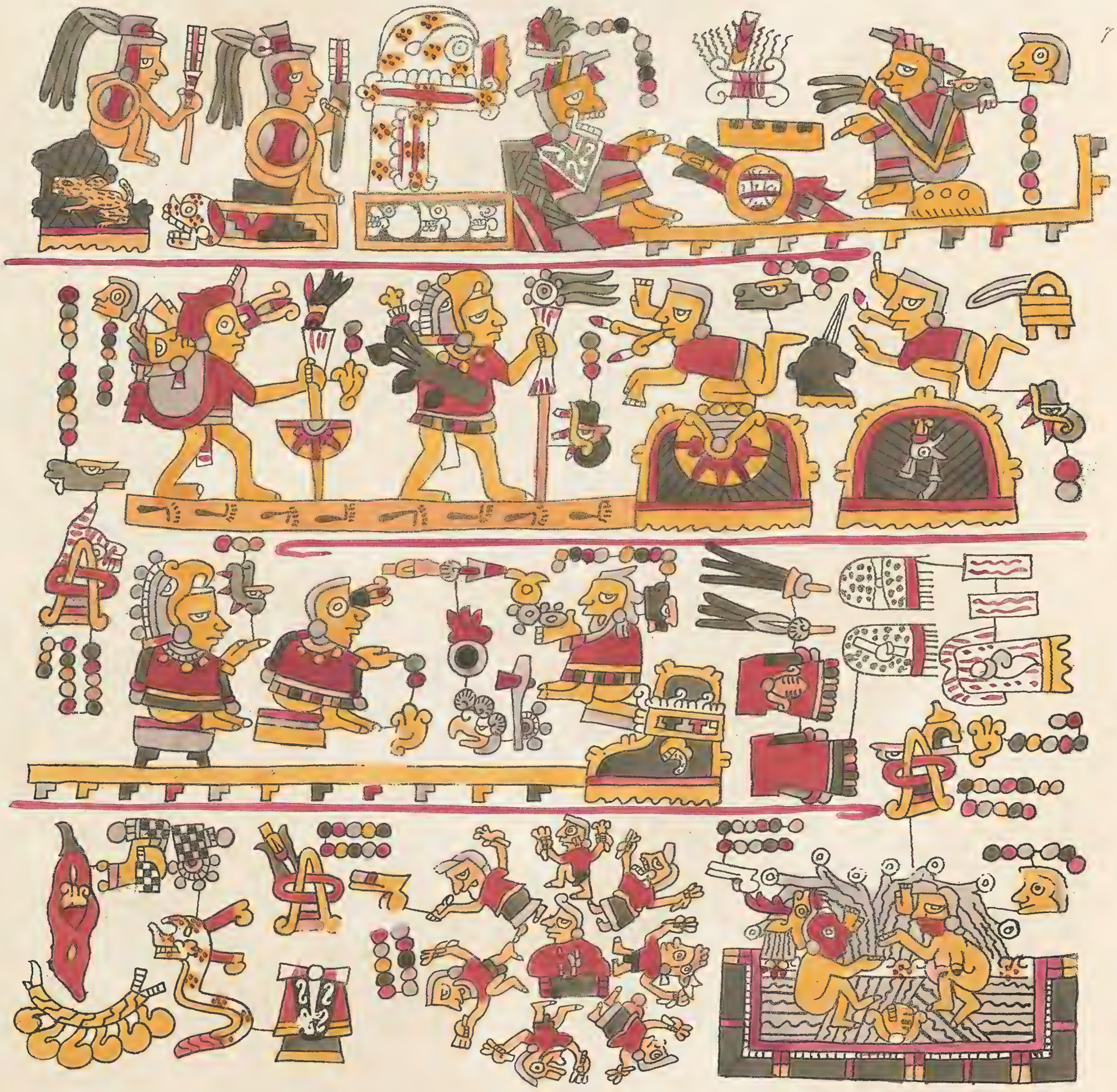


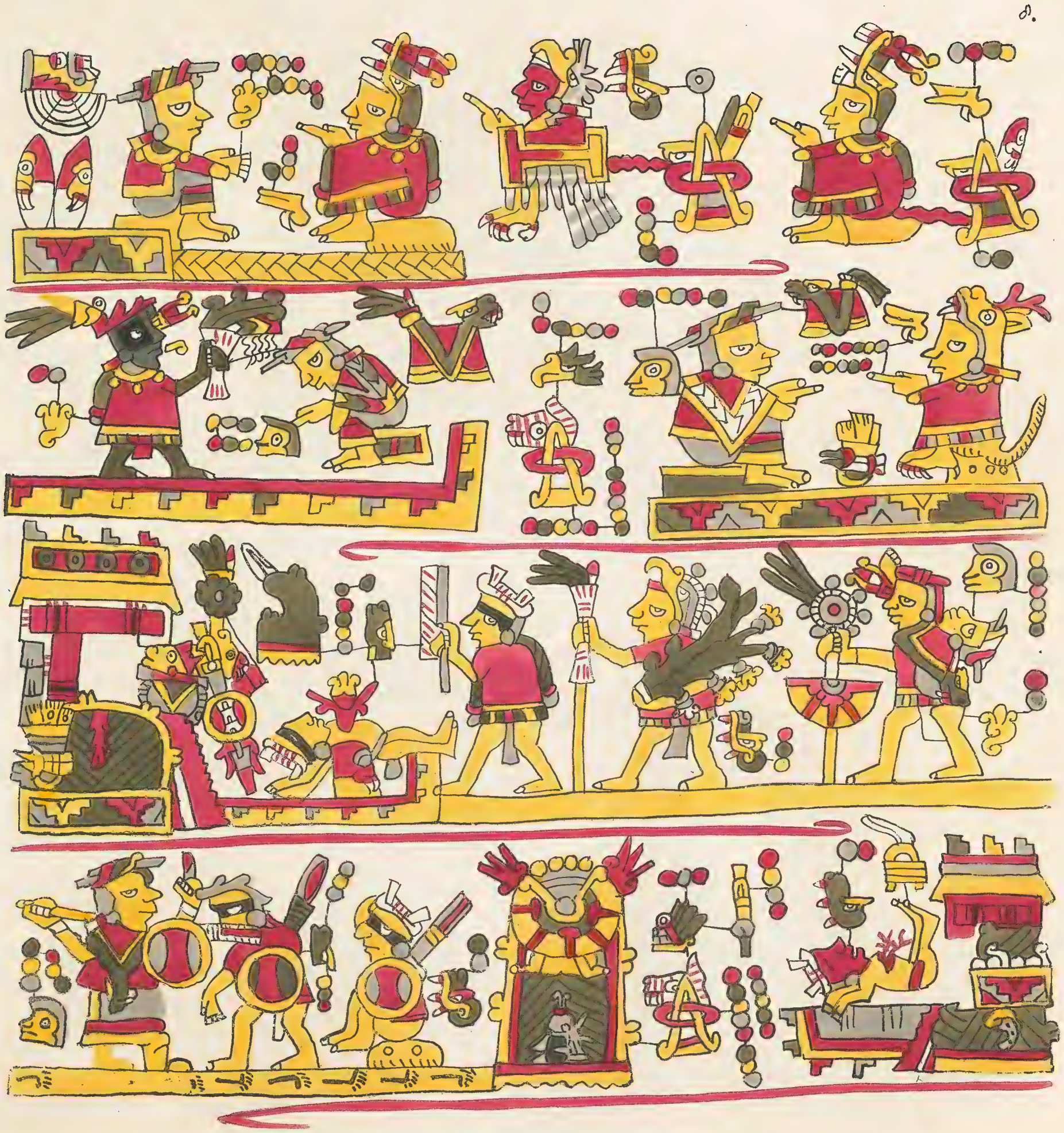


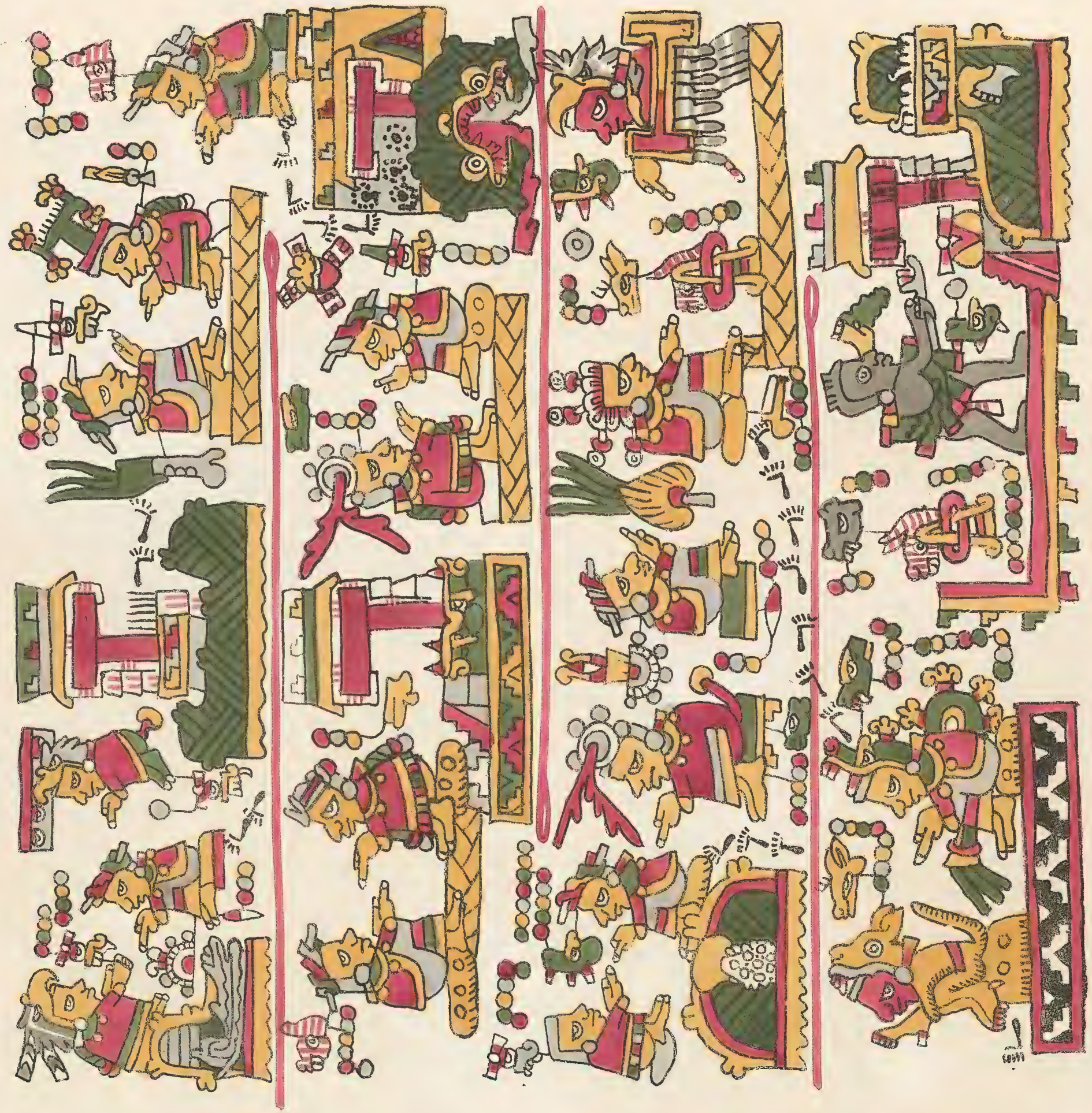


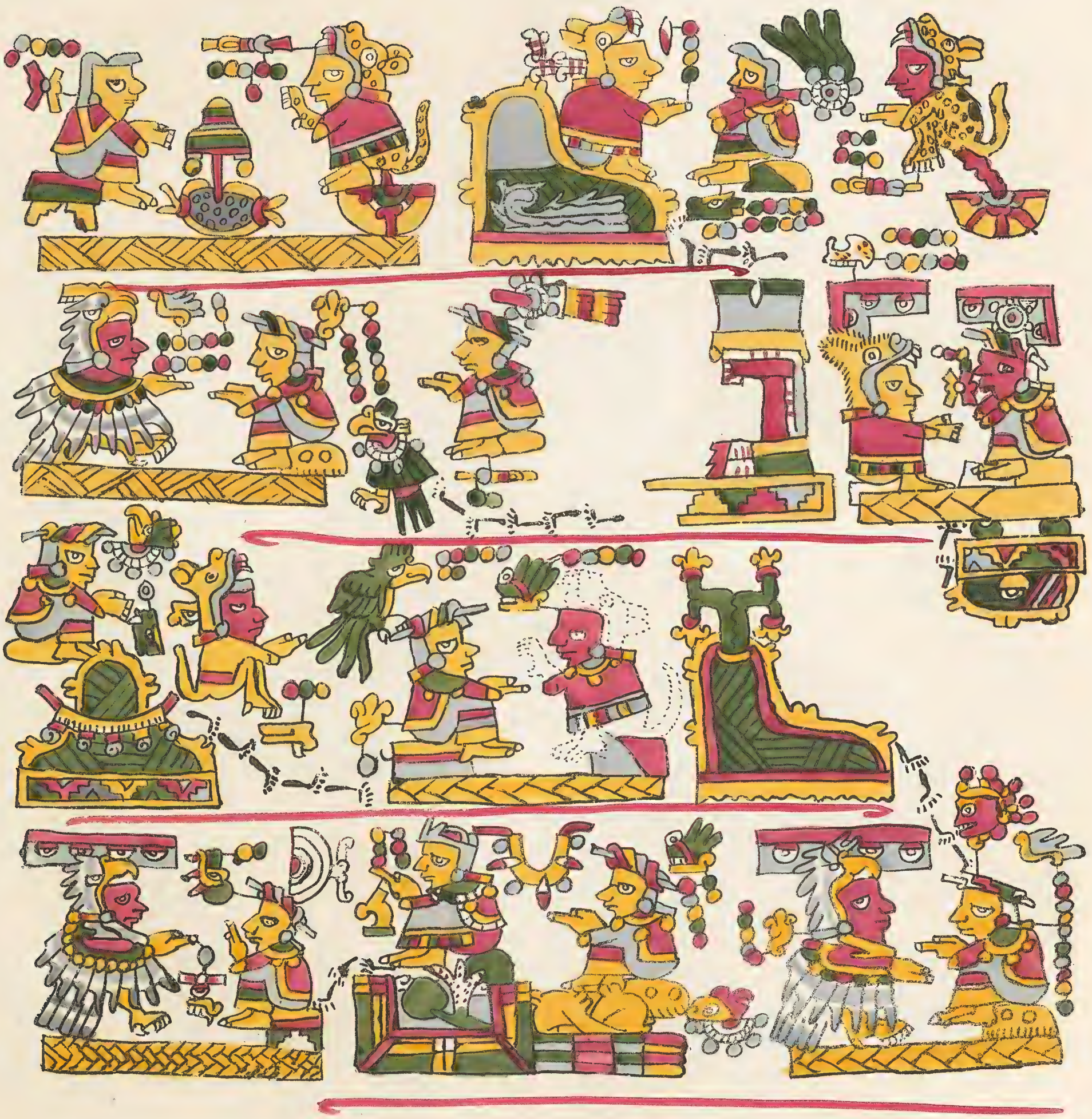








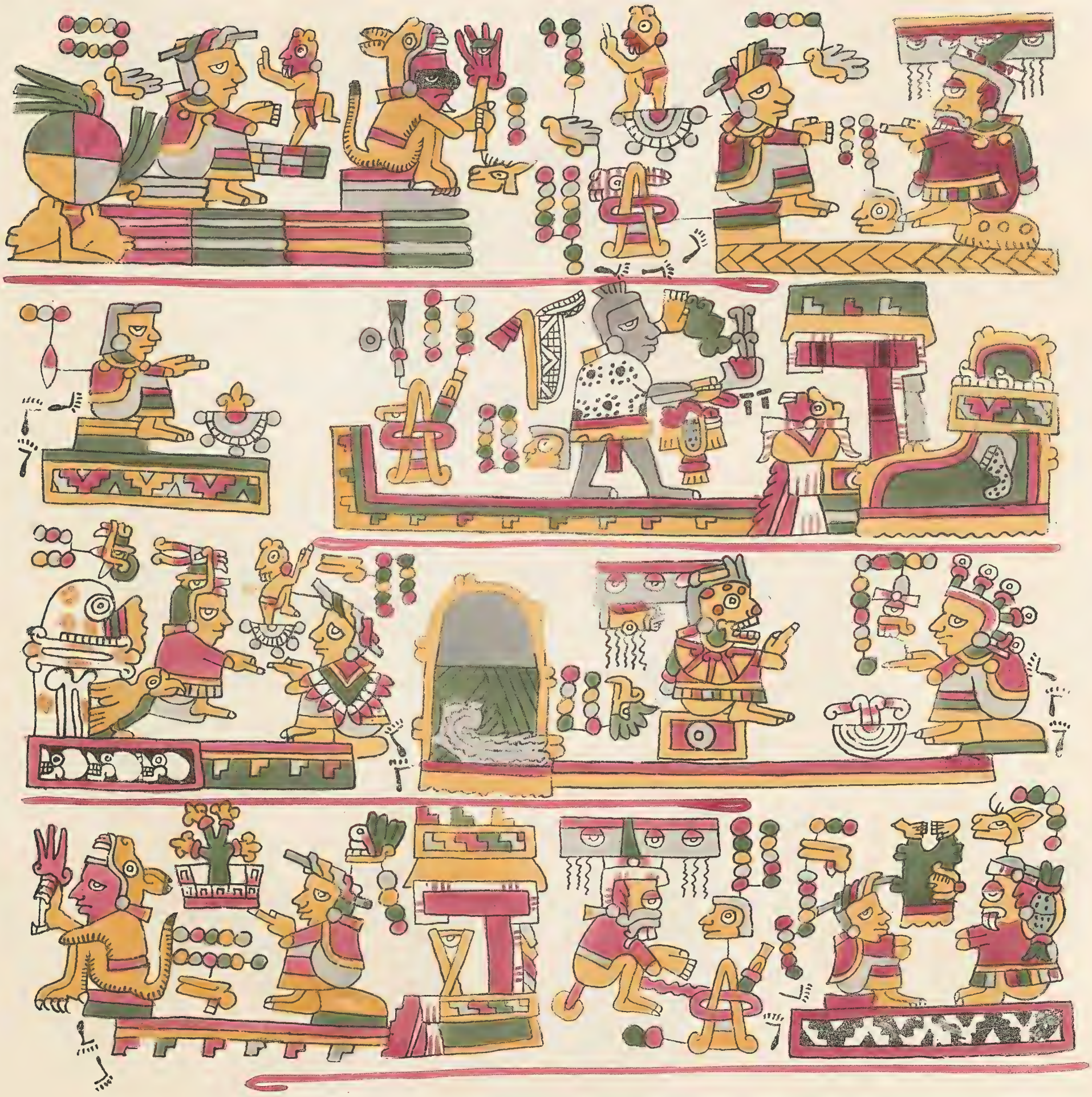


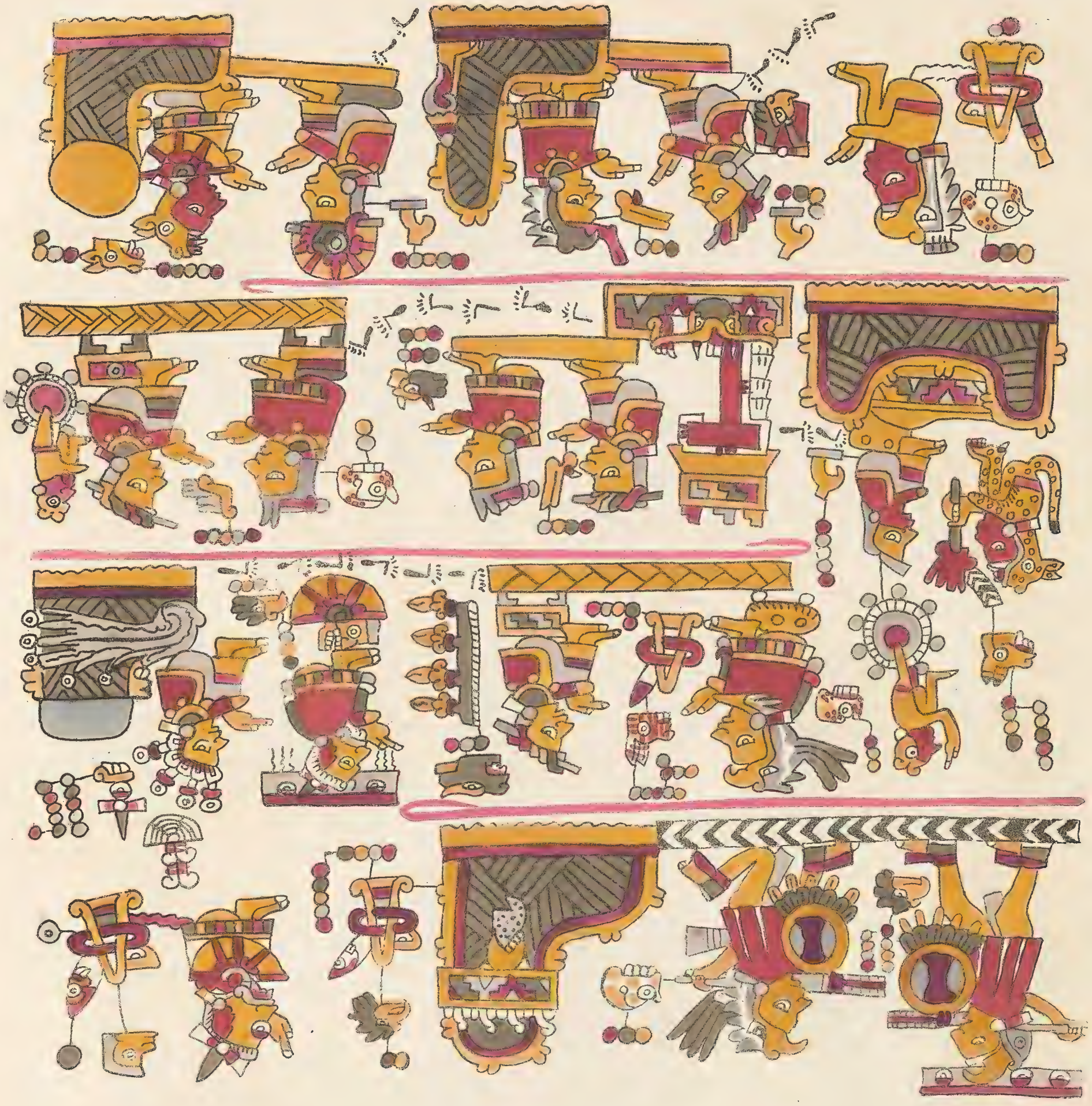






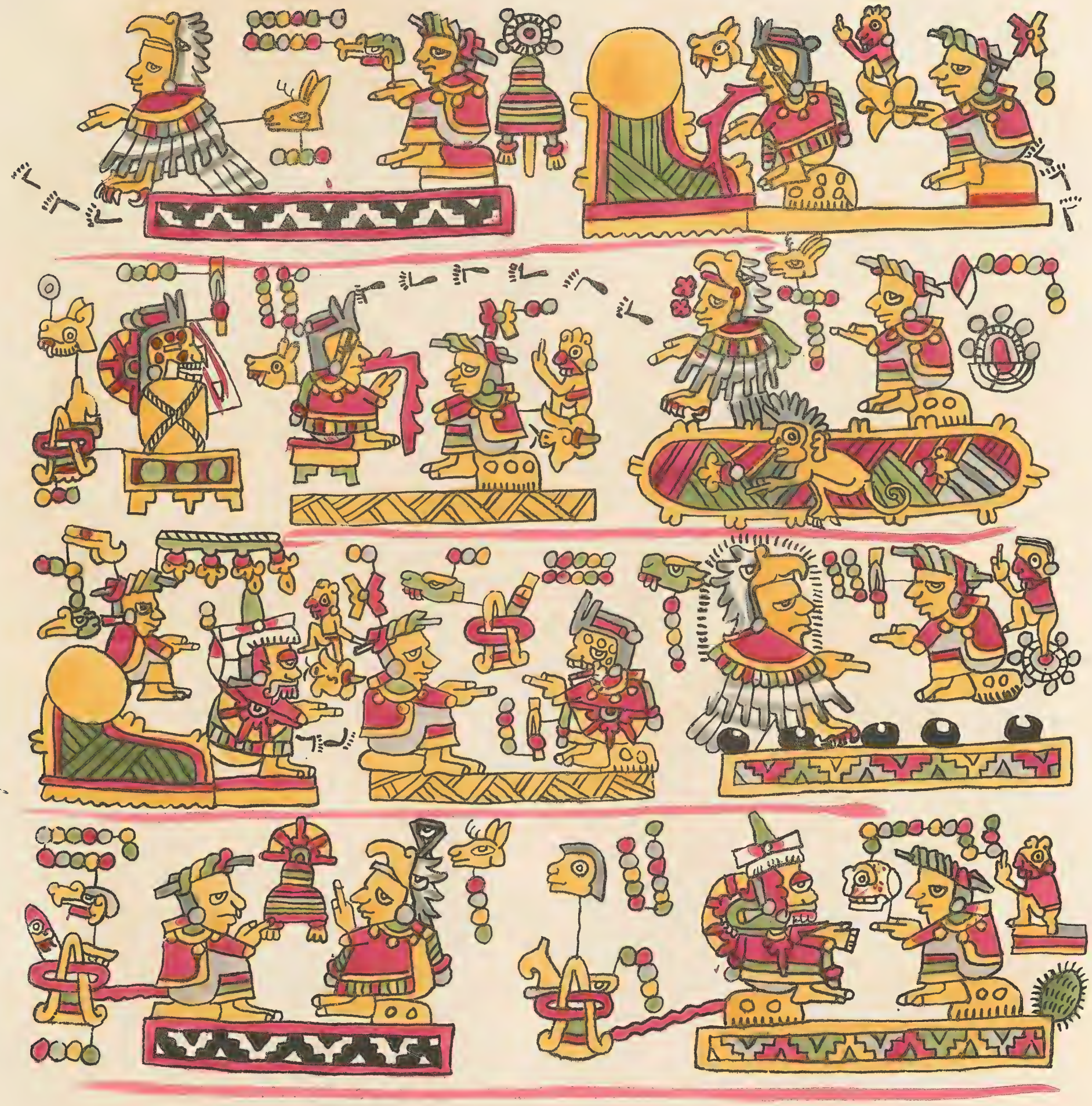


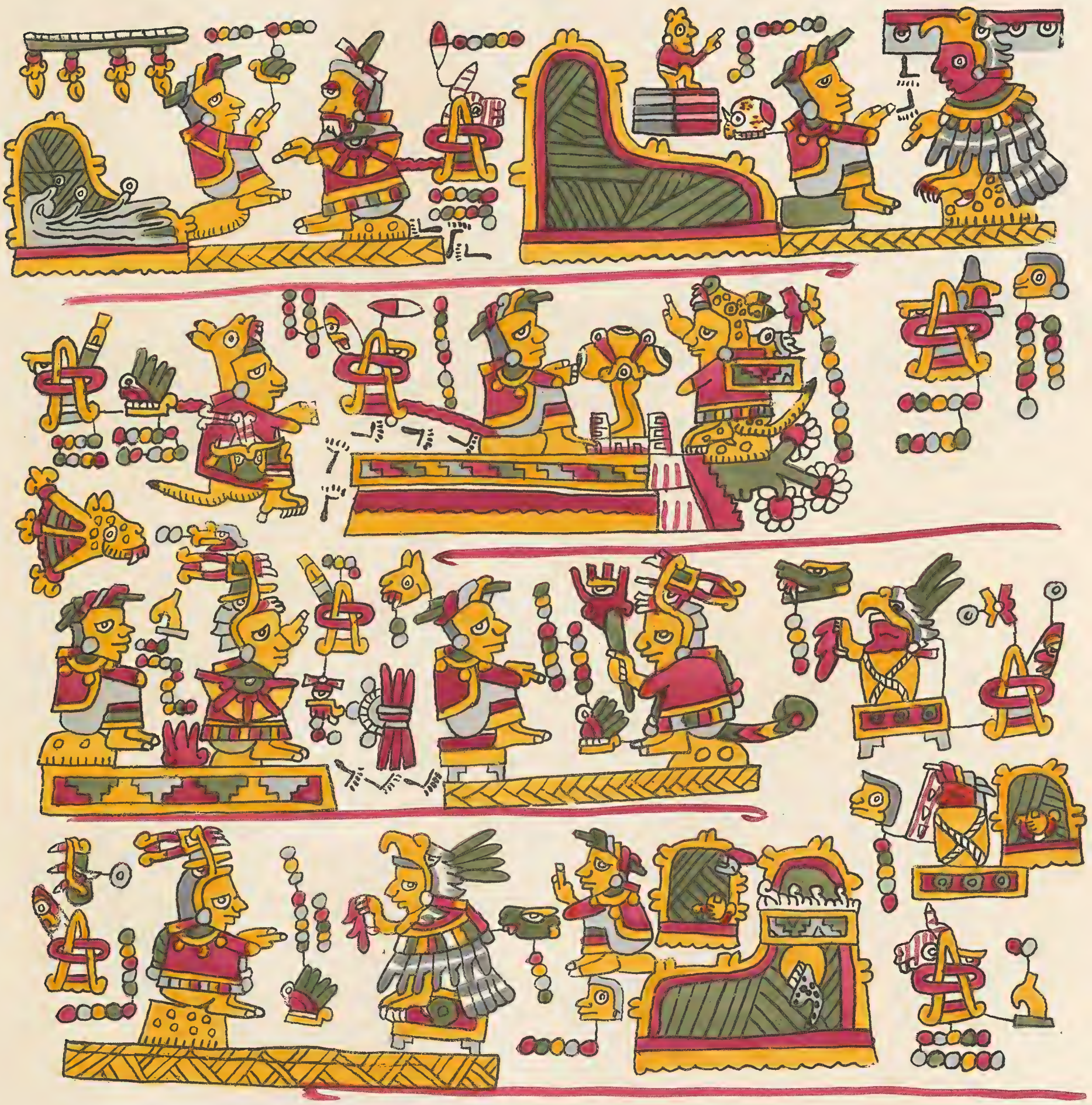














# FAC-SIMILE

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